

Facultad Latinoamericana de Ciencias Sociales
Instituto Universitario Nacional de Arte
Pontificia Universidad Católica
Universidad de Buenos Aires

fall / spring / academic year / calendar year



anthropology / business / communications / drama / economics / education / history / international relations / journalism / literature / multimedia / music
political science / psychology / public administration / sociology / spanish language / visual and performing arts



program snapshot

- Become part of the university community through unique CIEE courses about Latin American and Argentine issues at FLACSO
- Take academic writing workshops, tutorials to support students in direct enrollment courses, and a community service seminar
- Learn outside the classroom on CIEE trips to cultural destinations within Buenos Aires; an overnight excursion outside of Buenos Aires; an educational trip to Tilcara; and visits to museums, festivals, and soccer matches
- Immerse yourself in Argentine culture through activities around a common theme

what you'll learn

The Liberal Arts program helps students gain a critical appreciation of Argentina and its importance in Latin America from a social sciences and humanities perspective. This is achieved through CIEE courses offered at Facultad Latinoamericana de Ciencias Sociales and direct enrollment courses in academic departments and faculties at Universidad de Buenos Aires, Pontificia Universidad Católica, and Instituto Universitario Nacional de Arte. Students immerse themselves in the Argentine culture by living with a host family or in a student residence.

thoughts from abroad

Buenos Aires, capital de la República Argentina y el centro político del país, es una ciudad que cuenta con unos 13 millones de habitantes incluyendo el área metropolitana. Esta es una ciudad cosmopolita ya que ha recibido un gran flujo de inmigrantes que han ido dándole un carácter particular. Existen grandes parques que rodean la costa y se convierten en el pulmón verde de la ciudad. Esta es una ciudad que cuenta con muchas plazas, ferias artesanales y exhibiciones musicales y artísticas. La ciudad de Buenos Aires, tiene una vida cultural, social y política que vale la pena ser explorada y vivida.

— Andrea Rizzotti, Resident Director

About the Resident Director

Andrea Rizzotti supervises the administrative and academic aspects of the program. She has a Masters degree in Sociology from UBA and a Masters degree from FLACSO in Social Sciences and Public Health. Andrea's academic interests include public health, gender and women, adolescents, and children and family. She has done consulting work and bi-national research between Argentina and Uruguay, focusing on community empowerment and social participation in dengue prevention and mosquito eradication in the region. Andrea has worked with CIEE since 1994.

About Other CIEE Staff

Dr. Daniel Filmus, Academic Consultant, is a sociologist by profession and received his Ph.D. in Sociology from the Universidad de Belgrano. He has been the CIEE Academic Consultant in Buenos Aires for more than a decade, advising and supporting the academic program. Dr. Filmus is the former Director of FLACSO Argentina and served as Argentine Minister of Education from 2003 to 2006. Currently, Dr. Filmus is a Senator to the national government representing the city of Buenos Aires.

Carolina Alba Merlo, Associate Director, has worked with CIEE since 1996. Carolina works with the Resident Director to design, develop, and manage the program. She earned a B.A. in communications and social psychology at the Pichón Riviere College, and is currently obtaining a Masters in cognitive psychology and education, with her research interests focused on international education and adaptation processes.

Juan Mallea, Staff and Service-Learning Coordinator, has worked with CIEE since 1999. He supervises the student coordinators and works with students interested in the for-credit volunteer option. Juan has a B.A. in psychology from UBA and his academic interests include volunteer work, democracy, and public deliberation.

Vera Cerqueiras, Spanish Language Academic Coordinator, earned her B.A. in Literature and Linguistics from UBA and an M.A. from the Universidad de Barcelona in Teaching Spanish as a Second Language. She is currently pursuing her doctorate. Before joining CIEE, Vera worked as the Academic Coordinator of the Spanish as a Foreign Language Department at UBA.

Student Coordinators Melisa Wortman, Eugenia Perez Alzueta, and Leandro Gomez work with students on such issues as on-site housing and cultural activities.

about buenos aires

Founded in 1536, Argentina's capital of Buenos Aires is often referred to as the Paris of Latin America. Within this immense, yet surprisingly navigable Latin American metropolis, elegant 19th Century buildings and café life offer glimpses of Europe and the Middle East. A vibrant port city, Buenos Aires is also the world's leading Spanish language publishing center. With a population of 13 million, Buenos Aires offers its visitors the chance to experience the perpetual cultural intrigue that can only be found in a city of this size and prestige.

academics

Academic Program

Established in 1993, the CIEE Study Center at FLACSO in Buenos Aires, Argentina includes specialized courses at FLACSO in a variety of disciplines taught by experts in various academic fields, and taught exclusively to CIEE students. In addition, students are required to enroll in direct enrollment courses within academic departments and faculties at the Universidad de Buenos Aires (UBA), the Pontificia Universidad Católica Argentina (UCA), and the Instituto Universitario Nacional de Arte (IUNA). This arrangement allows CIEE students to combine the specialized, more personalized "think tank" atmosphere of FLACSO with the vibrant and challenging Argentine university life of UBA, UCA, and IUNA. Given the acknowledged excellence of the faculty and the wide range of course offerings, the CIEE program is suitable for students with very strong language skills. All courses are taught in Spanish.

Academic Culture

At FLACSO, courses are organized and evaluated on a system very similar to that in the U.S., with each professor following a provided syllabus. At UBA, classes normally meet for six hours per week, with class time divided between lectures and discussion workshops. At UCA, students matriculate in courses ranging from 10 to 30 students. At IUNA, class size varies in each department from smaller seminar-style classes to larger survey courses. The atmosphere of each university is quite distinct in terms of the socio-demographic backgrounds of the student bodies, their political leanings, size of classes, and infrastructure. The opportunity to enroll in more than one Argentine university is unique and provides insight into the diversity of the Argentine educational system.

The academic year program roughly coincides with the North American academic year, taking place from July to July; the calendar year program coincides with the Argentinean academic year and takes place from mid-February to mid-December. Academic year students have a three-month break between semesters, and are responsible for housing and meals during that time. Calendar year students have a one-week break between the first and second semesters.

Because Argentine students follow specialized paths of university studies, their expertise in their area of study is advanced, so the level of difficulty may be higher than what is typical at the U.S. undergraduate level.

Nature of Classes

Participants enroll in Spanish language courses taught at FLACSO designed only for CIEE students. In addition, participants enroll directly in host university courses and take classes with Argentine students. They also take specially designed content courses at FLACSO which are taught in Spanish to CIEE students only. Students may not register for courses that are not affiliated with a specific academic department or faculty at one of the host universities.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that contributes to both Spanish language proficiency and understanding of Argentine society.

Grading System

Students enrolled in FLACSO courses are evaluated on any combination of the following: mid-term and final exams, class participation, oral presentations, quizzes, and/or a final paper, much as in the United States.

In general, the evaluation process for students at UBA, UCA, and IUNA is the same as for Argentine students, with grades presented in numbers from 1 to 10, with 4 the minimum passing grade. All classes have written examinations and sometimes a final oral examination. Unless otherwise noted, exams are based on an extensive reading list and formal class lectures. CIEE uses a grading scale to convert UBA and UCA grades into letter grades of A, A-, B+, B, B-, C, D and F. Note: CIEE students must take exams during the regular exam period.

Grades for the North American spring semester should arrive on campus by late November, and grades for the North American fall semester arrive on campus by late May. Graduating seniors or others concerned about the timing of receiving grades for other reasons must take this into consideration when choosing this program.

where you'll study

Students can take courses at the following institutions. Read more detailed information on the following page.

- Facultad Latinoamericana de Ciencias Sociales (FLACSO)
- Instituto Universitario Nacional de Arte (IUNA)
- Pontificia Universidad Católica (UCA)
- Universidad de Buenos Aires (UBA)

living

Housing and Meals

Housing, breakfast, and one additional meal per day are included in the program fee. Students live in private homes or in a student *residencia*. Homestay hosts come from various lifestyles, which can be matched with the students' preferred living environment. The student *residencia* is double occupancy with CIEE students living with a native Spanish speaker.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Buenos Aires before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

In addition, mandatory orientations are conducted in Buenos Aires at the beginning of the program to provide students tools for maximizing their study abroad experience, including: language immersion, academic orientation and course registration, cultural immersion, and the student visa process. The Cultural and Logistics Orientation introduces students to the country, culture, and provides practical information about living in Buenos Aires. The Academic Orientation prepares students for the differences in academic culture and guides students through the course registration process. An on-site Spanish assessment during the first week of orientation determines the Spanish level of each student.

The full orientation process, cultural activities, and on-site visa registration period is about two weeks in length; all activities are mandatory and conducted in Spanish. Ongoing support is provided on an individual and group basis throughout the program.

Internet

Participants have an email account at FLACSO, where there are numerous computers available for students. Students are encouraged to bring wireless-enabled laptops as there is wireless access at the CIEE office in a study lounge, as well as library access at FLACSO. In addition, the CIEE program uses an Intranet to better facilitate the course registration process and improve communication between staff and students.

engagement

Grupos de Interés

These special interest groups provide students an opportunity to meet other Argentine youth and participate in cultural activities organized around a common interest. Current special interest groups include the Futbol Club, the Theater Arts and Music Group, and the Journalism Group.

Volunteer Opportunities

CIEE students can volunteer with organizations involved in social policy, human rights, community service, and health issues. Students interested in this option enroll in the Seminar on Community Service and Volunteer Work course, which includes 20 hours of theoretical coursework and 45 hours of volunteer service.

Mes de la Familia

At the beginning of the program, there is a gathering for CIEE students and host families. Families and students living in the same neighborhood are introduced through a shared meal to build a neighborhood network of local Argentines with whom the students interact in addition to their own host family.

culture

Cultural Activities and Field Trips

Throughout the semester, CIEE organizes such cultural activities as visits to museums and festivals; group meals; attendance at soccer games, theater and dance performances; as well as local excursions to such places as Recoleta, Plaza de Mayo, Teatro Colon, and the Italian district of La Boca.

Argentine Andino Seminar: Past and Present

This four-day academic field trip brings students to the northern province of Jujuy to learn about the indigenous history of Argentina. Students attend lectures by archaeologists and explore indigenous ruins and historical sites, all of which are located in the Quebarada de Humahuaca region, which has been declared a UNESCO World Heritage Site. A hike among the spectacular mountains and a visit to the salt flats at the foot of the Andean mountains complement this field trip.

A shorter day field trip is also offered outside of Buenos Aires, where students have the opportunity to explore a more rural landscape and experience life outside of the cosmopolitan capital.

eligibility

- Overall GPA 2.75
- 6 semesters of college-level Spanish or equivalent
- Spanish language course within the past year recommended
- College-level coursework in Latin American studies recommended

host institutions

Facultad Latinoamericana de Ciencias Sociales (FLACSO)

The Argentine branch of FLACSO hosts the CIEE Study Center in Buenos Aires. Founded in 1957 by UNESCO, the UN agency dedicated to education, culture, and science, FLACSO sponsors Latin America's largest and most prestigious postgraduate teaching and research program in the social sciences. FLACSO-Argentina was established in 1974, and its faculty is associated with several local universities. Students take specially designed CIEE courses at FLACSO. CIEE students may also enroll in courses at three other institutions:

Instituto Universitario Nacional de Arte (IUNA)

CIEE participants may enroll at IUNA in a wide range of courses in the arts. Enrollment in these courses is contingent upon students having already completed prerequisites in specific fields of art.

Pontificia Universidad Católica (UCA)

CIEE students may register for courses within specific academic departments and faculties at UCA. Ranked among the nation's top private universities, UCA is a mid-sized university with approximately 30,000 students. Course size is usually small, ranging from 10 to 30 students on average, although some lecture classes may be larger. Students who opt to take classes at UCA can also utilize its excellent, well-stocked library and access its computer terminals throughout campus.

Universidad de Buenos Aires (UBA)

As Argentina's preeminent national university, UBA enrolls 350,000 students. CIEE students may take selected courses in the Facultad de Ciencias Económicas, the Facultad de Ciencias Sociales, and the Facultad de Filosofía y Letras. Students may also enroll in one two-credit art course at the Centro Cultural Ricardo Rojas, which is affiliated with UBA. This course must be in addition to the 15-credit semester minimum and is given on a pass/fail basis.

duration

Fall

20 weeks: mid-July–mid-December

Spring

20 weeks: mid-February–mid-July

Academic Year

53 weeks: mid-July–mid-July

Calendar Year

39 weeks: mid-February–mid-December

costs

CIEE Fees

Fall 2010: \$14,250

Spring 2011: available 8/15/10

Academic Year 2010–11: \$27,100

Calendar Year 2011: available 8/15/10

The CIEE fees include tuition, housing, breakfast and one additional meal per day, optional on-site airport meet and greet, full-time leadership and support, orientation, cultural activities, local excursions, field trips, host institution identity card, admission fees to host university events, immersion activities including language partners, comprehensive student handbook, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs (Fall 2010)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,250
Personal Expenses	\$ 1,800
Additional Meals	\$ 1,250
Books and Supplies	\$ 250
Local Transportation	\$ 650
Visa Fee*	\$ 250
Total Estimated Additional Costs	\$ 5,450

* Entrance, visa, notary and translation fees may range from \$200–400.

Check our website for current fees.

coursework

Program Requirements

A minimum of 15 credits and 4 courses is required for every student. Upon arrival, all students take a Spanish language placement exam and, based on the results, are required to enroll in a certain amount of credits in Spanish language and a certain number of direct enrollment courses.

Advanced Spanish I: Minimum of 4 credits and maximum of 8 credits in Spanish Language, direct enrollment recommended

Advanced Spanish II: Minimum of 4 credits and maximum of 7 credits in Spanish Language, one direct enrollment course required

Post-Advanced Spanish I: Minimum of 3 credits and maximum of 6 credits in Spanish Language, one direct enrollment course required, two direct enrollment courses highly recommended

Post-Advanced Spanish II: Optional to maximum of 3 credits in Spanish Language, two direct enrollment courses required

Credit

Students are required to take 15–23 semester/22.5–34.5 quarter hours per semester; total recommended credit for the year is 30–46 semester/45–69 quarter hours.

FLACSO course contact hours are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

CIEE Spanish language courses contact hours are 32–64 hours and recommended credit is 2–4 semester/3–6 quarter hours, unless otherwise indicated.

UBA courses in the Social Science faculty have 68–96 contact hours and recommended credit is 4–6 semester/6–9 quarter hours, unless otherwise indicated.

UBA courses in the Economics faculty have 45–96 contact hours and recommended credit is 3–6 semester/4.5–9 quarter hours, unless otherwise indicated.

UBA courses in the Philosophy and Letters faculty have 96 contact hours and recommended credit is 6 semester/9 quarter hours, unless otherwise indicated.

UCA courses have 45–96 contact hours and recommended credit is 3–6 semester/4.5–9 quarter hours per course, unless otherwise indicated.

IUNA courses have 34–90 contact hours and recommended credit is 2–6 semester/3–9 quarter hours per course, unless otherwise indicated.

Language of Instruction

Spanish

Faculty

All courses are taught by faculty members of FLACSO, UBA, UCA and/or IUNA.

courses

Spanish Language Courses

Students are placed in one of the following language levels depending upon the results of an on-site language exam administered during orientation.

Advanced Spanish I: (3000-level)

Spanish Language courses are required for students in this section. Students must enroll in a minimum of 4 credits and a maximum of 8 credits during the semester.

SPAN 3010 AFSP: Advanced Spanish I: Grammar Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3011 AFSP: Advanced Spanish I: Oral Performance Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3012 AFSP: Advanced Spanish I: Reading and Writing Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3013 AFSP: Advanced Spanish I: Lexical and Phonetics Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

Advanced Spanish II: (3000-level)

Spanish Language courses are required for students in this section. Students must enroll in a minimum of 4 credits and a maximum of 7 credits during the semester.

SPAN 3020 AFSP: Advanced Spanish II: Grammar Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3021 AFSP: Advanced Spanish II: Oral Production and Comprehension Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3022 AFSP: Advanced Spanish II: Academic Production Workshop

Contact hours: 32, recommended credit 2 semester/3 quarter hours

SPAN 3023 AFSP: Argentine Fiction Workshop

Contact hours: 48 hours, recommended credit 3 semester/4.5 quarter hours

Post-Advanced Spanish I: (4000-level)

Spanish Language courses are required for students in this section. Students must enroll in a minimum of 3 credits and a maximum of 6 credits during the semester.

SPAN 4300 AFSP: Post-Advanced Spanish I: Grammar Workshop

Contact hours: 48, recommended credit 3 semester/4.5 quarter hours

SPAN 4301 AFSP: Post-Advanced Spanish I: Oral Production and Comprehension Workshop

Contact hours: 48, recommended credit 3 semester/4.5 quarter hours

SPAN 4302 AFSP: Post-Advanced Spanish I: Academic and Professional Speech Workshop

Contact hours: 48 hours, recommended credit 3 semester/4.5 quarter hours

SPAN 4303 AFSP: Post-Advanced Spanish I: Argentine Fiction Workshop

Contact hours: 48 hours, recommended credit 3 semester/4.5 quarter hours

Post-Advanced Spanish II: (4000-level)

Spanish Language courses are optional for students in this section. Students may enroll in a maximum of 3 credits during the semester.

SPAN 4402 AFSP: Post-Advanced Spanish II: Academic and Professional Speech Workshop

Contact hours: 48 hours, recommended credit 3 semester/4.5 quarter hours

SPAN 4404 AFSP: Post-Advanced Spanish II: Written and Audiovisual Argentine Culture Workshop

Contact hours: 48 hours, recommended credit 3 semester/4.5 quarter hours



FLACSO Courses

ANTH 3001 AFLA/LAST 3008 AFLA

Multiculturalism and Ethnicity in Argentina

The objective of this course is to introduce students to the processes of ethnic shaping in Argentina, and to the theoretical approaches about the identity, ethnicity, and the multiculturalism of the country. Beginning from an anthropological, historical, and political approach, the course analyzes the ethnic complexity of the country, demythologizing the idea of the socio-cultural homogeneity of the country, and emphasizing ethnic diversity. This course explores the complex systems and processes of incorporation or exclusion of the original peoples, different immigrant groups of diverse countries, and the descendants of immigrants. *Instructor: Silvia Hirsch*

CINE 3001 AFLA/LAST 3007 AFLA

Contemporary Argentine Cinema in the Latin American Context

The objectives of this course are to introduce students to how cinema is used as a graphic language and to promote a critical analysis of the new Argentine theater movement. The course emphasizes observation and discussion of the socioeconomic and cultural processes of Latin America that are reflected in Argentine cinema, with special focus on the contemporary Argentine context including the society's recovery from dictatorships and implementation of the neo-liberal model, among others. *Instructor: Hernán Sassi*

CLST 3002 AFLA

Seminar on Living and Learning in Buenos Aires: Intercultural Exploration

What happens when individuals or groups from different cultures come into contact and begin to interact? What do people from the U.S. and Argentina often find that they have in common, and what are some of the differences they encounter as they begin to get to know "the other?" This course introduces students to basic intercultural concepts and skills that allow those who come to Argentina, whether for study or for work, to learn how to penetrate the invisible codes of this culturally rich and varied nation. The course explores some of the ways that individuals typically learn as they begin to get to know *argentinos/as*—or as they begin to interact with individuals in any other culture. In introducing students to the "who," the "what," and the "how" of intercultural learning, the course asks participants to become aware of how each learns in different cultural contexts, to understand some of the key values and beliefs that define *la cultura argentina*, and to develop concrete intercultural skills that allow them to interact effectively and appropriately with *argentinos/as*. Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours. *Instructor: Carolina Alba Merlo*

HIST 3001 AFLA

History and Literature: A Reading of 20th Century Argentina through Literature from the Centennial to the Cacerolazo

The objective of this course is to build a critical point of view of the Argentine reality of the 20th Century by considering the literary production as a "combat space," where different ideas fight against each other. The literary texts are analyzed as political tales, showing by themselves different aspects of the political realities. *Instructor: Hernán Ronsino*

INRE 3001 AFLA/LAST 3001 AFLA

International Relations of Latin America

This course examines Latin America's external relations vis-à-vis each other and the United States with emphasis on the Southern Cone countries. Major topics include external and domestic factors influencing Latin America's insertion into the international political arena; human rights; insurrection, democratization, migration; narco-traffic; and intra-regional relations. *Instructor: Elsa Llenderozas*

LAST 3003 AFLA

Seminar on Argentine Reality

This course informs students about the main sociopolitical, economic, structural, and cultural transformations that Argentina has undergone in recent decades. Through presentations by professors and guest lecturers, students analyze the implications of national and international factors on Argentine reality. *Instructor: Gabriel Noel*

LAST 3004 AFLA

Cultural Issues in Argentine History

This course explores the impact of cultural issues in Argentine history: the clash between visions and perceptions of Argentine and American elites; the problematic origin and development of a national state in Argentina; the persistence of cultural myths in national identity; the impact of European immigration in Argentine society; Nazism and anti-Semitism; and the controversial self-perception of the "Argentine being." The texts used to explore these topics include academic works, as well as representative examples of Argentine architecture and popular literature and music, such as novels and tango lyrics. *Instructor: Francisco Corigliano*

LAST 3006 AFLA

Seminar on Community Service and Volunteerism

The seminar provides students the theoretical framework and specific tools in the development of and participation in their volunteer work. Students study the anthropological, historical, and

cultural perspectives on the definitions of volunteerism in Argentina. In addition, students reflect upon these definitions in the context of their own volunteer placement. Contact hours: 20 coursework/75 fieldwork. Recommended credit: 3 semester/4.5 quarter hours. *Instructors: María Nieves Tapia, Daniel Giorgetti, Juan Mallea*

LAST 3009 AFLA/GEND 3002 AFLA

Body, Gender, and Sexuality in Argentina:

Representations, Experiences, Social Movements, and Politics

From the perspective of gender studies, this course analyzes sexual identities and hegemonic gender models as social constructions, in opposition to biological theories and instinctive manifestations. Through a multidisciplinary approach, the complex process of gender and sexuality construction is analyzed. Domination and power relations, social discrimination, and social and political inequity are discussed. The course draws upon the current Argentine context, mainly concentrated in the urban Buenos Aires population. *Instructors: Karina Feliti, Andrea Rizzotti*

LITT 3001 AFLA/SPAN 3001 AFLA

Language in Action: Writing and the Urban Landscape in Argentine Literature

Students develop their critical reading skills and learn to recognize various represented "spaces" in literature, including verbal, geographical, and historical. Students also practice their creative and reflexive writing while they live in the urban landscape of Buenos Aires. This course exposes students to writers who narrate life in the urban landscape and contemporary history through various forms. Students analyze and debate on short texts, such as short stories, essays, and poetry. Students are also asked to produce their own work while living in the urban landscape, research the places of the texts they are reading, and immerse themselves in the texts and its representations. *Instructor: Gabriela Yocco*

PERF 3001 AFLA

Argentine Rhythms and Dance in Rio de la Plata and Zones of Influence

This course focuses on the acquisition of Argentine cultural traditional knowledge through a particular cultural manifestation: dance. Theoretical and practical classes work on traditional dances and musical rhythms, from the local folkloric dances and the Candombe, to the manifestations of the Tango and its different versions in the region. *Instructors: Mercedes Maurino, Gerardo Bengochea*

POLI 3001 AFLA/ECON 3001 AFLA

The Political Economy of Argentina's Development

This course looks at the principal aspects of Argentina's economic development within the Latin American context. Major topics include the development models adopted by Argentina from the agro-export model to import substitution and the current economic opening; the debt crisis and structural reform; and selected topics in the current development debate. *Instructors: Paula Gosis, Hernan Soltz*

Universidad de Buenos Aires (UBA) Courses

The following is a representative sampling of recommended courses. Not all courses are available every semester. Course listings and course availability are not determined until immediately prior to the start of University classes in a given semester. Students may not register for courses that are not affiliated with a specific academic department or faculty. The final list of courses is available upon arrival in Buenos Aires. CIEE students may participate in all courses for which they meet UBA prerequisites.

Ciencias Antropológicas

American and Argentine Prehistory, Biological Anthropology, Contemporary Anthropological Theories, General Folklore, History of Anthropological Theory, Systematic Anthropology

Facultad de Ciencias Económicas

Analysis, Commerce, Econometrics, Economic Argentine Structure, Economic Geography, Economic Policies, Economic Thought, Economics, Finances, International Economy, Logistics, Macroeconomics, Management, Marketing, Microeconomics, Mathematics, Organization, Public Finance, Social Structure

Facultad de Ciencias Sociales

Analysis of Argentine Society, Argentine Foreign Policy, Argentine Social History, Colonial American History, Communication Policy and Planning, Comparative Politics, Economics, Gender and Politics, History of the Means and Systems of Communications, International Economics, International Relations Theory, International Security, The Islamic Factor in Contemporary World Politics, Latin American History, Latin American Politics, Latin American Social History, Mass Communications, Political Economy, Political Psychology, Political Sociology, Psychology and Communication Information Rights, Social and Cultural Anthropology, Social and Urban Processes: The City in Theory, Social Psychology, Social Work, Sociology, Sociology of Culture, Sociology of the Middle East, Sociology of Organizations, Sociology of Religion, Urban Sociology

Facultad de Filosofía y Letras Bibliotecología y Documentación

Cataloguing and Organization of Informational Materials, Introduction to Information Sciences, Library Administration

(courses continued from previous page)

Filosofía

Contemporary Philosophy, History of Modern Philosophy, History of Science, Theology

Letras

Argentine Literature, The Dilemma of Gender, Female Writers and Writing, Latin American Literature, Literature and Journalism, Literature for Non-Native Speakers, Spanish Literature

Pontificia Universidad Católica Argentina (UCA) Courses

The following is a representative list of courses available at UCA. Students may only enroll in courses offered in the academic departments listed below, and for which they meet the prerequisites. Students may not register for courses that are not affiliated with a specific academic department or faculty. Please note that not all courses are available every semester, and many faculties have year-long courses. UCA course listings and course availability are not determined until immediately prior to the start of University classes in a given semester. The final list of courses is available upon arrival in Buenos Aires.

Economics and Business Administration

Accounting Techniques I, Accounting Techniques II, Comparative Economic Systems, Econometrics, Economic Principles, Economy of Argentina, Growth and Development Economics, History of Argentina's Economy, Information Systems, International Economy, Introduction to Economics, Introduction to Management, Labor Relations and Social Security, Macroeconomics, Mathematics for Economists, Mathematics I, Mathematics II, Microeconomics, Statistics, World Economic History II

History

Argentine Geography, Argentine History I, Argentine History II, Argentine History III, Art History, Contemporary History I, Greek History, History of America I, History of America II, Introduction to Philosophy, Medieval History, Modern History, Roman History, Spanish History

Journalism

Audiovisual Production: Cinema and Video, Communication Theory I, Communication Theory II, History of Journalism, Introduction to Audiovisual Communication, Introduction to Journalism, Introduction to Publicity and Institutional Communication, Philosophy I: History of Ideas, Politics of Communication, Public Opinion, Radio Workshop, Text Production

Literature

Communication Theory, Greek Language and Culture I, Introduction to the Bible, Latin Language and Cultures I, Literature and Christianity, Literature and Folklore, Literature of Argentina Seminar, Philosophy of Language, Spanish Literature Seminar

Political Science

Introduction to Constitutional Law, Introduction to Political Economy, Introduction to Political Science

Programa de Estudios Latinoamericanos (PEL)

This special UCA department for international students offers a wide range of non-direct enrollment courses. The following is a list of departments in which CIEE students may take courses. Students may enroll in one Spanish-instructed course, based upon their qualifications, course scheduling, and Spanish profile. Please note that not all courses are available every semester. PEL course listings and course availability are not determined until immediately prior to the start of University classes in a given semester and are available upon arrival in Buenos Aires.

Argentina in Words, Art, Art and Architecture in Latin America, Church and the State in Latin America and Historic, Politic, and Legal Perspective, Contemporary Art of Argentina and Latin America, Literature of Century XIX and XX, Science and Religion, Science and Technology in Latin America, The Peronism



Instituto Universitario Nacional de Arte (IUNA) Courses

The following is a list of departments in which CIEE students may take courses at IUNA. Students may enroll in semester-long courses offered at IUNA, based upon their qualifications and course scheduling. Please note that not all courses are available every semester, and many faculties have year-long courses. Students may not register for courses that are not affiliated with a specific academic department or faculty. IUNA course listings and course availability are not determined until immediately prior to the start of University classes in a given semester, and are available upon arrival in Buenos Aires.

Multimedia and Audiovisual Arts

Animation, Digital Imaging, Sound Production

Music

Composition, Instrumental Performance, Orchestral & Choral Directing, Voice

Performing Arts and Drama

Choreography, Dance, Directing, Lighting Design, Stage Design, Theater

Visual Arts

Drawing, Painting, Printmaking, Sculpture

a student's story

Before my semester in Buenos Aires, I read my guidebook inside and out and learned about Argentine culture and customs. However, all I had read was only a tenth of what I was about to learn and experience.

I lived in the city of Evita Peron, military governments, and the Tango. However, it became much more than that. It became the city inhabited by people full of passion... passion for their country, for love, for their past, present, and future, and for life itself.

Argentines deeply value their country and express a fierce nationalism. Before I arrived, I had loved my own country, the U.S., but I never considered myself nationalistic. I had never even thought about nationalism until I was in an environment that took pride in the past whether it was good or bad, and took pride in change and liberty and all that is reminiscent of the values that are taught in the United States.

Of course there was poverty and memories of the *desaparecidos*. However, it seemed that Argentines didn't dwell on anything. They still dance the Tango in the street, celebrating their culture.

It seems strange, but witnessing this pride and passion taught me many lessons, as well as instilled in me the need to celebrate my own culture. I have come out of my time abroad with a sense of self, and a newfound pride. I wouldn't trade this experience to live among another culture for anything.

— Alexis Rodriguez, George Washington University