



CIEE Study Abroad

Course title:	Masterworks of French Art
Course number:	AHIS 3001 CIEE
Programs offering course:	CIEE Summer Online
Language of instruction:	English
U.S. Semester Credits:	3
Contact Hours:	45
Term:	Summer 2020

Course Description

This course focuses on masterworks of French art and architecture from the Middle Ages through the 21st century. It takes into consideration the links between art, history and culture, and works are thus studied within their artistic, historical and social context. Topics cover a broad range of works, from Romanesque and Gothic churches and monasteries, to medieval castles and fortifications, to ground-breaking pictorial innovations for the French artistic milieu in the 19th and 20th centuries. A particular attention is paid to Southern France, more specifically the Toulouse region.

Learning Objectives

By completing this course, students will:

- Acquire overall knowledge of art history in France from the Middle Ages through contemporary work
- Distinguish between architectural forms and painting styles and characteristics throughout these periods
- Become familiar with the language of art and analysis
- Compare and contrast works from various periods of French visual artistic history
- Create a toolbox of resources from which they can draw for further exploration

Course Prerequisites

None.

CIEE Summer Online courses will involve asynchronous instruction. Instructors will apply theory and deliver the learning objectives using a rich array of online teaching methods and resources from CIEE host countries and communities. Full details, including dates and deadlines for assessments, will be provided in the final syllabus shortly before online learning begins.