CIEE Study Abroad

Course title: Music, Media, and Public Spheres
Course number: (GI) COMM 3005 CIEE
Programs offering course: CIEE Summer Online
Language of instruction: English
U.S. Semester Credits: 3
Contact Hours: 45
Term: Summer 2020

Course Description
This course examines music markets and the ongoing evolution of the music industry with a focus on the cultural and social influence of music, the changing perspective of music consumers, and the role of artists and producers. Students will learn about varying debates and models within the music industry, the interaction of music with other media, and the intersection of traditional music forms (radio, records, and concerts) with new technologies such as on-line audio streaming. The course will also explore the importance and economic contribution of popular and alternative music festivals. Utilizing the city as a field site for study, this course will encourage students to engage with a range of music performances and events. The course is taught using a dynamic mix of lectures and case study discussions.

Learning Objectives
By completing this course, students will:

- Develop a critical understanding of the music industry and discuss the role of the artist
- Develop problem solving and communication skills for students through coursework
- Evaluate and situate the socio-cultural ethics, politics, and messaging in popular music in the host country
- Explore case studies where popular music has impacted upon society internationally, nationally, and locally

Course Prerequisites
Students should have completed a level 2000 class in music, anthropology, marketing or critical theory prior to taking this course.

*Students are responsible for having course approval conversations about how their prior courses meet pre-requisites with their home school advisors.

CIEE Summer Online courses will involve asynchronous instruction. Instructors will apply theory and deliver the learning objectives using a rich array of online teaching methods and resources from CIEE host countries and communities. Full details, including dates and deadlines for assessments, will be provided in the final syllabus shortly before online learning begins.
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