

business / comparative literature / computer science / economics / engineering and technology / european studies / history / humanities / internship / journalism
legal studies / management / sociology / spanish language and culture / tourism



program snapshot

- Modern, wireless, green campus, offering students regular University courses in which they study alongside Spanish students; tutors and conversation exchanges available
- Many student clubs, from theater and sports to dance, choir, and orchestra
- Internships in the arts, business, and media
- Cultural and educational activities such as visits to museums, theaters, and galleries; excursions to sites of cultural importance in Madrid and Spain

what you'll learn

The Liberal Arts program gives independent, advanced-level students the opportunity to matriculate in a combination of content courses in Hispanic studies (*Estudios Hispánicos*) and regular University courses in social sciences, humanities, journalism, pre-law, and engineering. Students also participate in seminars with Spanish students while they continue to improve their language skills and take advantage of the vibrant and rich cultural milieu of Madrid.

thoughts from abroad

Muy pronto espero darte la bienvenida a mi ciudad favorita en España: Madrid. Un dicho popular aquí dice que “Gato no naces, gato te haces.” Los gatos son cerca de cuatro millones de habitantes nacidos en Madrid y también las personas que vienen a vivir en este mosaico de geografía y cultura, que conviven en torno al claroscuro de la ciudad. Es la capital europea más alta por encima del nivel de mar, un cosmos donde se encuentran muchas tradiciones españolas, fiestas religiosas, comidas auténticas como el cocido y muchos “gatos” amables, jóvenes, inmigrantes y estudiantes. Espero que tu también te conviertas en un gato para disfrutar de todo lo magnífico que ofrece Madrid, una sociedad cosmopolitana, espectacular y moderna.

— Senzeni Steingruber, Resident Director

About the Resident Director

Senzeni Steingruber has a Bachelor's degree from Harvard University and earned her Master's in European Cultural Planning from De Montfort University (UK) where she focused on cultural diversity in the ethnic neighborhood of Lavapiés, Madrid. Senzeni has studied in Lausanne, Switzerland and Waterloo, Canada where she completed degrees in Architecture and Environmental Studies. She has lived in Berlin, Montreal, Rome, and Helsinki before settling in Madrid, where she has worked with the CIEE Study Center in Madrid since 2005. Senzeni speaks English, German, French, and Spanish.



about madrid

Madrid, the capital of Spain, is located in the geographic center of the Iberian Peninsula. Points of interest include the historic center dating back to the Hapsburg Empire and world-renowned art museums, including the Prado, Reina Sofia, and Thyssen-Bornemisza. In addition to being a rich cultural heritage site, Madrid is a lively, artistic metropolis that can be experienced through its variety of food, tapas bars, dance shows, opera house, music concerts, outdoor parks, jazz clubs, soccer matches, ethnic neighborhoods, and contemporary theater and cinema.

academics

Academic Program

The CIEE Study Center at the Universidad Carlos III in Madrid opened in 2005. The CIEE academic program is geared towards advanced-level students who seek an academic experience, including a for-credit internship or professional teaching development program working with Spaniards, to complement their cultural immersion in a Spanish campus and urban setting.

The CIEE program is suitable for advanced undergraduates with strong language skills; serious dedication to academic work; and a background in the humanities, social sciences, computer science, or engineering. All students must complete an on-site Spanish placement test to determine their language level.

During each semester, the humanities department offers 20 seminars taught by field experts. CIEE students can participate, for credit, alongside Spanish students. These short-term seminars are discussion-sized classes with various topics including, but not limited to, gender, environment, architecture, contemporary Spanish issues, cinema, literary movements, classical studies, history, philosophy, and the sciences.

Students interested in taking engineering courses should note that some of these courses are taught in English, but many are taught in Spanish. Students are not encouraged to take a full course load of engineering courses (taught at the Leganés Campus).

Academic Culture

Classes follow a new European Union university model that varies from 15 to 25 students in group discussion sections and from 50 to 100 students in the main lecture sessions called *clase Magistral*. All courses meet two to three times a week, and classes are scheduled every day, Monday through Friday. Instruction consists of a main lecture session and smaller class sections for discussion and projects. Unlike many other Spanish universities, all Universidad Carlos III faculty must have a Ph.D. and they must work full time on campus and offer student office hours. Many faculty work with American, European, and other foreign students and are familiar with their expectations. Students participate in an active academic schedule that includes a variety of structured out-of-classroom activities with their Spanish peers.

When choosing regular University courses, keep in mind that Spanish students begin studying in their area of concentration from the first day of their university career. They are specialists, not generalists. Students should not enroll in courses in subjects they have not previously studied at the college level.

Estudios Hispánicos courses run from late August until mid-December in the fall; and in the spring, from late January to late May or early June. In the fall, regular University courses also run from late August to mid-December; and in the spring, from late January to late May or early June. The special humanities seminars are taught for 10 to 30 hours at varying times throughout the semester.

While extracurricular activities and personal travel contribute to the student's overall European experience, attendance in class is mandatory. Early departure for or late return from vacations is not allowed. Any extended travel should take place prior to the start of the program, during the vacation periods, or upon completion of the program.

Nature of Classes

Participants take classes with other U.S. college students in the *Estudios Hispánicos* Department and can enroll directly in host University courses and seminars with Spanish students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that contributes to both Spanish language proficiency and understanding of Spanish society.

Grading System

Students are graded on the basis of mid-term and final examinations, class participation, and attendance. In some regular University classes there may be term papers, group projects, or class presentations and in others, only an oral or written final exam with the professor. Most examinations are written essays. Numerical grades are given based on a 10point scale and converted to a U.S. letter grading scale.

where you'll study

Established in 1989, the Universidad Carlos III de Madrid is one of Europe's preeminent public universities. It has one of the highest percentages (42%) of full-time and tenured women faculty in Spain. The University admits nearly 4,000 Spaniards at the Getafe campus, which is located in the southern metropolitan area. Here CIEE students can take classes in three schools: humanities, social sciences, and engineering. Easily accessible by public transportation, the Getafe campus is approximately 30 minutes by bus and 15 minutes by train from the Atocha train station.

living

Housing and Meals

Housing and meals are included in the program fee. Students have two housing options: live with a Spanish host or in a furnished apartment with other CIEE students, and in some cases, a CIEE Resident Fellow. Fellows are professionals, graduate students, and/or staff members at the Universidad Carlos III. They provide general guidance to students during their time in Madrid.

In the host option, students have an individual room in an apartment with a Spanish host and a choice of hosting options, ranging from very independent to those in which they are fully engaged with hosts. CIEE hosts have unique backgrounds and are actively involved in the community. Housing is in central Madrid with a commute to campus of 30 to 45 minutes. Meal options vary and may include two or three meals per day provided by the host, independent cooking, or some shared meals with the host. If all meals are not provided by the host, students receive a meal stipend.

In the apartment option, all apartments are located in the city of Madrid and, in most cases, are in the same building and/or neighborhood. Students have an individual room and full kitchen access with a variable meal plan in an informal academic and social community. To accommodate student class and internship schedules, the meal plan comprises both University cafeteria meal tickets and a monthly food stipend. The CIEE Resident Fellow also arranges group meals to help foster cultural reflection among participants. Students take public transportation to their classes at the Getafe campus—again, not more than a 45-minute commute.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Madrid before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the

Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

The mandatory, two-day, on-site orientation session, held at the beginning of the program, is conducted in Spanish. Students are introduced to the city, culture, and academic program. Orientation also provides practical information about living in Madrid and includes both structured activities and independent sightseeing. A diagnostic language skills examination is also conducted to determine the linguistic level of all participants, ensuring that each student is placed in appropriate courses. Ongoing support is provided on an individual and group basis throughout the program.

The Universidad Carlos III also holds an orientation for study abroad students. The Spanish language placement test is administered during this time.

Internet

Students receive an individual University email account and have unlimited access to computer labs for class-related activities on campus. There are high speed Internet connections in various classrooms, which can be used when classes are not taking place. Students are encouraged to bring wireless-enabled laptops to use on campus and in the CIEE office. Most CIEE housing options do not have Internet access.

eligibility

- Overall 3.0 GPA
- 5 semesters of college-level Spanish or equivalent to enroll in *Estudios Hispánicos* courses
- 6 semesters of college-level Spanish or equivalent to enroll in regular university courses

duration

Fall
18 or 24 weeks: late August—mid-December

Spring
18 or 24 weeks: late January—late May or early June

Academic Year
36 or 48 weeks: late August—late May or early June

immersion

Intercambios

The University has a conversation exchange network (*intercambios*) with Spanish students at the Universidad Carlos III and with English-speaking students from the *Cursos Estudios Hispánicos*. *Intercambios* give students the chance to put into action what they are learning in their language course.

Community Involvement

Through the Universidad Carlos III community program, CIEE students can participate in volunteer work. Students may assist blind students, coordinate games and other activities with children, or visit with the elderly. Volunteer opportunities also exist with organizations focused on immigration and other social issues.

Personal Skills Development and Culture Workshops

In conjunction with the Universidad Carlos III, CIEE coordinates a series of non-credit workshops each semester dealing with personal development while living abroad. Some workshops are only open to CIEE students, while others allow interaction with Spanish students and invited speakers. Past workshop topics have included culture shock, dating across cultures, race and identity issues, eating well and basic cooking methods, stress management, job interview skills, and re-entry at the end of the semester.

Language Tutors

Additional language support is offered for regular University courses. With CIEE supervision, students enrolled in these courses may find tutors (either graduate students or classmates) who are willing to help them get the most out of the class. In general, tutors meet once a week for an hour as necessary for up to 10 weeks.

Teaching English as a Foreign Language

A workshop on Teaching English as a Foreign Language is offered each semester for students interested in teaching during their time in Madrid. Basic teaching methods and cross-cultural issues are discussed.

internship

A for-credit internship in the field of arts, business, or media exposes students to the realities of contemporary Madrid. The on-site work is complemented by an academic component that meets weekly.

culture

Cultural Activities and Field Trips

The academic program is supplemented with required cultural activities, field trips, and one weekend excursion to points of interest in the Madrid metropolitan area and historical sites in Spain. Some courses also include field trips and cultural outings as part of the curriculum. Day excursions may include trips to locations such as historic Toledo and its Jewish and legal heritage, the Natural Park of Hoces de Duratón, the Monastery of El Escorial, the Roman architecture of the city of Segovia, the UNESCO world heritage site of Alcalá de Henares, the Royal Palace and gardens of Aranjuez, and other locations. The weekend field trip may be to visit Asturias, Galicia, Extremadura, or Andalusia. Field trips and excursions supplement class work and introduce students to the rich diversity of the geographic, linguistic, and cultural areas of Spain and its major cities.

The University Office of Cultural Activities organizes a number of cultural activities and sports in which CIEE students are expected to participate alongside Spanish students. Students can choose from basketball, hiking, regional excursions, theater, dance, music, orchestra, rock-climbing, kayaking, swimming, and much more.

costs

CIEE Fees

Fall 2009: \$15,100
Spring 2010: available 8/15/2009
Academic Year 2009–10: \$27,200

The CIEE fees for 2009–10 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, all meals, orientation, cultural activities, local excursions, field trips, comprehensive student handbook, pre-departure advising, and a CIEE iNext travel card, which provides insurance and other travel benefits.

Estimated Additional Costs (Fall 2009)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,350
Personal Expenses	\$ 2,800
Local Transportation	\$ 600
Books and Supplies	\$ 300
Visa Fee	\$ 100
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$ 5,550

Check our website for current fees.

coursework

Program Requirements

In the fall, students take one required Spanish language course and three or four elective courses. These electives can be chosen from coursework in *Estudios Hispánicos*; a CIEE internship, a special project; or up to two regular University courses in social sciences, humanities, journalism, law, and engineering, as long as they demonstrate an adequate language level. Students can also take the CIEE Seminar on Living and Learning in addition to the requirements mentioned.

Students who cannot matriculate in regular University courses are encouraged to enroll in humanities seminars along with Spanish students. Space is limited, so placement is not guaranteed in the seminar of your choice.

In the spring, students take one required Spanish language course, one regular University course, and two or three courses chosen from *Estudios Hispánicos*; a CIEE internship, or special project. Students can also take the CIEE Seminar on Living and Learning in addition to the requirements mentioned.

Academic year students are not required to take Spanish language in their second semester and matriculate in at least four courses (totaling a minimum of 12 semester credits) from the *Estudios Hispánicos*, CIEE, or regular University offerings, with at least two regular University courses. Bilingual students may be exempt from the language course by the University faculty upon completing the on-site placement exam and can substitute it with another University course.

Upon arrival in Madrid, all students take a placement exam. Students who place below the advanced level may be required by the *Estudios Hispánicos* faculty to enroll in an additional language course for high intermediate composition.

Credit

Total recommended credit and a full course load for the semester is 12–18 semester hours/21–25.5 quarter hours; and for the academic year, 24–38 semester hours/36–57 quarter hours.

Course contact hours are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated. Seminars are 1 to 2 credits and 10 to 20 hours, unless otherwise indicated.

Language of Instruction

Spanish

Faculty

Courses are taught by faculty from the Universidad Carlos III.

courses

CIEE Courses

Students must receive advance approval from their home institution for any of the three CIEE courses offered.

CLST 3001 MADR

Seminar on Living and Learning in Madrid

The Seminar on Living and Learning in Madrid is designed to improve students' intercultural communication and competence while studying abroad by considering how Spaniards are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of Spain. Contact hours: 21. Recommended credit: 1 semester hour. Instructor: Senzeni Steingruber

INDE 3001 MADR

Special Tutorial Project

Students who are preparing a senior thesis project may design their own course with a University professor, who meets with them one-on-one for several sessions. A detailed outline of the student's project proposal in English and Spanish, and approved by the home campus advisor, must be submitted for acceptance by the resident staff prior to departure for Spain. There is an additional fee of \$800 per project per semester. Students may undertake one special tutorial project per semester. Contact hours: 15. Recommended credit: 1 semester/1.5 quarter hours.

INSH 3003 MADR

Internship

The CIEE internship exposes students to the realities of contemporary Madrid. Students complete assignments related to cross-cultural communication as it relates to the Spanish work environment and business practices. Eligibility for the internship is determined by the student's language ability, job skills, background, and professional attitude. Onsite internship work is complemented by a solid academic component that meets regularly and is taught in Spanish. Enrolled students must choose one of the three following tracks of interest: arts, business, or media.

Universidad Carlos III de Madrid Courses

Please visit the University website for course information at www.uc3m.es/uc3m/dpto/dp.html.

Required *Estudios Hispánicos* Language Courses

Students are required to enroll in one of the following Spanish language courses during their first semester of participation in the program. Students who place at the near native speaker level or prove they are Spanish-heritage students with a bilingual level during the on-site placement test will be exempt from this language course requirement.

Advanced Spanish Language and Composition

This course is aimed at students who have completed advanced grammar at the college level but do not have native oral fluency. Special attention is paid to grammar and vocabulary, in addition to notions, functions, and uses of the language in real speaking situations. Classroom instruction includes film viewing and participatory exercises.

Composition

(Intermediate–High)

This course is designed for students who cannot demonstrate advanced grammar knowledge of Spanish on the placement exam. Through an emphasis on writing, combined with a grammar review, students are expected to acquire functional and useful language skills for daily practice.

Estudios Hispánicos Elective Courses

The following list is a representative sampling of courses available each semester. Not all courses are offered each semester. The final list of courses will be available upon arrival in Madrid.

Arte Español

This course studies the evolution of art and architecture in Spain from the 17th century to the present. Students analyze artistic and historical meaning of masterworks by El Greco, Velazquez, Goya, Picasso, and other Spanish artists. Studies are complemented with museum and other site visits in Madrid.



(courses continued from previous page)

Cine Español

This course enables students to understand the meaning of film through theory and practice of Spanish cinema. Students are expected to learn the language of film, while also delving deeper into assessing Spanish films from Surrealism, the Franco Era, and the democracy transition era to current trends.

Derecho Español y Europeo

This course is an overview of legal concepts, structures, and constitutions in Spain and the European Union. Students assess civil law, commercial law, labor relations, penal codes, finance law, and court processes in Spain, while also assessing the judicial and constitutional structure of the European Union.

Español Bilingüe

Prerequisite: Bilingual placement during the on-site language test

This course is geared towards near native speakers or Spanish-heritage students with a fluent command of oral Spanish, but seeking to perfect writing and syntax skills. There is an emphasis on oral and written expression and reading comprehension through work assignments such as oral speech, translation, linguistics, and common grammatical problems.

Español Coloquial

This advanced Spanish course analyzes various grammatical uses of language in written texts found in popular Spanish culture. A section also focuses on language and idiomatic use by Spanish youth. The teaching methodology is based on modern communicative approaches. This course is not a conversation class and cannot be substituted for the required Advanced Spanish Language and Composition course.

Español Profesional

Designed for business and economics students, the objective of this class is to gain expertise in Spanish vocabulary and language skills essential to negotiation, conflict management, banking, stock markets, advertising, consumer products, international trade, company organization, insurance and pricing methods, e-commerce, and human resources. This course cannot be substituted for the required Advanced Spanish Language and Composition course.

Historia de España

Students gain an ample knowledge of Spain's past and present by researching the history of Spain from pre-historic times, Medieval Age, Golden Age, Enlightenment, and the 20th Century. The final objective is to have a complex understanding of the historical development of Spain through today.

Historia del Presente: España de Hoy

Through lectures, critical newspaper analysis, and readings, students grasp insight into the historical paradigms that face contemporary Spain. Students evaluate themes related to the Second Republic, the Spanish Civil War, the Franco era, transition to democracy, contemporary immigration, and terrorism.

Instituciones Españolas y Europeas

The course objective is a critical overview of the monarchy, executive, judicial, legislative, and other institutions in the Spanish state system and its challenges. The other half of the course is focused on evaluating the major institutions and branches of the European Union.

Introducción a la Economía Española y Europea

(Prerequisite: Micro- and macroeconomics course in college)

This course analyzes economic concepts such as productivity, employment, public sector, monetary and fiscal policy, and interest rates as they relate to Spain and the European Union. Students also look at the economic relationship of Spain and the European Union towards the rest of the world.

Literatura Española (siglos XIX y XX)

The objective of this course is to follow a critical development of Spanish literature in the 19th and 20th Centuries by reading several works of Peres Galdos, Unamuno, Valle-Inclán, García Lorca and selected text in poetry and short stories. Students are exposed to such Spanish literary trends as realismo, naturalismo, modernismo, novecentismo, vanguardia, existencialismo, realismo social, and posmodernidad.

Literatura Latinoamericana (siglo XX)

This course evaluates 20th Century Latin American literature through short story narrative and poetry. Students read works by such authors as Horacio Quiroga, Juan Rulfo, Pablo Neruda, Gabriel García Márquez, and others.

Medio Ambiente y Sociedad en España

This course aims to give students a solid understanding of the physical and human geography of Spain. Topics include vegetation, climate, population, urban geography, regionalism, immigration, and other geographic concepts. Classes are combined with class outings including day excursions in Madrid and Segovia.

Periodismo y Medias de Comunicación en España

This course looks at the role of journalism and media in society with a particular emphasis on the political and social evolution of contemporary Spain. Students also investigate methods of critical news reporting and media research.

Teatro Español

Students assess the fundamental periods of Spanish theater in the Golden Age and the 20th Century as a literary genre and read the works by such playwrights as Lope de Vega, Valle-Inclán, García Lorca, and others.

Teoría y Práctica del Cuento en Español

The focus of this course is on Spanish short story narrative, its origins, and structure. Students read texts by literary short story writers such as García Márquez, Borges, Fuentes, Cortazar, Poniatowska and others, while also writing short essays that incorporate writing techniques such as space, point of view, story argument, and playwrighting.

Regular University Courses

Please visit the University website for more information at www.uc3m.es.

School of Humanities, Communication, and Library Sciences

Humanities

Fall

Contemporary Literature and Mass Media, General and Applied Semiotics, History of Contemporary International Relations, History of Scientific Revolution, International Conflict Resolution and Law, International Law and Human Development, Language and Culture of the Classical World, Law Theory I, Literary Movements, Logic, Modern History, New Literary Tendencies, Political History and Philosophy, Problems of Contemporary Philosophy, Psychology, Public Policy, Social Theory, and Sociology of Mass Culture

Spring

Art History, Art Theory and Aesthetics, Contemporary History, Ethics, History and Theory of Mass Media, History of Cinema, History of Economic Thought, History of Philosophy and Scientific Thought, History of Spanish America, History of Theatre, Human Geography, Humanities and Information Technology, Introduction to Political Systems, Law Theory II, Medieval History, Political Systems, Regional Geography, Social Anthropology, Sociology of Employment, and Sociology of Social Development

Journalism

Fall

Applied Technology in News Media, Audiovisual Production, Art Criticism, Business Strategies in the Contemporary World, Economic Journalism, Fundamentals of Journalistic Information, Fundamentals of News Media Information, History of Writing, Information Processing on the Internet, International Institutions, Internet Application to Journalism, Journalism and Social Change throughout History, Journalistic Techniques, News Narration I, Photo Journalism, Political and Judicial Journalism, Print and Readings, Professional Ethics, Science and Technology Journalism, Social Service, Television News Reporting, Theory of Journalism, and Theory of Media Communication

Spring

Corporate Communication, Design and Printing in Media, Design and Print of Magazines and Supplements, Graphic Chart Communication, Global Media System, History of Journalism in Spain, Information Processing on Television, Information Processing on the Radio, Institutional and Business Journalism, International Journalism, Introduction to Advertising, Introduction to Law, Investigation Techniques in Communication, Journalism on the Internet, Journalistic Commentary, Local Journalism, Management of Information Business, News Narration II, Printed Journalism, Radio Journalism, and Sports Journalism

Sociology

Fall

Applied Statistics, History of Contemporary Politics and Society, Introduction to Sociology I, Political Economy, Political Science, Social Structure of Spain, Sociology and Business Administration, and Theory of Sociology I

Spring

Applied Statistics, Introduction to Sociology II, Market and Public Opinion Research, Political Philosophy, Research Methodology, Social Politics and the Welfare State, Social Problems: Inequality and Social Exclusivity, Social Structures, Theory of Sociology II

School of Law and Social Sciences

Business and Public Administration

Fall

Administrative Law I and III, Business Management, Economics I, Introduction to Business Administration, Political and Administrative Structures II, Public Finance and Budgeting, Public Institution Management I, and Statistics I

Spring

Administrative Communication, Administrative Law II, European Union and Human Resources, Fiscal System, Organization Theory and Models, Political and Administrative Structures I, and Public Institution Management II

Business Sciences

Fall

Accounting I, Banking and Stock Exchange Law, Business Management II, Commerce Law, Cost Accounting, Economy of Business, Finance Management, Information Technology I, Introduction to Economics, Management and Supervision, Mathematics in Business and Finance, Operations Management, Principles of Organization, and Statistics II

Spring

Accounting, Accounting of Finance Institutions, Administration Law, Auditing, Commerce Management I, Economy of Spain, Financial Institutions, Fiscal System of Spain, Foreign Trade Techniques, Information Technology II, Introduction to Law, and Methods of Business Statistics

Economics

Fall

Accounting I, Game Theory, Introduction to Microeconomics, Introduction to Statistics, and Mathematics I

Spring

Accounting II, Economics of European Integration, Economics of Organizations, Industrial Organization, International Economics, Introduction to Macroeconomics, Introduction to Statistics, Organizational Behavior, Spanish Economy, Strategies of Business Management, and World Economy

Labor Relations

Fall

Company Fiscal Policy, Contemporary Social and Political History, Human Resource Management I, Introduction to Economics, Job Security, Labor Relations and Social Security in Public Office Employment, Labor Union Law I, Psychology of Employment I, Social Security Law I, and Worker's and Employment Law I and III

Spring

Co-Op Law, Economy of Employment, Human Resource Management II, Labor Union Law II, Public and Private Institutional Practices, Social Action and Company Methods, Social Community Law, Social Security Law II, Sociology of Employment, Sociology of Organization, and Worker's and Employment Law II and IV

Law

Fall

Administrative Law, Aeronautic Law and Space, Business Finance Law, Civil Law I and III, Constitutional Law I and III, Employment and Social Security Law, Environmental Law, Industrial Property Law, Industry Regulation and Risk Control, International Economic Law, International Organizations, International Public Law, Law Theory, Penal Code II, Political Sectors of the European Union I and II, Roman Law, Social Analysis of Law, and Spanish Constitutional Law and European Integration

Spring

Acquisition and Merger Law, Administrative Law II, Analysis of Economic Law, Civil Law II and IV, Community Law, Competition Laws in the European Union, Constitutional Justice and Interpretation, Constitutional Law II, Consumer Law, Custom Unions and International Integration Organizations, Foreign Policy of the European Union, Free Trade Zones, Information Technology in the Judiciary and New Technologies, International Public Law II, Judicial Organization, Labor Union Law, Law History, Legal Action and Citizenship Status, Legal Defense and State Interests, Maritime Navigation Law, One Currency and Economic Union, Parliamentary Law, Penal Code I, Real Estate Law, Roman Roots in Private Law, State and Religious Phenomenon

Political Science

Fall

Analysis and Management of European Public Policy, Comparative Politics, Constitutional Systems, Government Science I, Intergovernmental Relations, Political Actors, Political Economy, Political Philosophy, Political Representation and Electoral Analysis, Spanish Economy, and Spanish Political System I

Spring

Analysis of Public Policy, Comparative Public Policy, Contemporary Social Structures, Design and Implementation of Public Programs, European Politics, Information Technology and Communication, Local Politics, Political Actors, Politics and Communication, Public Organization Law, Public Policy Analysis, Public Tax Systems, and Spanish Political System II

Statistics

Fall

Computer Science I, Econometrics, Economics, Mathematics I, Probability

Spring

Computer Science II, Experiment Design and Testing Theory, Mathematics II, Quality Control, and Statistical Inference

Tourism

Fall

Administrative Management of Tourism, Conservation and Development of Tourism Resources, Economy of Tourism Sector, Labor Relations in Tourism Market, Literature of Travel, Management Quality of Tourism Policies, Marketing of Services, Planning, Tour Planning in Spain, and Tourism Market Research

Spring

Applied Information Technology in Tourism Sector, Communication Techniques and Public Relations, Cultural Tourism and Museums in Spain, Employment and Consumer Law in Tourism, Hotel Management Operation, Spanish Cultural Treasures, and Tourism Marketing

Engineering and Computer Science Courses

Each academic year, several engineering and computer science courses are offered in English and held at the Leganes campus. Please check the university website for updated information at www.uc3m.es/uc3m/dpto/dp.html.

Architectural Design II

Fall

Communication Electronics, Computer Architectural Design, Electrical Circuit Systems and Designs, Electronic Instruments, Mathematical Methods in Telecommunication, and Telecommunication Systems

Spring

Computer Networks, Digital Information Process, Electrical Networks and Switchboard Systems, Radio Communication, and Visual Communication

Computer Science Engineering

Fall

Algebra I, Algorithm Analysis and Design, Calculus, Computer Architectural Design I, Computer Machine Structures, Computer Networks I, Computer Science Theory II, Data Base Structures, Digital Circuit Design and Technology, Fundamentals of Computer Data, Language Processing Systems I, Linear Systems, Neuron Networks, Numerical Analysis, Operational System Design, Software Engineering I, and User Interface

Spring

Advanced Data Collection, Business Administration, Complex Computer Problems, Computer, Computer File Systems, Computer Logic, Computer Science Theory I, Computer Technology, Cryptography, Digital Communication, Knowledge Engineering II, Methodologies of Visual Development, Multimedia Systems, Operation Systems, Program Development Techniques, Programming, Programming Paradigms, Security in Information Technology, Software Engineering II, and Statistical Analysis

(courses continued from previous page)

Industrial Engineering

Fall

Calculus, Ceramics and Glass Engineering, Chemistry I, Circuit Theory, Computer Programming, Digital Circuits and Switchboard Systems, Electrical Machines I, Electromagnetics, Fundamentals of Digital Electronics, Industrial Electricity, Industrial Statistics, Industrial Technology, Industry and Economic Environment, Linear Algebra, Machine Theory, Material Elasticity and Resistance, Mechanical Vibrations, Metallurgy and Steel Iron Engineering, and Physics

Spring

Analysis of Electrical Wiring, Business Management, Calculus II, Chemistry II, Differential Equations and Derivatives, Digital Electronic Systems, Electronic Instruments, Electronics I, Graph Analysis, Industrial Computer Programming, Industrial Electricity II, Industrial Planning, Linear Algebra II, Machine Elements, Material Elasticity and Resistance II, Mechanical Technology, National Economy and Business, Physics II, Plastic Works, Renewable Energy, Statistics I, and Thermodynamic Industrial Process

Short Humanities Seminars

An updated list will be available upon arrival in Madrid.

Africa in International Economic Relations
Anarchism in Spain in the 20th Century
Anthropology and History of Belly Dance
Appropriation of the Past: The Classic Antiquity in 18th and 19th Century Spain
Art and Artistic Thought in Post War Spain (1939–1949)
Art and Spirit
Artificial Intelligence in Literature and Film
Carlos V's Europe: Successes and Failure of an Imperial Project
Crisis of Democracy of Europe Between the Wars
Cultural Policy and Diversity
Detective Novels in Spanish Literature
Erotic Literature
Evolution of Sports in early 20th Century Spain
Film as Witness to the Worker's Movement: Film, Women, and Work
History of Gardens
History of Gay Marriage and Homosexual Unions
History of Madrid and Its Street Culture
History of Spanish Architecture of the 20th Century: From Modernism to Post-Modernity
History of Science
History of Terrorism: From Visigoths to Al 'Queda
Human Rights in European Cinema
Immigration in Spanish Literature and Cinema
International Actions against Terrorism
International Penal Justice
Knowing Opera: The Voice and the Music
Language and Dialects in Contemporary Spain
Literature and Video Games: Approaches to Cyber Culture
Los Moriscos: Four Hundred of Expulsion and Legacy
Monarchies before the 21st Century
Nazism and Fascism in 20th Century Europe
One Hundred Years of Automobile History
One Hundred Years of Spanish Poetry: 1850-1950
Political Leaders and Leadership in Contemporary Democracies
Roman Mythology through Mosaics
Rewriting Latin American History through Images
Spanish Civil War and the Era of the Republic
Spanish Civil War in Madrid:
Travels through the Basque Country: Violence and Politics
Trojan Wars: Legend or History?

a student's story

I chose the CIEE Study Center at the Universidad Carlos III de Madrid because of the internship opportunities. I was placed with a Madrid-based union of Spanish-speaking radio stations from around the world that collaborates to create an online international news source. I was not expected to fetch coffee and make photocopies; instead, I was asked to cover events around Madrid, conduct interviews with locals, edit them, write a news notice, record it, and piece it together to create a coherent news story (all in Spanish!). So far, I've been covering the beat of the European Union's international trade agreements with Africa, the Pacific, and the Caribbean, and the worldwide opposition it has spurred. Needless to say, this is a complicated story in English let alone another language, but it has been a fantastic experience to research this piece and take part in providing audio Internet news. My supervisor, Carlos, has been friendly, encouraging, and has given me great pointers. In addition to learning radio journalism (all my previous course work has been in print or broadcast), I've familiarized myself with innovative journalism practice in Spain, greatly improved my spoken Spanish, made various media contacts, and have by-lined concrete work interviews on record to show for it. My communications internship has been the most challenging job I've ever had, but by far the best. Just last week, one of my stories was featured on the front page of the website as a major news bulletin!

— Amber Parcher, Texas Christian University

