



program snapshot

- Immerse yourself in Spanish academic culture through regular University courses; advance your Spanish speaking skills; and gain professional work experience through an internship
- Participate in cultural and educational activities, as well as excursions to Girona, Besalú, Empúries, Tarragona, Madrid, and the Pyrenees—all led by expert guides
- Learn about the complex history of the European Union
- CIEE Guardian Angels guide you through the city and help you feel at home

what you'll learn

The Liberal Arts program is designed to help advanced-level Spanish language students develop their language skills and competency, while studying Spanish history, literature, politics, and culture. Courses in Hispanic Studies at the Universitat Pompeu Fabra (UPF) focus on the emerging EU to help students learn about its complex history, its future, and Spain's role in it. Through University courses, students not only learn about language, history, and culture, but they also learn to see the world from a different perspective.

thoughts from abroad

Barcelona es una ciudad que mira al mar y, como tal, un punto de encuentro de gentes, lenguas y culturas. El programa Liberal Arts de CIEE en la Universitat Pompeu Fabra (UPF) recoge ese espíritu. Por un lado, en la UPF podrás vivir una auténtica inmersión académica, participando en los mismos cursos regulares que los estudiantes llegados de todos los lugares del mundo, pero unidos por algo en común: han elegido Barcelona como la ciudad ideal para mejorar su español.

Si te interesa la arquitectura, el diseño, la literatura, el teatro, la música, el cine y el aprendizaje de otras lenguas, Barcelona es tu ciudad y la UPF tu Universidad. Aquí podrás disfrutar de una oferta cultural y de ocio como en pocas ciudades europeas, y además podrás hacerlo en un entorno privilegiado: los edificios de Gaudí, el Paseo de Gracia, las playas del mar Mediterráneo, la montaña de Montjuïc, el arte de Picasso, Miró y Tàpies. Y todo ello en una Universidad joven como tú, y tan dinámica como la ciudad misma. ¡Nos vemos muy pronto en Barcelona!

— Elena Rodríguez, Resident Director

About the Resident Director

Elena Rodríguez, a native of Barcelona, holds a Master's in Teaching Spanish from Portland State University, and earned her Bachelor's degree in Journalism from Universidad Autónoma de Barcelona. She also has an A.B.D in Political Sciences. As part of her doctoral studies, she spent a year in Mexico at the Instituto Tecnológico de Monterrey. She has developed a broad knowledge of American and Spanish educational systems, the fruit of seven years of experience teaching Spanish and advising in American colleges and three years in Spanish institutions.

About the Center Director

Clara Rodas holds an M.B.A. from DePaul University and has extensive business and academic experience. She has worked in the financial, consulting, and education sectors in the U.S., Argentina, and Spain. Prior to joining CIEE, Clara worked for over eight years at the European campus of The University of Chicago Graduate School of Business, where she held the positions of Academic Advisor and Director of Administration. In addition, she has relevant teaching experience, having taught at both the undergraduate and graduate levels.

About Other CIEE Staff

Students interact with Nicola Heath, Housing Coordinator; Anna Sánchez, Registration and Grades Coordinator; Rebeca López, Administrative Coordinator; Tali Leizerovitz, Internship Coordinator; and Elizabeth Pogoloff, Cultural Activities Coordinator.

about barcelona

Barcelona is the capital of Catalonia, a region in northeastern Spain with its own distinctive history, culture, and language. Its metropolitan area has a population of 2.8 million and is set between the mountains and the Mediterranean. Walking through the city, one can observe 2,000 years of architectural history—Roman ruins, the network of narrow streets in the Gothic quarter, the 19th century Eixample district with its original examples of *Modernista* architecture—contrasting with the ultramodern showpieces that continue to redesign its skyline.

academics

Academic Program

The Liberal Arts program is designed for students with four or more semesters of Spanish who are interested in significantly improving their language skills while taking classes in Spanish history, politics, literature, and culture, taught in Spanish.

Students complete an intensive Spanish language course that meets for the first few weeks of the semester, and then choose among advanced language electives for the remainder of the semester. In addition, students select courses from a range of regular, direct enrollment UPF courses with Spanish students; Hispanic and European Studies Program (HESP) courses taught in Spanish and specifically designed for international students; and an internship. All courses are taught in Spanish.

Academic Culture

CIEE language classes and the internship are held at the CIEE Study Center, which is located in a historic building located in Passatge Permanyer, a historic passageway, and near Plaza Catalunya, Barcelona's main square. HESP courses are academically challenging, dynamic, and involve daily reading and homework assignments, as well as regular attendance at lectures. Class size does not exceed 35 students. CIEE language courses have no more than 12 students in a class, and content courses rarely exceed 20 students.

Regular UPF classes may have up to 80 students in a class and emphasis is on attendance at daily lectures and careful note taking. The syllabus is not as detailed as American syllabi, and students are expected to decide for themselves which readings from the syllabus they need to study to fill in gaps missed during the lectures. It is common to share notes with Spanish students and study together, which can benefit students in their language learning as well. Relatively less emphasis is placed on participation and much greater emphasis on the final exam. UPF classrooms are modern, comfortable, and equipped with the most up-to-date technology used for instruction.

The fall semester begins in early September and ends just before Christmas. The spring semester begins in early January and runs through the end of April. Early departure for or late return from vacation is not allowed. Any extended travel should take place prior to the start of the program, during vacation periods, or upon completion of the program.

Nature of Classes

HESP courses are with other international students and not with Spanish students. CIEE language courses and the internship are with other CIEE students only. Students registered in regular University classes take classes with Spanish students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that contributes to both Spanish language proficiency and understanding of Spanish society.

Grading System

In CIEE and HESP courses, students are graded on class participation, in-class activities, homework assignments, examinations, papers, and oral presentations, similar to standards in the United States. In UPF courses, assessment is based on a final exam. Some courses require a term paper in addition to the final exam. Occasionally, a term paper can substitute for the final exam. Midterms are rarely given. Spanish professors grade on a 10-point scale, which is converted to a letter grade.

Students must check with their professors to find out important exam and other due dates. Under no circumstances will CIEE alter the deadline for a student who has booked travel on an exam or assignment due date.

where you'll study

Created in 1990, the Universitat Pompeu Fabra (UPF) offers degrees in law, economics, business, social sciences, political science, communications, humanities, and technology. Its strengths include its highly dedicated teaching staff, small class size, focus on technology, and an international outlook. The University is located throughout Barcelona, with buildings near the Ramblas, the Olympic Village, and the port.

living

Housing and Meals

Students can live in either Spanish homes or in a student *residencia* (dormitory) with other international students. Students living in a homestay have breakfast and dinner at home. Lunch is at the student's expense, and many eat at the several University-run cafeterias. Meals are not included in the student *residencia* option, but each private room in the *residencia* has a small, but fully equipped kitchen for students to prepare their own meals. All homestays are located in the city of Barcelona, and students take public transportation to their classes, which averages a 30-minute commute by metro or bus to the city center.

The *residencia* is located a short walk or metro ride from UPF and the CIEE Study Center. As space in the *residencia* is limited, students who are not placed there are placed in a homestay. Students who are not assigned the housing option of their choice will be notified by the resident staff prior to arriving in Barcelona.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Barcelona before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

A three-day orientation session conducted at the beginning of the program introduces students to the country, culture, and the academic program, as well as provides practical information about living in Spain and, in particular, Barcelona. Themes such as the Spanish university system, banking, safety, how and where to shop, bilingualism in Catalonia, cultural adaptation, and many others are covered. A diagnostic language examination is also conducted during orientation, and students are placed in the appropriate language courses based on the results. Orientation includes both structured cultural activities and independent sightseeing, and ongoing support is provided on an individual and group basis throughout the program.

Internet

Students receive a UPF student card and email account and have access to all University computer rooms for class-related activities. They also receive a code and password for Campus Global (the UPF Intranet), which gives them access to class notes, slides, and their professors' contact information. In addition, students can use the computer room at the CIEE Study Center. The student *residencias* are equipped with Internet access for laptop hook-up. Most homestays have Internet access. Students are encouraged to bring wireless-enabled laptops.

culture

Cultural Activities and Field Trips

The academic program is supplemented with required field trips and excursions, which include visits in Barcelona (art and history museums, cathedral, monuments, port, guided tours of the historical district, and more) and day excursions to such locations as the Natural Park of La Garrotxa, Greek and Roman Ruins at Empúries, Dalí's home in Cadaqués and museum in Figueras, the Jewish quarter in Girona, the Roman amphitheater in Tarragona, and the lush Penedés wine region. Students enjoy one overnight trip to one of the following locations: Madrid, Seville, the Pyrenees, or Spain's northern coast. Field trips and excursions supplement class work and introduce students to the rich diversity of the geographic, linguistic, and cultural areas of Spain and its major cities.

Other cultural activities include those designed to bring American and Spanish students together, including conversation exchanges with Spanish students. CIEE also organizes non-credit Spanish cooking classes. Although there are no formal community service activities on this program, volunteer opportunities can be arranged by CIEE staff.

Guardian Angels

Guardian Angels are local students who accompany CIEE students on group activities and also participate in field trips and other events. Guardian Angels are like big brothers

and sisters, helping students make friends at the University, introducing them to the city's culture, and generally helping them adapt to life in Barcelona. The Guardian Angels Program is a unique feature found at the CIEE Study Center in Barcelona.

Language Activities

In order to reinforce their language learning, students are encouraged to participate in the *Intercambio* program. This is a program of language exchange with locals to help students improve their oral language skills.

A program of language activities has been developed to enhance the student's language learning and cultural immersion. These weekly activities may include lectures, films, discussion groups, and neighborhood tours. Students participate actively, speaking Spanish at all times. Past activities have included a lecture on art of the Spanish Civil War, a tour of Barcelona's Jewish neighborhood, and a Spanish movie viewing, followed by a student-led debate.

language

Catalan

Castilian Spanish and Catalan are both official languages in Barcelona and the region. Catalan is regularly used in all aspects of life, but not imposed on non-Catalan speakers. Taxi drivers, shopkeepers, service representatives, professors, and homestay families all speak clear Castilian whenever a Spanish-speaker is present. Spanish is widely used at the University, and CIEE students are advised on which classes are taught in Spanish. While it is not necessary to speak Catalan to survive in Barcelona, you will find that learning a few words can be an enjoyable experience and open doors to making friends with your hosts.

costs

CIEE Fees

Fall 2009: \$13,750
Spring 2010: available 8/15/09
Academic Year 2009–10 \$22,900

The CIEE fees for 2009–10 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, two meals per day in the homestay option, orientation, organized cultural activities, local excursions, field trips, pre-departure advising, comprehensive student guidebook, and a CIEE iNext travel card, which provides insurance and other travel benefits.

Estimated Additional Costs (Fall 2009)

Transportation	\$1,300
(round-trip based on U.S. East Coast departure)	
Personal Expenses	\$2,800
Additional Meals* (homestay option)	\$ 750
Books and Supplies	\$ 300
Local Transportation	\$ 400
Visa Fee	\$ 100
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$6,050

*Students living in the *residencia* are responsible for all meals, estimated at \$2,000 per semester.

Check our website for current fees.

eligibility

- Overall GPA 3.0
- Junior standing or above
- 4 semesters of college-level Spanish or equivalent

duration

Fall
16 weeks: early September–mid-December

Spring
16 weeks: early January–late April

Academic Year
31 weeks: early September–late April



coursework**Program Requirements**

All students take five courses each semester. Students complete an intensive Spanish language course that meets for the first few weeks of the semester, then choose one advanced Spanish language elective for the remainder of the semester. The remaining three courses are chosen from the CIEE internship, HESP, and UPF direct enrollment courses. Students with strong Spanish language skills are expected to take one direct enrollment course at UPF.

All students take a Spanish placement exam during orientation from which they are placed in the appropriate Spanish language course. CIEE reserves the right to place participants in the language course for which the student is best prepared based on the results of the exam.

Credit

Recommended credit for the semester is 15 semester/22.5 quarter hours. Recommended credit for the academic year is 30 semester/45 quarter hours.

Students may request to take an additional elective for a total of 18 credits per semester. All students must enroll in at least 15 semester credits.

Contact hours for CIEE, HESP, and the intensive language courses are 45 hours and recommended credit is 3 semester/4.5 quarter hours, unless otherwise indicated. Credits and contact hours for regular UPF courses vary.

Language of Instruction

Spanish

Faculty

All regular University and HESP courses are taught by faculty from the Universitat Pompeu Fabra. CIEE language courses are taught by experienced professors specialized in Teaching Spanish as a Second Language. The Internship is taught and coordinated by a professor experienced in both cross-cultural and business disciplines.

courses**Required CIEE Intensive Language Courses**

Students are placed in one of the following courses, taught in Spanish.

SPAN 3001 BALA**Advanced Spanish Grammar, Composition, and Conversation**

This course is designed for advanced students with a strong background in Spanish language. The course places special emphasis on complex aspects of grammar, such as the subjunctive and conditional moods, indirect speech, and the passive voice. Students also learn how to handle different registers or styles of Spanish (e.g. formal and informal) necessary to communicate effectively in all types of cultural situations. The course covers all four modalities: reading, writing, listening, and speaking. It is specifically designed to prepare students for University courses.

SPAN 3008 BALA**Advanced Spanish for Academic Discourse**

The objective of this course is to improve the students' communicative skills in order to facilitate their relationship with the academic environment and University classes. The course focuses on developing vocabulary and discourse styles for academic verbal communication. This goal is achieved through exposure to taped formal and informal interviews and public debate in the media. Most important, however, is active class participation. Through a number of class presentations, students are expected to put into practice a variety of discourse styles (e.g., debates, lectures, seminars, interviews). Students also read newspaper articles from a variety of Spanish-speaking countries.

SPAN 4002 BALA**Advanced Spanish for Heritage Speakers**

This course is designed to meet the needs of heritage students. Heritage students include native speakers who learned Spanish at home, but who have had little or no formal education in the language. The course helps students develop a formal understanding of grammar, enrich their vocabulary, facilitate their ability to speak about a wider range of topics, and use different registers (formal, informal, etc.) in both written and spoken Spanish.

Required CIEE Semester Language Courses

Students take one of the following during the semester.

LING 4002 BALA/SPAN 4006 BALA**Language and Society in the Spanish-Speaking World**

The subject of this course—the relationship between language and society—was traditionally known as “sociolinguistics.” An enormous field, sociolinguistics deals with issues such as language maintenance and change; language variation; linguistic nationalism and language as a marker of social identity; and language policy. Language is both a principle means of transmitting culture and one of its most important systems. Some researchers have even gone so far as to assert that language can shape culture. This course explores all of these questions in the context of Spanish as it is developed and currently spoken in Spain and the Spanish-speaking world.

LING 4003 BALA/SPAN 4005 BALA**Spanish Linguistics**

Linguistics, the science of language, explores answers to common questions about the way that human languages are constructed. How do we learn our first language? Is there a common structure underlying all languages? Why is it difficult to learn a second language? Using Spanish as our base, this course explores various components of linguistics: phonology (sounds), morphology (words), syntax (grammar and rules), and semantics (meaning). Students discover aspects that are common to the world's languages, how languages are “put together,” and explore interesting features unique to Spanish.

SPAN 3006 BALA**Advanced Spanish Grammar, Composition, and Conversation II**

This course is designed to meet the needs of students who desire further work on Spanish grammar and structure after the intensive course. The course continues to develop complex aspects of Spanish grammar and syntax through analysis of texts (oral and written), presentations, and short compositions. Specific attention is placed on expository writing required in direct enrollment courses at UPF and in giving short oral presentations in class.

SPAN 4003 BALA**Advanced Spanish Writing and Stylistics**

This course is designed for students who want to develop their writing skills in Spanish. The course focuses on all types of texts and presents the tools of description, narration, explanation, and hypothesis. Students learn to use rhetorical devices effectively and develop cohesive and logical arguments. The course helps students expand their vocabulary. Particular emphasis is placed on expository writing necessary for success in academic settings.



(courses continued from previous page)

SPAN 4004 BALA

Advanced Writing and Stylistics for Heritage Speakers

This course is designed for heritage speakers who want to improve their writing skills in Spanish. While special emphasis is placed on expository writing, students explore other types of texts including creative narration and translation. Rhetorical devices to help improve cohesion, logical argumentation, and style are presented. Although bilingualism is a positive aspect of one's linguistic and cultural heritage, it can present special challenges for those who regularly use more than one language. These challenges, as well as techniques for using bilingualism to one's advantage, are explored.

CIEE Internship

INSH 3003 BALA

Internship

The internship allows students to have a practical experience in an organization within a variety of industry sectors. The placements are carefully selected and Liberal Arts students develop projects in NGOs, cultural institutions and museums, art galleries, magazines and publishing companies, among others. In addition to the on-site work experience, students have a weekly classroom component that provides academic support to their practical experience. Students must have five semesters of college-level Spanish to participate. Recommended Credit: 3 semester/4.5 quarter hours. Contact Hours: 135.

Hispanic and European Studies Program (HESP) Courses

Not all classes are offered each semester. The final list of courses will be available upon arrival in Barcelona.

Art and Artists: Catalunya and the Century of the Avant Garde/

Arte y Artistas: Cataluña y el siglo de la Vanguardia

This course introduces students to the most important aspects of the art of the Avant Garde during the 20th Century. It focuses on the study of the works of four artists deeply related to Catalunya: Picasso, Miró, Dalí, and Tàpies.

Barcelona-Madrid: Literature and Cinema facing Contemporary Urban Reality/

Barcelona/Madrid: la Literatura y el Cine Frente a la Ciudad Contemporánea

This course analyzes two issues: first, it explores how to think about the contemporary city as it is represented in art [literature, cinema, painting, comic, or television]. Secondly, it analyzes how to place this reflection on current context of debate on nationality, globalization, and local or collective identity.

Catalan Language and Culture/Lengua y Cultura Catalana

This class introduces students to the grammatical structures of the Catalan language. Students work on vocabulary building through exercises, readings, videos, and commentary on Catalan culture.

Communication and Society in Spain/Comunicación y Sociedad en España

This course intends to show the functioning and structure of the media in Spain. For that purpose, sessions alternate theory and practice in order to reflect the general communication system and its peculiarities.

Contemporary Spanish Culture and Politics/Sociedad y Política en España

This class examines the sociological and political aspects of post-Franco Spain, emphasizing elements of change and continuity, such as the constitution, political parties, monarchy, populace, and immigration.

Contemporary Spanish Literature (20th Century)/Literatura Española Contemporánea

This class provides students a critical approach to the different genres, literary trends, and most representative authors of Spanish literature during the contemporary period of the 20th Century. The texts are placed into context by dealing with the different literary issues that arise from them, as well as their relation with the arts, history, and thinking of their time.

Contemporary Spanish Theater: Light and Shadows/

Luces y Sombras del Teatro Español Contemporáneo

This course offers a broad view of Spanish contemporary theater from pre-Spanish Civil War (with its unquestionable founding fathers, Lorca and Valle-Inclán) until the present. The course reviews the work of well-known playwrights such as Buero Vallejo, as well as more unorthodox ones (Jardiel Poncela, Mihura). Emphasis is placed on directors who marked new tendencies (Alonso, Layton, Victor, García, Pasqual), and the spaces where theater has taken place (from national to alternative theaters). The last third of the course focuses on the most representative creators of current Catalan theater (Benet y Jornet, Belbel, Cunillé), without a doubt the most varied and productive in Spain.

El Quijote and 20th Century Spanish Philosophical Thought/

El Quijote y el Pensamiento Filosófico Español del Siglo XX

This course offers a brief overview of the most representative Spanish philosophers of the past century. Starting with the philosophers who have analyzed Cervantes' *El Quijote*, the course also outlines the most important tendencies of contemporary Spanish philosophical thinking.

Goya and the Art in Europe at the time of Revolutions/

Goya y el Arte en la Europa de las Revoluciones

This course offers a vision of Goya and interpretations of his career and his figure. The artist is placed in the context of his time and is reinterpreted from the perspective of modernity and the avant garde.

Hispanic Poetry/Poesía Hispánica

Through reading and commentary of selected texts, the goal of this course is to study Hispanic poetry from its origins in the Middle Ages to present day.

History and City/Historia y Ciudad

Students examine the past and present of this cosmopolitan European city, from its pre-Roman roots to its modern architecture. Special emphasis is placed on the typical Catalan and Mediterranean features in the development of contemporary Barcelona. City visits and tours complement in-class lectures.

Images of Spain in Contemporary Cinema/Imágenes de España en el Cine Contemporáneo

This course offers a vision of Spanish cinema, from the beginning of democracy in the 70s until present day. Special attention is placed on directors who are well known for their artistic values as well as for their capacity to reflect the Spanish society and the recent social changes in Spain, such as Almodóvar, Amenábar, Médem, or Guerin.

Nationalisms in Europe. An Approach from the Catalan Case/

Nacionalismos en la Europa actual: una aproximación a partir del caso Catalán

In this course, students learn about the different types and approaches to nationalism. They use them to analyze the Catalan and other Spanish and European cases (programs, social base, politics, strategies), and discuss their present and foreseeable future in an integrated Europe.

Oral Expression Techniques/Técnicas de Expresión Oral

This seminar is for students who wish to improve their spoken Spanish in academic or formal contexts. The seminar follows a methodology that combines communication practice with reflection and observation of the resources and linguistic phenomena.

Regular University Classes at UPF

The following list is a general selection of regular UPF courses available to international students, subject to change. CIEE students enroll in Trimester I courses in the fall and Trimester II courses in the spring.

Humanities

Trimester I: Comparative Literature, Contemporary Art, Contemporary Thought I, European Literary Tradition I, Geography, Greek Art, History of Ideas II, Introduction to the Classic World, Medieval History, Modern Reason I, Philosophy of Religion, and Primitive Art

Trimester II: Comparative Literature, Contemporary History I, Contemporary Literature I, Contemporary Thought I, Esthetics and Cultural Philosophy, Ethics and Political Philosophy, European Literary Tradition II, Introduction to the History of Religion, Medieval History, Modern Art, Modern History, Pre- and Ancient History, The Novel of the Postwar Period and Democracy, and Theory of Art

Politics and Public Administration

Trimester I: Advanced Social Theory, International Public Law I, Political Actors: Parties and Interest Groups, and Public Policy II

Trimester II: Finance and Tax Law, Intergovernmental Relations, International Public Law II, Political Science II, Research Methods, and Spanish Politics I and II

School of Audiovisual Communication

Trimester II: Film Theory