



program snapshot

- Direct enrollment in a wide range of liberal arts courses
- Highly effective Italian language teaching
- Opportunity to speak Italian everyday in a true Italian environment
- Italian roommates and student guides help acclimate to life in Naples
- Excursions to cultural attractions in Naples and the Campania region; overnight field trips to locations such as Rome, the Amalfi Coast, or Sicily

what you'll learn

The goals of the Liberal Arts program are to enable students to develop their ability to communicate in Italian through intensive language instruction, and broaden their knowledge of contemporary and historical Italy, particularly Southern Italy, through content courses taught in Italian.

thoughts from abroad

Molto di ciò che viene comunemente considerato all'estero come "italiano", spesso si rivela essere più specificamente napoletano: dalla cucina alle canzoni popolari, dalla filosofia alle arti, dagli stereotipi negativi riguardo alla sua società fino al potente fascino del suo paesaggio naturale. È impossibile comprendere a fondo l'Italia senza cercare di comprendere Napoli. Da una piccola comunità della Magna Grecia fino al centro dell'Impero Romano, attraversando influenze nord africane ed europee, Napoli divenne un'importante capitale ed una delle più grandi realtà urbane nell'Europa del Settecento.

Studiare a Napoli vi permetterà di entrare in contatto con la storia italiana e il suo presente, con corsi che vanno dalla letteratura contemporanea al cinema, al ruolo di Napoli nelle nuove migrazioni internazionali. Potrete migliorare il vostro italiano in un ambiente ottimale, e concedervi delle piacevoli escursioni nella vicina costiera amalfitana, o passare un weekend rigenerante al mare in una delle isole, godendo della proverbiale ospitalità e della buona cucina!

Ma come la Sirena mitologica da cui prende il suo nome originario, Partenope, l'attrazione di questa città non è mai ordinaria, né innoqua. Napoli è oggi una città di forti contrasti, caotica e tumultuosa come la folla nei suoi vicoli, ma anche placida e silenziosa come i suoi numerosi chioschi, profana e spirituale, post-industriale e tuttavia magnifica e selvaggia come la bellezza del suo vulcano, della baia e delle isole. Se quello che state cercando è una cultura autentica, una località unica, e un'esperienza che possa mettervi in discussione, Napoli è la città che fa per voi.

— Resident Director

About the Resident Director

The CIEE Resident Director supervises and administers this program. The Resident Director also assists students with academic, administrative, and day-to-day matters.

about naples

Framed by nearby Mount Vesuvius, Naples is squeezed onto on a narrow strip of land with the city rising almost vertically from the Bay of Naples. Traversing the narrow streets of the most densely populated city in Europe, one can feel transported to Roman times and sometimes a third world country. While it has a reputation as a tough city, Naples is known for its stunning Baroque art and architecture, and its cuisine. The central historical district where students live and study has been renovated and revitalized in recent years.

academics

Academic Program

The CIEE Study Center at the University of Naples "L' Orientale" (Orientale) opens in 2010. The Liberal Arts program is designed for students with an interest in deepening their knowledge of Italy through specially designed content courses with an emphasis on Southern Italy taught in Italian, along with Italian language study. Students with strong language skills are strongly encouraged to enroll directly in University courses.

Academic Culture

CIEE courses are designed for U.S. undergraduates, and the teaching and learning methods will be familiar to most U.S. students. However, classes are taught by local faculty and require students to work independently outside the classroom. Learning takes place through a coherent blend of lectures, group seminars, visits, and practical work.

CIEE class size is small with classes taking place Monday through Friday. Classes at Orientale range from 10–60 students, with the average class size made up of about 20 students. Orientale Classes meet from one to three times per week and the average length is about two hours, though it can range from one to four hours. The standard format is lecture, though seminars may be encouraged in the latter half of the semester. Orientale classes extend into January and into June, but early exams are permitted for CIEE students.

Nature of Classes

CIEE classes are primarily with CIEE students, although Italian students are invited to enroll. Regular university courses are with Italian and other international students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Italian at all times (except in emergencies). This fosters a learning community that contributes to both Italian language proficiency and understanding of Italian society.

Grading System

CIEE course assessment is based on the students' overall performance, including class participation, essays, and examinations. Students may have a written final examination and/or a final written paper.

Assessment in Orientale classes is based on a combination of students' performance during the course, including writing assignments and oral examinations. Italian academic culture traditionally emphasizes the final oral examinations, when students are encouraged to answer questions regarding the course materials while articulating a personal perspective on them. However, many courses have now adopted written final tests, or a combination of written tests and oral examinations. Assessment is based on a 30-point scale and converted to a U.S. grading scale.



where you'll study

Founded in 1732 by a missionary returned from China, the Università degli studi di Napoli L' Orientale (University of Naples "L' Orientale," or Orientale) is based in historic central Naples. The Orientale is a center for the study of foreign languages and cultures, not only Asian but Middle Eastern, African, Mediterranean, and even North American, that is unique in Italy and has few rivals in Europe. There are approximately 10,500 students and 300 faculty. CIEE students have access to the University's libraries, computer center, student canteen, and sports facilities.

living

Housing and Meals

Students live in shared apartments with CIEE and Italian roommates. The furnished apartments are in, or within walking distance to, the historic center. Students have their own room and small bathroom with a shared living, kitchen, and dining area. Meals are not included in the program fee and are the responsibility of the student.

Orientation

Each semester begins with a mandatory week-long orientation session organized by CIEE resident staff. It includes an academic orientation, an introduction to local customs and culture, information on personal safety, and cultural activities in Naples. Students are paired with Orientale students during the first weeks of the program to serve as cultural and practical guides. During this time, CIEE students begin their intensive Italian language instruction. Ongoing support is provided on an individual and group basis throughout the program.

Internet

Wireless Internet is available in some University buildings. Computers are available for student use, free of charge, at the University's computer labs in several University buildings around the city. However, these labs have limited hours. Students are encouraged to bring a wireless-enabled laptop.



immersion

Student Guides

For the first few weeks of the program, each CIEE student is paired with an Orientale student. The Student Guide helps the CIEE student get to know the historic center of Naples, the University, and helps with bureaucratic processes.

Language Partners

CIEE students are also paired with Orientale students for a variety of language and cultural exchange activities throughout the semester. These students help provide CIEE participants with additional language support and a firsthand look at the lifestyle of their Italian peers.

University Sports Facilities

CIEE students have access to the sports center, *Centro Universitario Sportivo* (C.U.S.), which is located a short subway ride from the center of the city. C.U.S. is a recently-built University sports center, including indoor and outdoor swimming pools; gyms; professional fields for soccer, rugby, tennis, and track-and-field; basketball and volleyball courts; yoga rooms; and more.

culture

Cultural Activities and Field Trips

The academic program is supplemented with excursions to local places of interest and cultural activities such as local festivals, theater, art museums and cathedrals, group dinners, and unique activities such as a visit to a costume factory. Students are grouped by language level whenever possible.

In addition, field trips to nearby locations such as Rome, Salerno, and the Amalfi Coast provide participants with a solid understanding of this region of Italy.

language

Napoletano

Napoletano is a thousand-years-old language currently spoken in the Naples area, and, with some variation, in southern Italy well beyond the city's limits. It has its roots in Latin, but has been forged by many historical occupations and by the encounters of many cultures and people inhabiting Southern Italy: Greeks, Latin Normans, Byzantine, Arabs, Spanish, and French. It has never been the official language of the territory and even today, while it may be considered a dialect, it still inspires a powerful literary, dramatic, and musical tradition. It is not used at the University or official settings, but students are introduced to it in orientation.

costs

CIEE Fees

Spring 2010: available 8/15/09
Fall 2010: available 12/15/09

The CIEE fees for 2010 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, orientation, cultural activities, local excursions, field trips, pre-departure advising, comprehensive student handbook, and a CIEE iNext travel card, which includes insurance and other travel benefits.

Estimated Additional Costs (Spring 2010)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,650
Personal Expenses	\$2,200
Meals	\$2,000
Local Transportation	\$ 300
Books and Supplies	\$ 150
Visa Fee	\$ 110
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$ 6,810

Check our website for current fees.

eligibility

- Overall GPA 2.75
- 5 semesters of college-level Italian or the equivalent

duration

Fall
15 weeks: early September–mid-December

Spring
15 weeks: mid-February–late May

Academic Year
34 weeks: early September–late May

coursework

Program Requirements

A full course load for the semester is five or six courses. All CIEE students enroll in a required, intensive Italian language course at the start of each semester. Following the intensive language session, all students are required to continue their Italian language study at the appropriate level throughout the semester. Additionally, students select three or four remaining courses from CIEE or a combination of CIEE and Orientale courses.

Students who wish to audit an Orientale course may do so in addition to the full course load. Academic year students do not participate in the intensive language program in their second semester. Academic year students who have completed Advanced II are not required to take Italian language in their second semester.

Credit

Total recommended credit for the semester is 15–18 semester/22.5–27 quarter hours, and 30 semester/45 quarter hours for the academic year.

Course contact hours are 45 and recommended credit for all courses is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

Language of Instruction

Italian

Faculty

CIEE courses are taught by faculty from local Italian universities, primarily the Orientale. Orientale courses are taught by Orientale faculty.

courses

Required CIEE Language Courses

ITAL 3001 NALA

Semester Italian Language, Advanced II

These courses aim to develop all four skills (grammar, conversation, listening, and reading comprehension) and utilizes a variety of media of instruction (film, CD, newspapers, magazines, etc).

ITAL 3501 NALA

Intensive Italian Language, Advanced I

This course is specifically designed for the advanced student and aims to develop all four skills (grammar, conversation, listening, and reading comprehension) with an emphasis on oral competence to help students integrate into Italian life.

CIEE Content Courses

AHIS 3001 NALA

Art and Architecture in Naples

Why should we study Neapolitan art and architecture? Why haven't we heard as much about it as we have about art from Florence and Venice? A quick look at textbooks on Italian art reveals the low status in which Naples has been held since the time of Renaissance artist and art historian Giorgio Vasari made his negative pronouncements on the city. What many people do not know, however, is that during the Middle Ages and the Renaissance, Naples was the largest city of the Italian peninsula, attracting a coterie of foreign rulers, and garnered international status as an important center for artistic culture and production. It also attracted artists and architects from all over Italy and Europe. The aim of this course is to introduce students to the rich artistic and architectural heritage of Naples and its surroundings by considering its specific and unique character as well as its role within the context of the Italian peninsula. Through lectures and visits throughout the city and its surroundings, students learn about Naples through analyzing the political, religious, and ideological content of its art and architecture and its context within Italy.

ANTH 3001 NALA

Anthropology: The Invention of the South

This course focuses on the construction inherent in the representation of Naples, starting from the 16th century to the present, through literature, social research, and cinema. The course aims to make visible, and deconstruct, the symbolic space that this emblematic Mediterranean city occupies in the construction of a historical, political, and anthropological difference between South and North.

CINE 3001 NALA

Italian Cinema

The history of Italian cinema is significant not only in terms of what it has been able to do on its own, but also in terms of its impact and influence on the past and the present of world cinema. This course explores Italian cinematic production, starting from the aftermath of World War II until today. By focusing on individual works, the course looks at both the scholars' habit of concentrating exclusively on the established Masters, and the ideological censorship associated with the evaluation of the movies: the acting, the directions taken by screenwriters and directors, the dynamics of reception by the audience, and also the moral issues underpinning the definition of both the subject and the economic investment on it.

GEOG 3001 NALA

Italy and International Migrations

This course focuses on the new geography that has characterized the migratory phenomenon in Italy in the last thirty years. It begins with an introduction to the complex network of international migrations, and subsequently the role of Italy is explored in different perspectives: migrants as geopolitical actors and the role of the borders; territorial transformations in Italian regions: the relation with the job market and the leisure-time industry; urban politics and the transformation of the landscape; and the diverse uses of public spaces in the major Italian urban areas. During class, students have the opportunity of reading journalistic reports, confronting life stories told by migrants that reside in Italy, and watching films that focus on this issue.

INRE 3001 NALA

Human Rights, Multiculturalism, and Cultural Diversity: The Italian and the European Experience

This interdisciplinary course explores the meaning of multiculturalism in European society and, in particular, in Italian society. After a short introduction about the historical background, the focus is on the distinction between the U.S. experience (and the "melting pot") and the recent experience of integration of immigrants in Europe and Italy, based on the multiplication of cultures. In particular, the class focuses on how to solve the problems of integration and avoid the clash of civilizations.



(courses continued from previous page)

ITST 3001 NALA

The Italian South: Contemporary Literature, Theater, and Cinema

This interdisciplinary course explores the cultural life of the Italian South during the past two centuries. The main themes are *questione meridionale* and emigration; people's life theater and masks in Naples, aristocratic and popular Sicily, and music and folk songs.

University of Naples "L' Orientale" Courses

The University is well known in Italy as a center for the study of a diverse range of subjects related to different geographical areas and cultures, ranging from Western and Eastern Europe, the Mediterranean and the Middle East, to Asia, Africa, and the Americas. Faculties and departments include foreign languages and literature, Arabic-Islamic and Mediterranean Studies, Philosophy and Letters, and Political Science. For specific courses, please visit www.unior.it and go to department [facoltà]. CIEE students are associated with the Facoltà di Lettere e Filosofia, but can enroll in courses from the other facoltà upon agreement of the facoltà and the professor. Students must have the appropriate prerequisites for the course. While exams regular university courses extend into January and June, CIEE students are able to take early exams.

Department of Arabic, Islamic, and Mediterranean Studies

Archaeology, Ethnology, History, Language (Arabic, Berber, Ethiopian, French, Hausa, Persian, Sudanese, Urdu), Law, Literature, Sociology

Department of Language and Literature

Department of Philosophy and Letters

Ancient Languages, Archaeology, Architecture, History, Language, Literature, Philology, Philosophy, Religion

Department of Political Science

