

Universidade Nova de Lisboa fall / spring / academic year ☀️ 🏠

anthropology / art history / cinema studies / communications / economics / history / literature / music / politics / portuguese language / portuguese studies / sociology



program snapshot

- Take courses in English at a Portuguese university; choose from a wide range of direct enrollment courses if your Portuguese language skills are up to it
- Become familiar with Portuguese history, culture, and current affairs through city-based cultural and social activities and weekend excursions
- Live in a city with a rich multi-cultural history that is also a privileged gateway to other European and North African countries

what you'll learn

The goals of the Language and Culture program are to develop skills and competency in Portuguese language through an intensive language course and a semester-long language course; to enhance students' understanding of contemporary Portuguese society and culture through the CIEE core curriculum; and, where language skills permit; to meet a wide variety of students' academic interests through direct enrollment at the Universidade Nova de Lisboa.

thoughts from abroad

Lisbon is a hilly city and every hill looks down on the blue waters of the river. *Lisboetas* share an openness that is nurtured by the city's proximity to the Atlantic.

Studying in Lisbon may tempt you to take a plunge into the past, and indeed you may want to indulge an interest in the archaeological—there are Roman ruins beneath the walls of the medieval castle and the imposing eighteenth-century downtown—but even historical memory is anything but dusty in Portugal's capital. For Lisbon, a European city that has so far escaped mass tourism, is a rare find these days: a fast-modernizing metropolis that has retained the allure of its colorful history. This city of welcoming dimensions poses interesting challenges to the curious of mind, challenges that have as much to do with the rich Atlantic culture of which Portugal has been traditionally a part, as with the larger processes of globalization and European integration. At the CIEE Study Center in Lisbon you will be immersed in a new language and culture which we encourage you to savor. You will think of Portuguese as an opportunity to explore old and new interests under a rich new light. Our southern European sun is, after all, a brilliant one.

— Nuno Senos, Resident Director

About the Resident Director

Dr. Nuno Senos completed his undergraduate work at the Universidade Nova de Lisboa and received his Ph.D. in Art History from the Institute of Fine Arts, New York University. He is also a research fellow of the Center for Overseas History at FCSH. Nuno has taught in the U.S. and in Portugal. He has been a guest lecturer in the U.S., Mexico, Brazil, Italy, and Portugal. Nuno is the author of a book on the history of the former Royal Palace of Lisbon, and has written a number of articles on Portuguese and Colonial Art.

About the Resident Assistant

Luisa Castro Caldas has a degree in Art History and an MA in Urban Heritage from the Universidade Nova de Lisboa. She was involved in the Youth Peace Education, an international NGO, for more than two decades, which makes working with CIEE a familiar and pleasant challenge.

about lisbon

Lisbon is the westernmost capital in mainland Europe, located at the point where the Tagus River flows into the Atlantic. The center of Lisbon is built on various hills, navigated by funicular trains, an elevator, trams, buses, and the metro. The city presents interesting contrasts, from tiny one-of-a-kind shops with fading facades, to mega malls; from narrow, steep, cobble-stoned streets to wide-open vistas. Lisbon's fascinating past can be glimpsed in the faces of its multicultural citizens, its food, its architecture, and its welcoming attitude towards foreigners.

academics

Academic Program

All CIEE students enroll in an intensive language program prior to the start of the semester. Students continue their language study during the semester and choose three to four additional courses from a CIEE core curriculum taught in English and shared with other international and Portuguese students. Students with advanced Portuguese language skills may also choose from a large offering of courses in the humanities and social sciences taught in Portuguese. Undergraduate programs at the Universidade Nova de Lisboa (UNL) are academically rigorous and students should expect challenging coursework. The CIEE program is based at the School of Social Sciences and Humanities (FCSH).

Academic Culture

The academic culture at UNL is one of active intellectual inquiry and exploration that especially values interdisciplinary study and creativity of thought. Students are encouraged to think critically and work independently and to contribute to class discussions and participate fully in University life. Those who are interested may be able to participate in projects developed at the many FCSH research units.

All classes are taught by professors at UNL. Professors encourage participation and active student engagement in the course

material. Both the Portuguese language and English language content courses are small in size, while direct enrollment courses are medium in size.

The academic calendar has recently changed and is now closer to the North American calendar. Fall classes begin in September and end in December. Spring classes begin in February and end in May.

Nature of Classes

CIEE Portuguese language courses and CIEE area studies courses are with CIEE, other international, and Portuguese students. Regular university courses (an option if you have sufficient Portuguese skills) are with Portuguese and other international students.

Grading System

Generally, students at the Universidade Nova de Lisboa are evaluated on weekly homework, participation, group projects, student presentations, quizzes, mid-term and final exams, or final papers. Students must take exams at the regular exam time and turn in all work on time. Letter grades of A, B, C, D, and F are given with pluses and minuses in English-taught courses. Otherwise, the Portuguese grading scale ranges from one to twenty, with ten being a passing grade.



where you'll study

The Universidade Nova de Lisboa (UNL) is a public institution of higher learning founded in 1977 with the goal of contributing to the renewal of higher education in Portugal. It has five faculties, including the School of Social Sciences and Humanities (FCSH), where the program is primarily based. FCSH is a multidisciplinary unit that promotes diversity of knowledge, creativity, and freedom of thought. Facilities at FCSH include the central library, computer labs, a student association, a drama group, a group devoted to traditional Portuguese music, and a bookstore.

living

Housing and Meals

Housing is included in the program fee. Students are housed primarily in homestays located a short commute from FCSH where CIEE courses are held. There is also a very limited number of rooms available at the University's dorm. Please note that while CIEE strives to meet students' preferences in housing, these cannot always be guaranteed.

Homestays are located a short walk or commute from the University. Students have their own bedrooms and are given full access to bathroom and kitchen facilities. The dormitory is a modern facility housing students in single rooms with shared bathrooms. There are equipped kitchens for common use, laundry facilities, study rooms, a common room, and a computer room.

Meals are not included in the program fee and are the responsibility of the student. Students can cook in their homestays or at the residence, or eat in the various subsidized cafeterias at UNL.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Lisbon before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that

alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program and return home having made significant progress toward their goals.

The two-day orientation session conducted in Lisbon at the beginning of the program introduces students to the city, the culture, and the academic program, and provides practical information about living in Lisbon.

A mid-semester workshop and the re-entry workshop held at the end of the semester are designed to assist students with cross-cultural adjustment and adaptation. Ongoing support is provided on an individual and group basis throughout the program.

Internet

Some areas at the University and in the student dormitories have wireless Internet. There are computer rooms at both sites. Internet access in the homestays is not guaranteed. Students are encouraged to bring wireless-enabled laptops.



duration

Fall

15 weeks: early September—mid-December

Spring

15 weeks: February—early May

Academic Year

36 weeks: early September—early May

eligibility

- Overall GPA 2.75

culture

Cultural Activities and Field Trips

Lisbon is a culturally rich city with a vibrant theater life, an historic opera house, many museums, concert venues, galleries, a dynamic cinemathèque, and more. Students are expected to take advantage of the city's cultural offerings and the program includes cultural events as well as visits to sites of historic and cultural importance in Lisbon and its environs, including the medieval walled-town of Óbidos and Sintra. These activities vary each semester to take advantage of seasonal and current attractions.

In addition, there are two weekend trips each semester to locations of cultural and/or ecological interest. Orientation includes a cultural visit within Lisbon and an overnight field trip. In the past the group has traveled to Évora where Portuguese culture's old Roman, Muslim, and Mozarabic legacy can be fully appreciated; Porto, the second city in the country; and Coimbra, home to one of Europe's oldest universities.

costs

CIEE Fees

Fall 2010: \$11,900

Spring 2011: available 8/15/10

Academic Year 2010–11: \$22,700

The CIEE fees for 2010–11 include tuition, housing, optional on-site airport meet and greet, orientation, transportation pass, cultural activities, field trips, pre-departure advising, and a CIEE iNext travel card which includes insurance and other travel benefits.

Estimated Additional Costs

(Fall 2010)

Transportation (round-trip based on U.S. East Coast departure)	\$1,300
Personal Expenses	\$2,500
Meals	\$2,000
Books and Supplies	\$ 150
Local Transportation	\$ 250
Visa Fee	\$ 165
Total Estimated Additional Costs	\$ 6,365

Check our website for current fees.



coursework

Program Requirements

Students must enroll in an intensive Portuguese language course, a semester language course, and three or four CIEE content courses taught in English and/or direct enrollment courses taught in Portuguese.

Credit

Total recommended credit for the semester is 15–18 semester/22.5–27 quarter hours. Total recommended credit for the academic year is 30–36 semester/45–54 quarter hours.

Contact hours for CIEE courses are 45 hours with recommended credit 3 semester/4.5 quarter hours, unless otherwise indicated.

Credits and contact hours for FCSH courses vary.

Languages of Instruction

Portuguese, English

Faculty

Courses are taught by the faculty of the FCSH/UNL



courses

Required CIEE Intensive Language Courses

Students are given a placement test upon arrival to place them in the appropriate intensive language course.

- PORT 1001 LILC—Intensive Portuguese Language, Beginning I
- PORT 1002 LILC—Intensive Portuguese Language, Beginning II
- PORT 2001 LILC—Intensive Portuguese Language, Intermediate I
- PORT 2002 LILC—Intensive Portuguese Language, Intermediate II
- PORT 3001 LILC—Intensive Portuguese Language, Advanced I
- PORT 3002 LILC—Intensive Portuguese Language, Advanced II

These courses provide students with skills needed to communicate on a daily basis. They include grammar, conversation, listening, and reading comprehension.

Required CIEE Semester Language Courses

- PORT 1003 LILC—Semester Portuguese Language, Beginning I
- PORT 1004 LILC—Semester Portuguese Language, Beginning II
- PORT 2003 LILC—Semester Portuguese Language, Intermediate I
- PORT 2004 LILC—Semester Portuguese Language, Intermediate II
- PORT 3003 LILC—Semester Portuguese Language, Advanced I
- PORT 3004 LILC—Semester Portuguese Language, Advanced II

In these courses, students continue their language study during the semester, after being placed in the appropriate class.

CIEE Courses—Fall

AHIS 3003 LILC

Lisbon: City and Architecture

How did Lisbon achieve its present form? This course, taught in English, covers the history of Lisbon from Roman times to the present by analyzing selected aspects of urbanism, architecture, sculpture, and painting and their relationship with their particular historic context. In this course, students have direct contact with documents by reading primary sources and analyzing the works of art in loco. This course enhances students' understanding of Portuguese art history and it gives them tools to read any work of art, especially a city. *Instructor: Dr. Ana Margarida Rodrigues*

ANTH 3001 LILC

Colonialism and Post-Colonialism

This course aims to provide a critical introduction to theory and debate in the fields of colonialism and post-colonialism, highlighting lines of connection and disconnection between the two. Over the past three decades, the field of post-colonialism has brought issues of race, nation, empire, migration, and ethnicity to the forefront of academic knowledge, examining their interconnection with cultural, political, and economic forces. The present course reflects this interdisciplinary approach, examining the effects of colonization and of the cultural, political, and linguistic power of the West over non-Western cultures and societies, through literary, historical, anthropological, and sociological readings. *Instructor: Dr. Philip Havik*

COMM 3001 LILC

The Portuguese Media Ecology

The media landscape in Portugal has changed dramatically in the last 15 years. The end of the state monopoly in open access television, the arrival of cable TV, the dissemination of Internet use and, recently, the distribution of free newspapers have brought changes not only in the relationship between the public and the media, but also between the "traditional" media and the new ones. This course explores these phenomena employing the theoretical apparatus of the discipline of media ecology: "the study of media environments guided by the idea that technology and techniques, modes of information, and codes of communication play a leading role in human affairs" (www.media-ecology.org). We consider such topics as the changes in form as well as in content in television, newspapers, radio, and other "traditional" media; the impact of the new media in the existing information environment, and the new "languages" they are developing; the experiences with new business models; and the corresponding trends in the uses of media by the public. *Instructor: Dr. Luiz Carlos Baptista*

HIST 3001 LILC

The Portuguese Colonial Experience in the Early-Modern Period

Lectures cover the history of the Portuguese colonial experience from the 15th to the early 19th Century. The course provides students with a specific, ample, detailed, and up-to-date knowledge of the several periods of Portuguese expansion in the early-modern period, as well as the ability to compare it with other colonial ventures. *Instructor: Dr. Pedro Cardim*

LITT 3001 LILC**Portuguese and Brazilian Literature**

This course is an introductory approach to Portuguese and Brazilian literature focusing on their singular modernities and on the connections between them. Students read some of the most important literary works by Portuguese and Brazilian modernists such as Eça de Queiroz, Machado de Assis, Fernando Pessoa, Carlos Drummond de Andrade, and Clarice Lispector. *Instructor: Dr. Abel Barros Baptista*

MUSI 3001 LILC**Music through Iberian Looking-Glasses**

This course is an introduction to selected music genres and traditions of the Iberian Peninsula and Latin America from the Middle Ages to the present, featuring their history and historiography. Classes focus on selected aspects and repertoires of Iberian and Latin American rich classical and popular music cultures, ranging from 12th Century monody to popular music today. Particular attention is given to the social, aesthetic, and political contexts of each genre. Topics include: music in colonial societies; music and early modern religiosity; race and gender; the invention of tradition and the creation of the popular; the experience of diasporas; and globalization. *Instructor: Dr. Gabriela Cruz*

CIEE Courses—Spring**AHIS 3001 LILC****The Arts and the Portuguese Empire**

This course is designed to provide students with an overview of the art and architecture produced in the territories that composed the Portuguese empire in the early modern age (15th–18th Centuries). Selected topics are discussed in chronological and geographic order. A selection of thematic sessions follows that provides a different approach to the materials and establishes connections between the different parts of the empire. In-class teaching is supplemented with museum tours. *Instructor: Dr. Nuno Senos*

CINE 3002 LILC**Portuguese Cinema**

This course is designed to provide students with an overview of the history of film understood not only as an art form, but also as an industrial commodity and a public show. This perspective allows for an assessment of the specific contributions of film to the shaping of cultural representations and national identities which took place as a result of responses to the fear of the “americanization” not only of European cinema, but also of European culture and society as a whole. Special attention is paid to a comparative analysis of Portuguese cinema in its relation to relevant international movements, directors, and films, and also to the reception of foreign cinema in Portugal. In-class teaching relies on frequent screenings and discussion of selected film clips that are supplemented with tours to the National Film Archive’s Conservation Centre, to the permanent pre-cinema exhibition of Lisbon’s Film Museum, and to some of the capital’s most iconic movie theaters. *Instructor: Dr. Tiago Baptista*

HIST 3003 LILC**The Politics of Representation: Culture in Contemporary Portugal**

This course explores some of the more meaningful intersections between culture and politics in the Portuguese twentieth century so as to paint a historically dense picture of its present. Drawing on a multidisciplinary theoretical framework, it investigates the historical conditions of possibility of the most widespread and most tenacious interpretations of Portugal as a community, and of its place within the world system. In doing so, it seeks to bring to the fore not only the way in which notions of a Portuguese identity crystallized and were rearticulated through the 20th Century, but also the lines of demarcation and sites of conflicts which they often occluded, namely class, gender, and ethnicity.

While examining how representations of Portuguese identity are embedded in the everyday, the course also offers a counter-narrative, for which ‘the everyday’ will offer a key critical anchor. This entails a trajectory through a varied number of contemporary works—from literature to the visual arts, from surrealism to recent urban poetry—tracing some of the ways in which the common or the mundane was marshaled as a way of either recoiling from existing collective narratives or of seeking a [common] ground for re-imagining them. *Instructor: Dr. Miguel Cardoso*

LITT 3001 LILC**Portuguese and Brazilian Literature**

This course is an introductory approach to Portuguese and Brazilian literature focusing on their singular modernities and focusing on the connections between them. Students read some of the most important literary works by Portuguese and Brazilian modernists such as Eça de Queiroz, Machado de Assis, Fernando Pessoa, Carlos Drummond de Andrade, and Clarice Lispector. *Instructor: Dr. Gustavo Rubim*

POLI 3001 LILC**The European Union: Portugal**

The course provides an ample, detailed introduction to the historical and political issues of European integration. Special attention is given to the historical processes and narratives that have informed the construction of the European Union, the political theories and practices that are at the base of its governance, as well as its institutions, political system, and public policies, specifically looking at the case of Portugal. *Instructor: Dr. Paulo Barcelos*

SOCI 3003 LILC**Migration and Globalization**

This course is designed to provide students with an overview of transnational migration. It discusses contemporary immigration in Southern Europe, with special reference to the Portuguese case. Ethnographic realities from Africa, Asia, and South Asia are also discussed, thematically and empirically. *Instructor: Dr. Nuno Dias*

Universidade Nova de Lisboa Courses

The Universidade Nova de Lisboa offers a wide range of courses (taught in Portuguese) in many fields. CIEE students may take courses at the School of Social Sciences and Humanities (FCSH) and at the School of Economics.

Faculty of Social Sciences and Humanities

The following courses are generally offered every year, but not every semester. On FCSH's website www.fcsh.unl.pt click on “departamentos” for courses in each field. Look for “horários” within each department to know what is offered each specific semester.

Anthropology

Anthropology and Colonialism
Anthropology of the Family and Relatives
Anthropology and Human Rights
Anthropology of Religion
Anthropology of Space
Contemporary Portuguese Anthropology
Economic Anthropology
Ethnicity and Nationalism
History of Anthropology
Political Anthropology
Urban Anthropology

Archaeology

Industrial Archaeology
Medieval Muslim Archaeology
Modern Archaeology
Roman Imperial Archaeology

Art History

Culture and Contemporary Art
History of Colonial Art
History of Gothic Art
History of Non-Western Art
Introduction to Museology

Communications

Communications and Social Science
History of Media
Sociology of Communications
Theory of News

Geography

Climatology
Geography of Rural Space
Geomorphology
Human Geography
Physical Geography of Portugal
Urban Geography

History

Contemporary History
History of Contemporary Portugal
History of Medieval Portugal
History of Modern Portugal
History of Portuguese Expansion

(courses continued from previous page)

International Relations/Political Science

Contemporary International Politics
History of the Idea of Europe
History of Political Ideas
History of Portuguese International Relations
History and Theory of State in Portugal
Political Systems
Portuguese Political Thought
Security Studies, International Institutions

Language, Literature, and Culture

Brazilian Literature
English
French
German
Portuguese Culture
Portuguese Language and Culture
Portuguese Linguistics
Spanish

Music History/Ethnomusicology

Ethnomusicology
History of Music in Portugal
Music and Information
Musical Cultures of the World
Philosophy and Music

Philosophy

Philosophy and Culture in Portugal

Sociology

Class and Social Structure
Contemporary Social Themes

Translation

History of Translation
Introduction to Terminology in the Social Sciences and Humanities
Linguistic Diversity in the Iberian Peninsula

School of Economics and Management

Go to www.fe.unl.pt for course listings.

Economic History
Economics of Development
European Economy
Global Economics
Macroeconomics
Marketing
Microeconomics



a student's story

Studying abroad in Portugal for the fall semester of my junior year was one of the best experiences of my university career. Lisbon is one of the most beautiful cities that I have ever visited. After living in New York City for the past three years, Lisbon's shining sun, brightly colored buildings with terracotta roofs, nearby beach, and various neighborhood parks and gardens were absolutely lovely.

Aside from Lisbon's aesthetic beauty, I really came to appreciate the CIEE program, which made my academic and social experience more personal and meaningful. I took two classes with CIEE and two direct enrollment classes at Universidade Nova de Lisboa. As my CIEE classes had no more than fifteen students, I was really able to work closely with my professors and classmates. My CIEE language course was also small; and I often found myself having one-to-one instruction from my professor, which was helpful in advancing my Portuguese language skills. It took me a while to adjust to my direct enrollment courses but in the end I learned so much from these courses. I even added a concentration in art history to my university studies in the U.S. after taking an art history course here.

I think the best part of my Lisbon experience, however, was my homestay. My host was a young Portuguese artist, who had studied abroad in the U.S. and had hosted other CIEE students in the past. Within the first week of living together I felt like we were friends. Our relationship went beyond just flat mates because my host was so willing to offer help whenever she could. She helped me with my Portuguese, told me about museums and galleries to visit in Lisbon, and Portuguese foods to try. I am so thankful that I got to live with a Portuguese host family. It forced me to speak Portuguese on a daily basis and really immerse myself in the Portuguese lifestyle.

— Miriam Mack, Columbia University