



CIEE Study Abroad

Course title:	British Art History: The Golden Age
Course number:	AHIS 3101 CIEE
Programs offering course:	CIEE Summer Online
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Summer 2020

Course Description

This course investigates the history of British art through the works of key artists, like Reynolds, Hogarth, Turner and Gainsborough during the late eighteenth and early-nineteenth centuries. Special emphasis shall be placed on the main themes running through British art during this Golden Age--ideas about imperialism, patriotism, family life, rural nostalgia and urban modernity. Our focus will be on portraiture, landscape, history painting and images of everyday life. Discussions will include artistic engagement with Shakespearean drama and key historical subjects, while the more humble themes of land, family, rural life and the city will also be examined.

Learning Objectives

By completing this course, students will:

- Critically engage with the historical context of British Arts in the Golden Age.
- Evaluate the connection between politics and the Arts during the era.
- Articulate how religion has historically been represented or ignored through the arts.
- Deconstruct the key debates on early modern art in Britain.
- Critically analyze context and meaning in the Golden Age arts.

Course Prerequisites

An introductory course in history of art and critical theory.

**Students are responsible for having course approval conversations about how their prior courses meet pre-requisites with their home school advisors.*

CIEE Summer Online courses will involve asynchronous instruction. Instructors will apply theory and deliver the learning objectives using a rich array of online teaching methods and resources from CIEE host countries and communities. Full details, including dates and deadlines for assessments, will be provided in the final syllabus shortly before online learning begins.