



## Noticias desde Sevilla October 24 - 30, 2005

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Andaba pensando yo...y me he dado cuenta que nos encontramos justo a la mitad del curso;  
y por qué no echar la vista atrás y pensar en lo que llevamos hecho hasta el momento:  
en clase, con los amigos, las nuevas experiencias, etc... ¿Quién sabe?

Es posible que esto nos ayude a retomar el curso, cambiar la actitud, y ser mucho más positivos para  
aprovechar al máximo el tiempo que aún tenemos por delante.

Nosotros haremos todo lo que esté en nuestras manos, para que eso sea una realidad.

¡Sigue disfrutando tu Experiencia!

Jose Viñas, Coordinador de Actividades

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### General News

#### CIEE IBLP TERTULIA

We have planned a very interesting tertulia on Business Management Across Cultures for Tuesday October 25, at 7pm in the classrooms in Capitan Vigueras. The presentation will be given by Juan Rivera, Managing Partner of the Leadership Institute. Don't miss it.

#### VOLUNTEER FOR THE ONCE

The ONCE (Organización Nacional de Ciegos Españoles) needs volunteers to serve as guides for the blind. To be a volunteer for the ONCE, contact José Antonio Ornedo Acuña, Jefe de la Unidad de Gestión de Servicios Sociales, at 690 199 826 o [jaoa@once.es](mailto:jaoa@once.es).

#### WRITING CENTER

Do you want to improve your written Spanish? Then visit the CIEE Writing Center on the 2ª planta of Capitan Vigueras. The Writing Center is open monday through friday, 9:00 to 13:00.

#### OLGA'S OFFICE HOURS

Olga will hold open office hours in the UPO Library every Monday from 11:00 to 13:30. On Mondays, she will also stop by your CIEE class to bring you the Noticias desde Sevilla and give you any other important info. Olga will hold office hours by previous appointment on Wednesday mornings at the UPO ([omerino@ciee.org](mailto:omerino@ciee.org)).

So, Olga's new office hours are:

Monday 9:00-10:30 CIEE Academic office

Monday 11:00-13:30 UPO's Library

Monday 15:00-17:00 CIEE Academic office

Tuesday through Thursday 9:00-17:00 CIEE Academic office

Friday 9:00-14:00 CIEE Academic office

The CIEE Academic office is located in La Fábrica de Tabacos or Rectorado. You have to go into the building through "la Puerta de Derecho", then turn left, go straight ahead going through a big wooden door and then, walk down the hall until the end of this hallway. Then turn right, continuing until your next opportunity to turn right, where you will see the sign for CIEE.

#### WEDNESDAY, OCTOBER 26: INTERCAMBIO EVENT AT THE UPO

Don't forget that on Wednesday, there will be another intercambio event at the UPO.

#### MONDAY, OCTOBER 31: NO CLASSES

There are classes on Monday, October 31. If you miss classes, please remember that if you skip classes more than three times, your final grade will be lowered. Olga will not be at the office this day. The rest of the staff will be available for you.

#### TUESDAY, NOVEMBER 1: ALL SAINTS DAY

All Saints Day is a Religious festivity that is celebrated in many countries of Christian tradition. There are no classes and CIEE offices will be closed. This is a national holiday. In countries with a strong Catholic tradition, like Spain, All Saints Day is celebrated on November 1. This is the festivity for all the Saints that do not have a specific feast day in the ecclesiastical calendar. In Spain, most people go to the cemetery to bring flowers to their dead relatives. Also, in Sevilla, it has become a tradition to represent Don Juan Tenorio's play on All Saints Day. Why? Have you ever been to la Hostería del Laurel in Barrio Santa Cruz?? Or to the Hospital de la Caridad??

Don Juan was from Sevilla and the central part of the play takes place precisely on the night of All Saints Day. Here you have more info about Don Juan:

##### *Don Juan Tenorio*

Don Juan is a legendary fictional libertine, whose story has been told many times by different authors. The name is sometimes used figuratively, as a synonym for "seducer". The story ends dramatically, with Don Juan's descent into Hell. Most agree that Don Juan is based on a legendary 17th century Spanish nobleman Don Juan Tenorio.

##### *The Don Juan legend*

The legends say that Don Juan seduced a young girl (Doña Ines) of noble family, and killed her father (Don Fernando). Later, he came across a statue of the father in a cemetery and impiously invited it home to dine with him, an invitation which the statue gladly accepted. The ghost of the father arrived for dinner as the harbinger of Don Juan's death. The Statue asks to shake Don Juan's hand, and when he extends his arm, he is dragged into hell. Most authorities agree that the first recorded tale of Don Juan is "El Burlador de Sevilla y convidado de piedra" by Tirso de Molina. Dates vary for the first publication of this, from 1620 to 1635, depending upon the source, although it appeared in Spain as early as 1615. Depending upon the particular rendition of the legend, Don Juan's character may be presented in one of two perspectives, or somewhere in between. According to some, Don Juan was a simple, lustful womanizer, a cruel seducer who simply gets sex wherever he can. Others, however, see Don Juan as a man who genuinely loves every woman that he seduces, and it is his gift to see the true beauty and intrinsic value which exist in every woman.

## Other works derived from the story of Don Juan

- 1665: Molière's comic play Dom Juan
- 1787: Mozart's opera Don Giovanni
- 1821: Byron's epic poem Don Juan
- 1831: Alexandre Dumas, père's play Don Juan de Marana
- 1841: Franz Liszt's Réminiscences de Don Juan on themes from the Mozart opera
- 1844: José Zorrilla's Don Juan Tenorio
- 1878: The Finding of Don Juan by Haidee, painting by Ford Madox Brown
- 1889: Richard Strauss' symphonic poem Don Juan
- 1903: George Bernard Shaws play Man and Superman
- 1902-5 Ramón del Valle-Inclán's Las sonatas
- 1910-12 Aleksandr Blok's The Commander's Footsteps (???? ??????????)
- 1942: Paul Goodman's novel Don Juan or, The Continuum of the Libido, edited by Taylor Stoehr, 1979.
- 1986: Andrew Lloyd Webber's musical Phantom of the Opera, in which one of the final scenes involves an operatic rendition of the infamous seduction
- Innumerable movies (IMDB link), perhaps the most famous of which is the 1995 film "Don Juan deMarco" starring Johnny Depp in the role of Don Juan, and also starring Marlon Brando.
- Max Frisch's Don Juan oder die Liebe zur Geometrie

## MAILBOXES

Student mail can be picked up at the CIEE Academic Office. The CIEE Academic office is open from Monday through Thursday from 9:00h to 17:00h and Friday from 9:00h to 14:00h. Packages and boxes cannot be sent to the CIEE Academic Office for security reasons. All packages and large envelopes should be sent directly to your homestay.

## EXTRA PHOTOS

The extra photos that you sent to CIEE in the USA are in your mailbox in the CIEE main office.

# Academic News

## MID SEMESTER

We have reached the middle of the regular session by now. Are you having any problem with your classes?, Would you like to have a tutor for your Spanish classes? Do you have an intercambio? If you would like to comment these or any concerns you may have, please do not hesitate to contact Olga. She can meet you at the UPO or at her office.

## WITHDRAWAL PERIOD

The period to withdraw from a class ends on Friday, October 21. Please, note that you need authorization from your university (an email you're your advisor will suffice) in order to withdraw from a class.

# CIEE Activities

## El Islamismo contra el Islam (in Spanish)

El lunes, 24 de octubre tendremos el gran honor de tener con nosotros, D. Gustavo Aristegui, el Portavoz de Asuntos Exteriores del Grupo Parlamentario Popular y Diputado de Ciudad Real. Dará una charla sobre su libro "El Islamismo contra el Islam" a las 19h en la Sala de Grados en la facultad de Derecho. Os esperamos.

## Visita a la Iglesia del Salvador (in Spanish)

Sábado 29 de octubre. Visita a la Iglesia del Salvador. Creo que fue una de las visitas más interesantes que hicimos el año pasado. Al menos, disfrutamos y aprendimos muchas cosas. Una de las iglesias más antiguas de nuestra ciudad, que está sufriendo remodelaciones, y en las que se están encontrando cosas interesantísimas. No olvides traer tu cámara de fotos. Son plazas limitadas (15). Ven rápido a CV para apuntarte en la lista. El día de la visita nos encontraremos en la puerta de la Iglesia, a las 10:00h.

## Deportes CIEE

This week in sports.....

BASKETBALL: We'll meet at the Polideportivo Ifni at 19:00h on Tuesday, October 25.

VOLLEYBALL: Hope to see you this week at the Polideportivo Ifni at 20:00h on Tuesday, October 25.

SOCCER: After last week's holiday, we're playing again. Wednesday, October 26 at 8pm in Charco de la Pava.

# Other Events and Activities (en español)

## Viaje a Lisboa

Solchasers te invita a venir a Lisboa los días 5 y 6 de noviembre por tan solo 99 €. Si quieres reservar tu plaza, solo tienes que ponerte en contacto con Pepe o Berta entrando en [www.solchasers.com](http://www.solchasers.com), o llamando al 954 27 48 29.

## Viaje a Marruecos

DiscoverSevilla se va a Marruecos del 27 de octubre al 1 de noviembre. ¿Te apuntas? Solo tienes que entrar en [www.discoversevilla.com](http://www.discoversevilla.com) y reservar tu plaza.

## ¿Qué más hacer?

El 24 octubre de octubre: La compañía sevillana Olor a Tablas representará una divertida obra de teatro en la programación que la ONCE ha programado para el mes de octubre dentro del ciclo "Los Lunes Culturales" 19h, Salón de Actos de la Delegación Provincial de la ONCE Andalucía. c/ Resolana, 30.

De 25 de octubre al 20 de diciembre: El Quijote Ilustrado. Esta muestra recoge una selección de los dibujos y letras capitulares realizados por el gran ilustrador Español Antonio Mingote. El lápiz, la tinta china y la acuarela gris traducen para el espectador los pasajes más destacados de las andanzas de Don Quijote y Sancho, una visión diferente y llena de admiración hacia esta obra maestra de las letras universales. Lunes a jueves 11h a 14h y 17h a 20h. Viernes, 11 a 14h. Sede de la Fundación Jose Manuel Lara, c/ Fabiola 5.

26 de octubre: Presentación del libro "Los Templarios en el Reino de Sevilla," 20h, Patio de los Naranjos, Iglesia del Salvador.

27, 28, 29 de octubre: Réquiem 21 K 626 (Teatro-Danza-Vídeo). Espectáculo que habla, mira, grita, llora, ríe y baila los conflictos de nuestro tiempo. Sesiones a las 21 y 22h, Teatro Central, Isla de la Cartuja. 10€

28 y 29 de octubre: Danza Contemporánea por la Compañía Argentina Krapp. Teatro Lope de Vega. Para más información, 954 59 08 67.