



CIEE Study Abroad

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| Course title: | Japanese Manga and Art |
| Course number: | VART 3001 CIEE |
| Programs offering course: | CIEE Summer Online |
| Language of instruction: | English |
| U.S. Semester Credits: | 3 |
| Contact Hours: | 45 |
| Term: | Summer 2020 |

Course Description

With roots in traditional visual arts, drawn literature and animation films occupy a special place in Japanese society as well as the international image of Japan. This course examines in detail the artistic means of expression and communication employed in manga and discusses the factors driving the success of manga as a lifestyle and a creative industry.

Learning Objectives

By completing this course, students will:

- Understand the nuanced history of the relationship between contemporary manga, anime, and more traditional forms of Japanese art and literature
- Analyze the impact of manga and anime on Japanese society in given historical and social contexts
- Examine the reception of manga and anime in other countries and analyze how these art forms have come to represent Japan globally
- Identify and define different genres, styles, and strategies used in artistic production to convey meaning, including how social and historical concerns are represented and vary from era to era.
- Apply research methods and strategies for critical analysis to be able to succinctly analyze and write about the topics of the course.

Course Prerequisites

Prior completion of an introductory level course on art, Japanese art, Japanese popular culture, or related subject is recommended.

**Students are responsible for having course approval conversations about how their prior courses meet pre-requisites with their home school advisors.*

CIEE Summer Online courses will involve asynchronous instruction. Instructors will apply theory and deliver the learning objectives using a rich array of online teaching methods and resources from CIEE host countries and communities. Full details, including dates and deadlines for assessments, will be provided in the final syllabus shortly before online learning begins.