



## CIEE Study Abroad

<b>Course title:</b>	Genius Artists for the Genius City
<b>Course number:</b>	AHIS 3102 CIEE
<b>Programs offering course:</b>	CIEE Summer Online
<b>Language of instruction:</b>	English
<b>U.S. Semester Credits:</b>	3
<b>Contact Hours:</b>	45
<b>Term:</b>	Summer 2020

### Course Description

Students will analyze Italian art history from the 16th to the 19th centuries when some of the most outstanding examples of sculpture, paintings and architecture that shaped Rome were created. Michelangelo, Caravaggio, Bernini and other key figures will be studied for their contributions to Rome's development as an artistic center. Their achievements will be analyzed within the social context of the period in which they were created, to foster an understanding of the change in the status of the artist from artisan to genius. Finally, as many of their works were commissioned by the Popes, the course helps to understand how the history of the Catholic Church, the political history of the region and the history of the noble families intersect in the careers of the genius artists and their works.

### Learning Objectives

By completing this course, students will:

- Outline the relationship between the arts, society and politics in shaping modern Rome;
- Distinguish the theoretical and philosophical notions at the basis of the High Renaissance, the Baroque and Neoclassicism in Rome;
- Develop consistent arguments in observing, interpreting and evaluating the relationship between Rome and the artists;
- Integrate specific terminology from the field of art history into formal analyses and interpretations;
- Evaluate the cultural and social role of the High Renaissance, the Baroque and Neoclassicism in Rome;
- Research, critically analyze, and interpret paintings, sculptures and buildings within their historical context;
- Research scholarly sources when analyzing and interpreting artworks;
- Critique the influence of artists' biographies and personalities on their styles and poetics.

### Course Prerequisites

None.

CIEE Summer Online courses will involve asynchronous instruction. Instructors will apply theory and deliver the learning objectives using a rich array of online teaching methods and resources from CIEE host countries and communities. Full details, including dates and deadlines for assessments, will be provided in the final syllabus shortly before online learning begins.