

## Universidad de Sevilla

## Universidad Pablo de Olavide

fall / spring / academic year



humanities / literature / social justice / social sciences / spanish language and culture

### program snapshot

- One of the oldest and most prestigious study abroad programs in Spain, chosen by thousands of U.S. students since its inception in 1971
- Extensive course offerings—participate in the student publication *Más+Menos*
- Weekly educational activities, as well as excursions to sites of cultural importance
- CIEE-facilitated immersion in the local community through special interest groups, homestays, *Intercambios*, and volunteer opportunities
- Writing center and tutorials, *Tertulia* lecture series and workshops

### what you'll learn

The goal of the Liberal Arts program is to help students improve their spoken and written Spanish, while allowing them to pursue coursework in a wide variety of fields. These goals are achieved through the academic program, the homestay residence option, excursions and cultural activities, conversation exchanges, and volunteer opportunities.

## thoughts from abroad

When you come to Seville, you will feel flooded with a very special light, because the sun shines here with such intensity and that is what makes the *sevillanos* open, festive, and passionate people. The history pervades our streets and it surrounds us in the form of buildings, fountains, and plazas. Each corner, each tree can hold a secret, a legend of a love story, because you will live in the city of Don Juan Tenorio, and everything is possible here. After leaving Seville, you will have so much to tell.

— Olga Merino, Resident Coordinator

### About the Resident Coordinator

Olga Merino is a native *sevillana* and has a B.A. in English from the Universidad de Sevilla. Olga has worked with CIEE for over eight years.

### About the Program Assistant

Caro Cisneros has her B.A. in English from the Universidad de Sevilla. She has worked with CIEE for nearly seven years and has participated in staff exchanges with the University of Wisconsin-Madison, The Pennsylvania State University, and the University of Texas at Austin.

### About the Center Director

Dr. Maritheresa Frain is the Director of the CIEE Study Center in Seville. She completed her undergraduate work in International Politics at The Pennsylvania State University and received her M.A. and Ph.D. in International Relations at Georgetown University. Dr. Frain has worked for the International Monetary Fund and was a visiting professor at Georgetown. She also worked in the office of Portuguese Prime Minister Aníbal Cavaco Silva, who is currently the President of Portugal. Before settling in Seville, she lived and worked in Greece, Russia, Switzerland, and Madrid, Spain. Dr. Frain teaches at the *Centro de Estudios Extranjeros* of the Universidad Pablo de Olavide. She is also the Honorary Consular Agent of the United States Embassy in Seville.

### About Other CIEE Staff

CIEE students in Seville are assisted by Carmen Gragera, Registrar; Morgan Reiss, Director of Student Services; Nancy Merchant, María Montes de Oca, and Abraham Alvarez, Student Services Coordinators; Salvador Parra, Administrative Director; Inés Muñoz, Accounting Assistant; Alberto Ruiz, Technical Assistant; Miguel Luna Romero, Writing Center and Tutorial Coordinator; Oscar Ceballos, Publications Coordinator; Antonio Rodríguez, Online Placement Test Coordinator; and Helena Andrés and Jorge Rodríguez, Receptionists.



## about seville

Capital of Andalusia, Seville was one of the last footholds of the Moorish empire that ruled the Iberian Peninsula. It is home to the ingenious barber of Seville and the tempestuous Carmen. The great Renaissance painters Velázquez and Murillo were born here, and Ferdinand and Isabel ruled Spain from the royal apartments in the Alcazar Palace. Though the city preserves its past, modern Seville is the commercial hub of Andalusia. For a city of fewer than 800,000, Seville offers amazing cultural activities, from flamenco to classical, pop, and jazz concerts.

## academics

### Academic Program

The CIEE Liberal Arts program began in 1971 and is designed for students at the advanced level to improve their spoken and written Spanish while pursuing coursework in a variety of subjects. In addition to a range of courses offered by CIEE, students can also choose to enroll directly in a Universidad de Sevilla or Universidad Pablo de Olavide course.

### Online Placement Exam

Prior to departure for Seville, all students are required to take a CIEE online placement exam during the scheduled exam period: mid-November to mid-December for the spring semester and mid-May to mid-June for the fall semester. The purpose of this exam is to determine the student's level of Spanish so that he or she is placed in appropriate language courses. Students should take this exam seriously, as placement in many upper-level courses depends upon a high online placement exam score.

### Academic Culture

All courses meet two to three times a week and classes are scheduled every day, Monday through Friday. Instruction is usually lecture style.

CIEE Study Center courses and *Cursos para Extranjeros* offered during the fall semester finish before Christmas and for the spring semester, in mid-May. Final exams at UPO normally take place in late January and June, but may be taken early during both semesters if necessary. At the Universidad de Sevilla, exams take place in January and June. In some cases, professors may be willing to administer the final exam earlier than the officially scheduled date, but CIEE cannot be responsible for arranging or guaranteeing early exams.

At the end of the fall semester, academic year students have a break for the late December and early January holidays celebrated in Spain. Students who are enrolled in regular University classes must be back in Seville by January 6, following the holiday called *Reyes*, to continue classes and take final exams. Students who choose to take the advanced literature class during the spring semester intensive session must be back in Seville by the third week of January. All other academic year students return the first week of February.

During the fall, there is no extended vacation period. During the spring, two vacation periods take place: *Semana Santa* and *Feria de Abril*. The dates are not fixed, but students are normally free the week before Easter (Holy Week) and then again for a week approximately two weeks after Easter.

While extracurricular activities and personal travel contribute to the student's experience, attendance in class is mandatory. Early departure for or late return from vacations is not allowed.

### Nature of Classes

CIEE classes are with other CIEE students only. *Cursos para Extranjeros* are with other American students and not with Spanish students. Students registered in regular University classes take classes with Spanish and international students.

### CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that will contribute to both Spanish language proficiency and understanding of Spanish society.

### Grading System

In CIEE courses, students are graded on the basis of mid-term and final examinations, class participation, and attendance. A paper in Spanish is required in many CIEE courses. Most *Cursos para Extranjeros* classes have a mid-term and final, but some professors still follow the Spanish system of giving only a final exam. In some cases, *Cursos para Extranjeros* professors include a final project or paper.

In some regular University classes there may be term papers, and in others, only an oral or written final exam with the professor. Numerical grades are given on a 10-point scale and converted to the U.S. grading scale.

### Writing Center and Tutorials

CIEE has a writing center staffed by language professors and Spanish students majoring in Spanish philology. CIEE organizes tutorials for students to help them in reading, writing, comprehension, and speaking, which may help them progress more readily in those content courses taught exclusively in Spanish. Tutorials are also offered for regular University courses.

## where you'll study

Students on the Liberal Arts program take classes at the Universidad de Sevilla, Universidad Pablo de Olavide, and the CIEE Study Center. See descriptions on the next page.

## living

### Housing and Meals

Housing, all meals, and laundry services are included in the program fee. Students live in Spanish-speaking private homes or student *residencias*. All attempts are made to house students individually and in their own room. However, during the spring semester, individual rooms are not guaranteed, and many CIEE students share their room and/or homestay with another CIEE student. Academic year students may choose to move into private apartments with Spaniards (not with other Americans) during the spring semester.

### Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Seville before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

The mandatory week-long orientation session, conducted in Seville at the beginning of the program, introduces students to the country, the culture, and the academic program, as well as provides practical information about living in Spain. It includes both structured activities and independent sight-seeing, and ongoing support is provided on an individual and group basis throughout the program.

### Internet

Computers at the CIEE Study Center are available to students for academic purposes. Students are encouraged to bring wireless-enabled laptops since the CIEE Study Center, both universities, and the *residencia* have wireless access. Most homestays do not have Internet connections.

## CIEE study center

The CIEE Study Center is located in a beautifully renovated *sevillano* palace built in 1725. It is centrally located, close to the *Puerta de la Carne*, and is about 10 minutes on foot from the main Universidad de Sevilla building (the *Tabacalera*). Housed in the CIEE Study Center are classrooms, CIEE student services, and CIEE administration. CIEE professors also have an office in the Study Center, so that students may speak with them privately about issues related to their progress in class.

## culture

### Cultural Activities and Field Trips

The academic program is supplemented by field trips and excursions to points of interest in Seville and Spain. Field trips and visits highlight topics covered in class. Past excursions have included trips to Granada, Córdoba, Aracena, and Cádiz.

Every week students receive an e-newsletter, *Noticias desde Sevilla*, via email. The e-newsletter, which is also posted on our website at [www.ciee.org/studyseville](http://www.ciee.org/studyseville), announces happenings around Seville and the cultural activities CIEE has planned to complement academic work.

## duration

### Fall

14 or 21 weeks: early September–mid-December or mid- or late January

### Spring

14 or 21 weeks: mid-January–mid-May or early or late June

### Academic Year

39 or 42 weeks: early September–mid-May or early or late June

## immersion

### Intercambios

A conversation exchange program with Spanish students is an important part of the program. *Intercambios* give students the chance to practice what they are learning in the language courses, as well as help them become more integrated into Spanish student life, and *sevillano* life and culture.

### Tertulia Series and Personal Development Workshops

Every semester, CIEE staff organizes a series of informal lectures and workshops dedicated to personal development while living abroad. Workshops address a variety of themes such as culture shock, dating across cultures, eating well, stress management, organizational skills, and re-entry at the end of the semester.

### Community Involvement

Students have the opportunity to work with children and the elderly, as well as other humanitarian associations. Students may also become involved in international organizations such as Amnesty International. Volunteer teaching opportunities in local schools are also available.

### Student Publication, *Más+Menos*

Each semester, the CIEE Study Center in Seville publishes a magazine, *Más+Menos*, as part of the course Communication and Editorial Projects in Context: Writing and Designing for Today's World. Language professors coordinate work on this project with students. Each magazine adopts a different theme—fiestas in Spain, the Guadalquivir River, Women in Spain, immigration, and home are past themes. Students work closely with professors to choose topics, write articles, conduct interviews, take photographs, and contribute to the design and layout. Participants also work with Spanish students who translate the original articles into Spanish. This is a fun, challenging, and rewarding project, and students are highly encouraged to participate. View past issues at [www.ciee.org/masmenos](http://www.ciee.org/masmenos).

## eligibility

- Overall GPA 2.75
- 5 semesters of college-level Spanish or equivalent

## host institutions

### Universidad de Sevilla

Since its establishment in the 16th century, the Universidad de Sevilla has been one of Spain's leading institutions of higher learning. The schools of philology, geography and history, philosophy, law, communications, labor sciences, mathematics, psychology, business, economics, natural sciences, and engineering, and its many departments and institutes, serve the educational needs of Spain's most populous region. In total, the Universidad de Sevilla is the educational center for some 60,000 students.

### Universidad Pablo de Olavide

With 9,000 students, the Universidad Pablo de Olavide (UPO) is the second state run university in Seville. It is located on a 345-acre campus, about a 20-minute metro or bus ride from the center of the city. UPO offers both undergraduate and graduate programs in the traditional majors, as well as in biotechnology, environmental sciences, humanities, labor relations, second language acquisition, social work, sports sciences, and translation. Its facilities are equipped with the latest in technology, including campus-wide Internet access, computer, television, video and audio centers, an open access library, sports facilities, and science laboratories.

## costs

### CIEE Fees

Fall 2009: \$11,000  
Spring 2010: available 8/15/09  
Academic Year 2009–10: \$20,300

The CIEE fees for 2009–10 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, all meals, orientation, cultural activities, local excursions, field trips, pre-departure advising, a comprehensive student handbook, and a CIEE iNext travel card, which includes insurance and other travel benefits.

### Estimated Additional Costs (Fall 2009)

Transportation	\$1,450
(round-trip based on U.S. East Coast departure)	
Personal Expenses	\$2,700
Books and Supplies	\$ 150
Local Transportation	\$ 250
Visa Fee	\$ 100
Potential Travel to Consulate for Visa	\$ 400
<b>Total Estimated Additional Costs</b>	<b>\$ 5,050</b>

Check our website for current fees.

## coursework

### Program Requirements

Students take one intensive course for the first few weeks of the program (Intensive Session) based upon the result of the online language placement exam. Upon completion of the Intensive Session, students begin their program of study, which includes a combination of four courses from CIEE Study Center (CSCS) courses, *Cursos para Extranjeros* at the Universidad de Sevilla, and regular University classes at the Universidad de Sevilla and UPO. Students may take the CIEE Seminar on Living and Learning in addition to the four courses during the semester.

Students with lower-than-average language levels will be required to continue with a specially designed language class after the intensive session. These students should only take content classes offered through *Cursos para Extranjeros*.

Liberal Arts participants may also take one CIEE course offered through the Business and Society program and/or any of the CIEE courses offered through the Teaching Development program. Please refer to those sections of the catalog for course information. Regular University course offerings at the Universidad de Sevilla and UPO are in the Advanced Liberal Arts section of the catalog.

Students studying in the Liberal Arts program for the academic year are not required to repeat the Intensive Session in January. However, many academic year students may wish to take Short Stories in Spain and Latin America (LITT 3501 CSCS) during this time. If an academic year student does not take the literature class during the Intensive Session, he or she must take five classes during the remainder of the semester.

CIEE recommends that students with a strong academic background and excellent Spanish skills take at least one regular University course. Students staying for the academic year should include several regular University courses when designing their program of study. Liberal Arts students may take these classes from any of the schools of the Universidad de Sevilla and UPO. Business classes offered at UPO may be found in the Business and Society section of the CIEE website. Updated lists of recommended classes and more information on direct registration may be found at [www.ciee.org/studyseville](http://www.ciee.org/studyseville).

Because CIEE resident staff have the responsibility for recommending students for admission into regular University courses, they reserve the right to require students to take on extra work in language study should they deem it necessary. Credit is not recommended for the extra work.

### Credit

Total recommended credit and a full course load for the semester program is 15–16 semester/22.5–24 quarter hours and 30–31 semester/45–46.5 quarter hours for the academic year.

Course contact hours are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

### Language of Instruction

Spanish

### Faculty

All courses are taught by highly qualified professionals, many of whom are associated with the Universidad de Sevilla and Universidad Pablo de Olavide.

## courses

### CIEE Intensive Courses

*Students are placed into one course based upon the results of the online language placement exam.*

#### HISP 3502 CSCS

##### Cultural History of Spain

This course aims to give students a greater understanding of Spanish history using Seville and its many historical sites as a classroom. This class is highly recommended for students with solid Spanish language skills and a background in Western European History.

#### LITT 3501 CSCS

##### Short Stories in Spain and Latin America

*(Offered to academic year students in January only)*

This class is designed especially for academic year students who want to continue language and literature study during the semester break. The objective of the class is to study short stories as a literary genre in Spain and Latin America from the 19th and 20th centuries.

#### SPAN 3501 CSCS

##### Intensive Advanced Spanish Grammar

This is a dynamic and innovative class in which students work closely with professors to activate their passive language skills. It serves as an introduction into Spanish culture, society, and day-to-day life. Students are placed in small groups according to levels. Outside classroom assignments (such as visits to markets, stores, and churches, reading newspapers, etc.) help reinforce vocabulary and grammar learned in class. By strengthening language skills, students are better prepared to take academic subjects in Spanish.

### CIEE Study Center Courses—Fall and Spring

#### AHIS 3102 CSCS

##### Masterpieces of Famous Spanish Painters

This class is designed to introduce students to the fascinating works and worlds of Spanish painters. Special emphasis is placed on different styles and how these evolved over time, from antiquity to present day.

#### ANTH 3001 CSCS/HISP 3002 CSCS

##### Intercultural Communication

This course offers a critical examination of the dynamics of communication across cultural boundaries. Basic theories and concepts of intercultural communication are introduced and applied directly to student experiences in Spain. Throughout the course, students are challenged to become more effective communicators, and they gain greater cultural competence by exploring firsthand how culture influences perception and meaning.

#### ANTH 4001 CSCS/SPAN 4002 CSCS

##### Art and Fiesta: Andalusia and her Popular Traditions

This class introduces students to the popular traditions and customs of Andalusian society today from historical, religious, sociological, and economic perspectives. Special attention is paid to the different popular customs within Andalusia which have evolved: urban vs. rural; west versus east; and secular vs. religious. The phenomenon of Andalusian popular traditions is placed within the historical context of Spain's development. This class includes many activities outside of the classrooms, as well as visits to several cities in Andalusia.

#### CINE 3101 CSCS

##### Contemporary Spanish Film

This class examines the evolution of Spanish Contemporary Film during the 20th Century. As the class is designed from a broad cultural perspective, students analyze various contexts of recent Spanish history (political, social, linguistic, and literary) and how they were reflected on the "big screen." Students also become familiar with some of the rhetorical aspects related to cinematography in Spain including lighting, camera angles, framing and point of view, sound track, editing, and mise-en-scene.

#### CLST 3001 CSCS

##### CIEE Seminar in Living and Learning in Seville

The CIEE Seminar in Living and Learning in Seville is designed to improve students' intercultural communication and competence while studying abroad by considering how Spaniards are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of Spain. Contact hours: 21. Recommended Credit: 1 semester hour.

*Instructors: Olga Merino and Morgan Reiss*



**COMM 3001 CSCS****Mass Communication and Society in Spain**

This class examines the relationship between mass communications and society in Spain from historical and contemporary perspectives. Students examine the various means of communication in Spain (press, radio, television) and study their evolution within economic, social, and political contexts. Special emphasis is also placed on the regional aspects of communications in Spain. This class includes visits to different communication centers in Seville.

**COMM 4001 CSCS/SPAN 4006 CSCS****Communication and Editorial Projects in Context: Writing and Designing for Today's World**

This course is based on a number of practical projects, workshops, and seminars designed to give students a general insight into the most up-to-date technical and graphic aspects of creating and managing editorial projects both for desktop and web publishing. The course also has an important written journalism component in which contemporary journalistic techniques and their most important genres are analyzed and practiced. Students participate in the student developed print and online magazine Más+Menos with other Spanish students.

**ECON 3101 CSCS****Contemporary Spanish Economic History**

This course surveys the socio-economic reality of Spain during the late part of the 20th Century. Special attention is given to the economic factors that determined the nation's historical evolution into the present.

**HISP 3001 CSCS****Flamenco in Andalusia: Culture, Language, Music, and Dance**

This class studies Flamenco as an important part of Andalusian history. Its approach is interdisciplinary. Students learn about the historical roots of Flamenco and its articulation in history, language, literature, music, art, and dance over the centuries. They participate in many activities outside the classroom so that they may be drawn even closer to the world of Flamenco in Seville, Andalusia, and Spain. Special emphasis is placed on the internationalization of Flamenco today.

**HIST 3001 CSCS****Three Cultures in Spain: Jews, Christians, and Muslims**

This class is interdisciplinary in its approach. Students study relations among Christians, Jews, and Muslims in Spain from political, social, economic, religious, and artistic perspectives. Class lectures are complemented with visits to historical sites around Seville and excursions to Cordoba, Granada, and Carmona.

**HIST 3002 CSCS****The Image of the United States in Spain: 100 Years of Myths and Stereotypes**

This class offers a comprehensive overview of how the United States has been perceived in Spain over the past century and focuses on these topics: the Spanish-American War of 1898; the end of World War I and the Roaring 20s; the Second Republic in Spain and the Civil War; World War II; Franco Regime; and the transition to and consolidation of democracy in Spain. Students examine sources from television, documentaries, film, radio, press and novels/poetry. Special attention is paid to the differences in official governmental perspectives, public opinion, and intelligence information.

**HIST 4002 CSCS****Utopia and Reality: The History of Spain's Colonization of the Americas**

This class analyzes the policies and practices of the Spanish Monarchy in the discovery of the Americas and in its management of these new lands from economic, demographic, social, religious, and political perspectives. Students critically study and work to understand how the Spanish pursued their colonial policies in Latin America. Special focus is placed on how this historical legacy helps us understand the current reality of Latin America today.

**INDE 3103 CSCS****Special Projects**

Students with a special academic interest may design their own course while in Seville. A detailed outline of the student's project proposal, approved by the home campus advisor, must be submitted for acceptance by resident staff prior to departure for Spain. The deadline to submit a Special Project proposal is December 1 for the spring semester and May 1 for the fall semester. Students may undertake one special project per semester. Contact hours: Varies. Recommended credit: 3 semester/4.5 quarter hours.

**INRE 3101 CSCS****European-Latin American Relations Since Independence (19th and 20th Centuries)**

This course examines the evolution of European interest in the nations of Latin America since their independence. Topics include how Europe has dealt with Latin America under the imposed U.S. umbrella of the Monroe Doctrine, Spain and Latin America, and Spain in Europe and Latin America.

**INRE 3102 CSCS****U.S.-European Relations Since World War II**

This course focuses on the historical and political nature of U.S.-European relations since World War II. Students explore the change in that relationship after the fall of the Iron Curtain and the move toward a partnership between the United States and the European Union at the beginning of the 21st Century.

**INRE 3103 CSCS****Spain and European Integration**

To understand Spain's present and future is to understand the common road into the 21st Century that is being forged by being part of the European Union. This course examines the European Union as a potential partner/rival in the international scene.

**INRE 4001 CSCS****Theory and Practice of International Relations: European Perspectives**

This class examines the phenomenon of interdependence, globalization, and exclusion that exist within international society in the 21st Century. Through a comparison of the American and European perspectives, students examine the elements that shape contemporary international society, as well as the challenges it faces, including peace and security, development, human rights, environment, and politics.

**LITT 3101 CSCS****Contemporary Spanish Literature**

This class studies the major authors and literary trends in contemporary Spanish literature. The course examines major authors, works, and the movements (social, political, and aesthetic) that constitute Spanish literature in the 20th Century.

**LITT 3102 CSCS****The Novel and the Cinema: Two Ways of Telling the Story**

This course is designed for students who are interested in the relationship between a literary work and its presentation in cinema. Students examine the different literary mechanisms of the two interrelated narrative arts, investigating how common elements in both possess distinct statements.

**LITT 3103 CSCS****Women Writers in 20th Century Spain**

This course explores the narrative of a selected group of Spanish women writers of the last four decades, highlighting their literary significance and their importance as an expression of a cultural reality: the changing roles of women in Spanish society.

**LITT 3104 CSCS****Cervantes and El Quijote**

This class is dedicated to Cervantes' classic work, *Don Quijote*. Students analyze style, content, and symbolism in the book. Special attention is also paid to the figure of Cervantes—his life, history, and challenges. Students visit places in Seville where Cervantes lived, wrote, and even served a jail sentence.

**LITT 3105 CSCS****Latin American and Spanish Literature of the Margins**

The objective of this class is to study different manifestations of marginalization—geopolitical, ethnic, socio-economic, gender, and sexual orientation—in Spanish and Latin American cultures. It also examines how this results in the construction of a national identity—national, regional, ethnic, and/or sexual.

**POLI 3001 CSCS/SOCI 3002 CSCS****Politics and Society in the Contemporary Arab World**

This class is designed to give students a thorough introduction to issues confronting the Arab world. Themes of the class include: introduction to historical and contemporary differences between the Arab and Islamic worlds, geography, historical contexts leading up to the Ottoman Empire and colonization, systems of government in modern Arab states, contemporary Arab society, human rights, social liberties of women's rights, the economy, and the future of the Arab world.

**POLI 3101 CSCS****Transition to Democracy in Spain and Contemporary Spanish Politics**

This class studies Spain's unique transition to democracy against the backdrop of the nature of the Franco regime. Special emphasis is placed on the current political system: the constitution, political parties, regional autonomies, and foreign policy.

**PSYC 3101 CSCS****Psychology of Learning a Second Language**

This course focuses on the motivational factors, personality traits, the degree of adaptation to a foreign language context, and other psychological factors that influence second

(courses continued from previous page)

language acquisition. Students acquire the tools to identify the psychological aspects that sometimes impede the learning of a foreign language. This class is offered through the CIEE Teaching Development program.

### PUBH 3001 CSCS

#### Dimensions of Health Care in the Developed World: Theory and Practice

This course introduces students to local public health care realities in Spain and the European Union through theory and fieldwork. Students learn about the different aspects of public health within a universal health care system, with special focus on the challenges of disease prevention, disabilities, environment, management of health promotion programs, and aging. Special attention is paid to the social context of disease/poverty and the economic factors involved in public health planning. Each student discusses his/her experience on a weekly basis with onsite tutors, resident staff, and peers. A final project is developed as part of the field experience. Main activities include: investigation, evaluation, observation, site visits, and community education.

### SOCI 3001 CSCS

#### Islamic Culture and Art in Muslim Spain

This class is designed to introduce students to the fundamental concepts of the Arabic-Islamic culture as manifested in Al-Andalus (Andalusia). Students study the cultural, religious, social, artistic, historical, and economic aspects associated with Muslim Spain. Class lectures are complemented by visits to places of interest in Seville and around Andalusia.

### SOCI 3003 CSCS/ POLI 3002 CSCS/SPAN 3105 CSCS

#### Social Justice and Community Service Practicum

Designed for students interested in human rights, sociology, international law, or international relations, this course explores some of the contemporary manifestations of social divisions: inclusions and exclusions, collective identities, minorities, citizenship, gender, and globalization and human rights, placing special emphasis on the Spanish and European reality. This course seeks to familiarize the student with major issues in the current global debate and increase his/her capacity for critical research and analysis. A fundamental objective of the course is to engage the student on a more practical level through volunteering in the community.

### SPAN 3101 CSCS

#### Introduction to Spanish Linguistics

This course is designed for students with no prior experience in the field of linguistics. Focusing on the Spanish language, it deals with the following questions: What is a language and how does it work? How is human language different from other communication systems? How is a language similar to other languages? The course also explores the history of the Spanish language and its dialectological variation, as well as sociolinguistic issues such as contact, bilingualism, and linguistic variation.

### SPAN 3102 CSCS

#### Methodology of Teaching Spanish as a Foreign Language

This class is designed especially for students who want to pursue a career in Teaching Spanish as a Foreign Language. Students are exposed to the latest approaches to teaching Spanish, including communication skills, linguistic levels, and group work. This class is offered through the CIEE Teaching Development program.

### SPAN 3103 CSCS

#### Second Language Acquisition: Individual Differences

An introduction to Second Language Acquisition, this course is designed to provide a dual foundation for prospective second-language (L2) teachers seeking to understand how non-native languages are learned and used. Students examine the understanding, production, and acquisition of first and of second languages. The first part of the course introduces sociolinguistic perspectives and the second part, psycholinguistic aspects. Special emphasis is placed on pedagogical implications. This class is offered through the CIEE Teaching Development program.

### SPAN 3106 CSCS

#### Spanish Sociolinguistics: Spanish of Andalusia and America

This advanced Spanish linguistics class examines the different variations of Spanish spoken in Latin America and Andalusia within historical, social, and cultural contexts. Students study linguistic, phonetic, lexical, and syntactic aspects of Spanish in these regions of the world.

### SPAN 4001 CSCS

#### Academic Writing and Critical Thinking

This course is designed specifically for students who do little writing, who find writing difficult, or who lack confidence when they write in Spanish. The aim of this course is to introduce students to the demands and conventions of academic reading and writing. Students learn strategies for reading and analyzing complex texts, improve their critical thinking, and develop essential skills for producing persuasive academic essays. NOTE: This class is offered exclusively for students who score well below the average on the placement exam and are required to take this class during the regular semester.

### SPAN 4007 CSCS

#### Spanish for the Health Professions

This course focuses on practical vocabulary, idiomatic expressions, medical terminology and cultural patterns of Spanish-speaking patients. This is an interactive course that includes visits to medical centers in Seville, lectures by doctors and nurses, and some field work experience.

### SPAN 4102 CSCS

#### Advanced Composition and Stylistics

This course is designed for students who are ready to undertake a course of study leading from composition in Spanish to stylistic variation. The class meets in small groups organized around language level. The highest level of this class is especially designed for Advanced Liberal Arts and Liberal Arts students who take regular University classes with Spaniards.

### SPAN 4103 CSCS

#### Spanish for Students of Business and Economics

The objective of this class is for students to gain expertise in Spanish vocabulary and language skills essentials to business and economics, as these fields make special use of language that the candidate for international business must master.

### SPAN 4104 CSCS

#### Translation: Practice and Theory

This course teaches the fundamental methods and techniques of translation, enabling students to develop their translating potential through continuous practice with a variety of types of texts. Attention is given to lexical and syntax differences between Spanish and English.

### SPAN 4105 CSCS

#### Comparative and Contrastive Syntax

This class helps students identify those problems that interfere with speaking fluently, as well as impede the accurate translation from one language to the other. Special attention is paid to the problems of Hispanic speakers (from the United States) whose popular everyday Spanish shows heavy English influence in syntax and vocabulary.

### SPAN 4106 CSCS

#### Advanced Spanish Phonetics and Phonology

This course explores the application of the linguistic sciences, phonetics, and phonology, helping students understand of the nature of sounds and sound formation and their correct use in spoken Spanish. Students study the differences among the Spanish of Spain and of the greater Hispanic world, as well as phonetic transcription.

### SPAN 4108 CSCS

#### The Meaning of Words: Spanish Lexicology and Semantics

This course explores the nature of the word: how words are formed, how they acquire meanings, and how they evolve and gain different meanings in different parts of the Spanish-speaking world. The human patterns of vocabulary acquisition are featured.

## Universidad de Sevilla

### Cursos para Extranjeros—Advanced Level—Fall

#### Art/Geography/History

##### Art of Islamic Spain

This course discusses the primary artistic manifestations of Islam in the Iberian Peninsula. It includes two sections: classroom activity and visits. The classroom section deals with the basic concepts related with each period and slides are used. The visits are held in the city to illustrate examples of Andalusian art.

##### Design in the 20th Century

The main objective of this course is to provide students a working knowledge of the characteristics, functions, and basic lines of development of contemporary design, together with the key reasons for those same features and functions. At the same time, it sets each work of art and design within the social, economic, political, ideological, and individual context in which it is conceived, linking it with other forms of cultural expression.

##### Europe and the Atlantic World in the Modern Age (15th–18th Centuries)

This class studies the evolution of Modern European history by looking at colonization European relations with America discovery of natural resources the development of a capitalist economic system, the period of the Illustration, and the eventual demise of the Atlantic powers.

**Historical Projection of Three Cultures: Christians, Muslims, and Jews in Medieval Spain**

This course is an examination of racial, cultural, and religious relations between Christians, Jews, and Muslims up to the unification of Spain. It includes the study of racism and prejudice in modern Spain and the Spanish record on race and cultural relations at home and in the former Spanish empire.

**Politics and International Relations in Modern Europe (15th–18th Centuries)**

This course deals with the philosophical concepts and motivational forces behind the socio-political evolution of the world from the 15th to the 18th centuries.

**Political Transition and Democracy in Spain (1975–2000)**

This class examines how Spain became a democracy after the death of Franco in 1975. Political, social, institutional, economic, and leadership factors are considered.

**Pre-Hispanic American History**

This course examines the pre-Hispanic past of the New World. The objective is to determine the characteristics of the evolution of the prehistoric communities until their first contact with the Europeans. Students examine the origin of man in America and the primary artistic works, as well as attempt to grasp the cultural developments of two important areas: Central America and the Central Andes.

**Spanish Painting from El Greco to Picasso**

This class examines Spanish painting from 1550 to 1973, including the Renaissance, Baroque, Neoclassical, Romantic, and Modern periods. Special emphasis is placed on the cultural and societal phenomena of each period and how these affected the production of art.

**Women in Art: Differences and Equalities**

This class introduces students to female artists who have remained marginalized from academic study in the world of art for historical or social reasons. It also looks at the situation of women arts in the contemporary world and their role in the fight for equal rights in society.

**Literature and Language****Arabic Contributions and Influences on Spanish Literature**

The objective of this course is to introduce students to the realities of Arabic culture and civilization, both classical and modern, via an understanding of its religious, social, cultural, and economic parameters. This course analyzes the past and present relationships between Hispanic and Arabic cultures.

**Contemporary Spanish Cinema**

This class examines the Spanish film industry, including its infancy during the Spanish Civil War, its use under the Franco regime, and current trends. The student is given a panoramic introduction to the field. The approach here is aesthetic (film as art).

**Contemporary Spanish Drama**

This course examines the fundamental characteristics of Spanish drama in the contemporary, post-Civil War period. Students are also introduced to dramatic criticism.

**Contemporary Spanish Novel**

Students study the development of the Spanish novel in the 20th Century. Particular attention is given to the political and social factors that brought on the Civil War and their influences on the narrative.

**Flamenco: Sociolinguistic Expression of Andalusia**

The course brings students to an understanding of one of the most important oral and linguistic expressions of Andalusian culture. The course uses the socio-linguistic approach to the study of Flamenco in all its dimensions, from the poetry to the ritual, in an attempt to integrate and explain completely Flamenco as a phenomenon of the Andalusian people. NOTE: This class is for Spanish majors.

**Literature and Civil War**

This class introduces students to the relationship between important historical events and literature. It focuses on the literature produced in Spain as a result of the Civil War.

**Publicity and Propaganda in the Society of Masses**

This course begins with a brief historical overview that allows students to bring into focus this subject-matter and its contextualization. Students make a study of the key discursive strategies by means of which both publicity and propaganda aim to make their objectives prevail, highlighting the use made by them of metaphors, symbolic forms, myths, and religion as ways of empowering the effectiveness of their discourses. Finally, consideration is given to less usual – or indirect and, therefore, more persuasive – manifestations of propaganda as seen especially in the form of cinema and literature, comic books, and TV Series.

**Sociolinguistics of Andalusia**

This class examines the theoretical and methodological aspects of defining the way Andalusians speak from the double perspective of linguistics and sociology. Students study characteristics of this way of speaking (phonetics, lexicology, and morpho-syntax), while at the same time paying special attention to the socio-linguistic problem of the linguistic norms in Andalusia.

**Spanish of Latin America**

This class examines the linguistic differences between the spoken Spanish of Spain and Latin America. Pronunciation, morphology, lexicology, influence of English from the U.S., and the general characteristics of the linguistic links between Latin America and Andalusia are discussed.

**Spanish Phonetics and Phonology**

This course leads students through an effective understanding of the theory of Spanish phonetics/phonemics to a practical dominance of the Spanish sound system. Some topics addressed are the functions of language, acoustic phonetics, the phonetic alphabet, phonetic transcription, and phonetic transformation and intonation.

**Spanish Syntax**

This course deals with the study and descriptive analysis of the morpho-syntactical structures of the Spanish language.

**Cursos para Extranjeros—Advanced Level—Spring****Art/Geography/History****Contemporary History of Latin American**

This class examines Latin American History after independence. It focuses on the following themes: state formation, economic development, constitutions, military dictatorships and popular movements, 20th Century revolutions, political parties, and Latin America in the world today. Recommended for students with a background in Latin American Studies.

**Contemporary Spain and International Relations**

This course provides students a complete understanding of international relations. It focuses specifically on the European context and Spanish foreign policy from the Spanish Civil War through World War II through to present day.

**Culinary Habits and Diet in the Mediterranean of Ancient Times**

This course introduces students to the lifestyle of the peoples that lived in the Mediterranean cultures in the Antiquity (Egypt, Greece, Rome, etc.) through their food habits. Special attention is given to literary resources, recipes and geographic treaties, taking into account the archeological and anthropological perspectives.

**Cultural Anthropology of Latin America**

This course covers three broad areas of interest: uniformity and diversity in Latin America, methods and instruments of investigation and research into the question of the ethnic national reality of Latin America, and ethnicity/nationalism in Latin America.

**European Art of the 20th Century**

This class offers an analysis of the trends and figures of European art during the 20th Century: Modernism, Rationalism, Realism, Expressionism, Cubism, Futurism, and Constructivism. The course examines contemporary art as a manifestation of the complex socio-economic, political, and cultural aspects of Europe today.

**Historical Projection of Three Cultures: Christians, Muslims, and Jews in Medieval Spain**

This course is an examination of racial, cultural, and religious relations between Christians, Jews, and Muslims up to the unification of Spain. It includes the study of racism and prejudice in modern Spain and the Spanish record on race and cultural relations at home and in the former Spanish empire.

**History of Slavery in Latin America**

This class examines the concept and development of the term “slavery.” It takes into consideration working models, as well as the economic, social, and cultural aspects of slavery in Latin America.

**Inter-American Relations**

The relations between the United States, the Caribbean nations, Mexico, and Central America since the collapse of the Spanish empire are examined from a Hispanic point of view.

**Introduction to the Physical Geography of Spain**

The objective of this class is to offer scientific information about the geographical structure of Spain by examining its physical structures.

*(courses continued from previous page)*

### **Journeys through the Prehistory of Europe**

This is an introduction class on the cultural, architectural, economic, religious, and social aspects of the Prehistory period in Europe. Students study specific archaeological sites, such as Atapuerca in Burgos, Spain, in order to get a firsthand experience on the significance of this period in Europe and the Iberian Peninsula.

### **Political Transition and Democracy in Spain**

A quarter of a century has gone by since the process of democratization in Spain first got underway. A sufficient degree of perspective is now available so as to enable the development of an integrated module that has come to be known as The Present Day. This course surfs the interdisciplinary frontiers among history, law, and the political sciences, aiming to provide a well-grounded analysis of Spain's recent past.

### **Spanish Sculpture from the Gothic to the Present**

Andalusian sculpture represents one of the most important contributions to Spanish Art History in general. This class provides students with an overall analysis of Andalusian Sculpture from the Middle Ages to the present. It covers the most important artists from Andalusia and their most significant works following stylistic and iconographic criteria.

## **Literature and Language**

### **Arabic Influences in Spanish Literature**

The objective of this course is to introduce students to the realities of Arabic culture and civilization, both classical and modern, via an understanding of its religious, social, cultural, and economic parameters. This course analyzes the past and present relationships between Hispanic and Arabic cultures.

### **Cervantes: A Study of the Quijote**

This seminar focuses on the study of Don Quijote de la Mancha in terms of its value as a literary work of art and as a commentary on the times in which it was written. Theme, character, plot, and structure are analyzed.

### **Contemporary Latin American Poetry**

This class is a survey of 20th-Century poetry of Latin America. It provides the student an introduction to Latin American poetry up to the Vanguard period. Students read authors such as Vicente Huidobro, Oliviero, Girondo, Vallejo, and Pablo Neruda.

### **Flamenco Art, Analysis, and Musical Aesthetics**

The class examines the roots of Flamenco from its origins to the present time. Special attention is paid to the different styles and rhythmic and melodic structures. It looks at music, art, literature, dance, and philosophy.

### **The Image of Spain in Film**

This class focuses on how Spain is portrayed in different movies focusing on the historical, artistic, social, literary, and linguistic perspectives.

### **Literature and the City: The Case of Seville**

This class studies the most important authors and works of Spanish literature with references to Seville. Students gain a deeper understanding as to how authors viewed the city, the people, their customs, beliefs, and its geography.

### **The Past and the Present of the Spanish Language**

This class outlines the evolution of the Spanish language and its most important linguistic transformations from its Latin roots and the formation of Romance languages.

### **Publicity and Advertising in Mass Society**

This class introduces students to the evolution of advertising and propaganda to the present day. Special attention is paid to the various tactics used in these fields, as well as the influence of movies, television, and literature.

### **Spanish Grammar II**

This class is designed to help students improve their communicative skills in Spanish by working on grammar rules and applying them in practical activities.

### **Spanish Phonetics and Phonology**

This course leads the student through an effective understanding of the theory of Spanish phonetics/phonemics to a practical dominance of the Spanish sound system. Some topics addressed are the functions of language, acoustic phonetics, the phonetic alphabet, phonetic transcription, and phonetic transformation and intonation.

### **Spanish Theatre of the Golden Age**

The dramatic literature of the Golden Age and its presentation on stage are studied in this course. In readings and commentaries, students learn about the sociopolitical reality of the Golden Age and its influence on theater.

### **The Western "Adventure" in Greek Geographical Philosophy**

This class introduces students to the historical, cultural, and literary world of Ancient Greece. It examines the concept the Ancient Greeks had of the geography of the world and how they transformed it into science and philosophy. Students learn how these ideas influenced Columbus' ideas in his travels and discoveries.

## **a student's story**

A few weeks into my semester abroad in Seville, I decided to go for a run along the beautiful blue Guadalquivir River, a daily practice of mine at my university in New York City. But as I was running on the boardwalk near the river, I tripped and fell onto both my knees, rolling sideways until I rested my back against a giant ceramic vase decorating the walkway. I lay there for a moment and then got up quickly, pressing play on my iPod, and continuing my run like nothing had happened. When I got back to my room, I nursed the huge gash on my left knee and the large scrape on my right, crying as I wondered aloud why I was having such a hard time adapting my old life to my new one in Seville. It seemed that even my most comforting ritual from my life in the United States had been lost in translation.

Weeks passed and the big gash turned into a tiny circular scar. I befriended a wonderful group of girls and we went on small trips to Malaga and Ronda, explored the small streets of Triana and Los Remedios, and found a new favorite pizza restaurant to celebrate birthdays and special occasions. I joined a gym near my home and became addicted to the daily spinning classes, loving the feeling of working out with a group of Spaniards and cycling to the beat of the pumping music and the teacher's insistent instructions. I explored the magnificent natural caves of Aracena, stood in awe of some of the world's greatest art in the Prado Museum in Madrid, and had monkeys jump on my head atop the massive Rock of Gibraltar. I was finally enjoying my life in Seville, and the scar reminded me of just how far I had come. I know that in time my scar will disappear completely, but the memories of my amazing semester in Seville will never be forgotten.

— Kateri Benjamin, Barnard College