

Université de Haute Bretagne, Rennes II

fall / spring / academic year



art / art history / cultural studies / film studies / french language / history / internship / music / performing arts / political science / religion / sociology
teaching english as a second language / theology / urban studies



program snapshot

- Gain a deeper understanding of the French people and fluency in the French language
- Intern as a student teacher in a primary, middle, or secondary school
- Take a regular university course if you have advanced French
- Explore Paris during a three-day orientation prior to arrival in Rennes
- Live with a French family and immerse yourself in the culture

what you'll learn

The Liberal Arts program has three main goals: to increase language ability for intermediate and advanced intermediate students; to increase knowledge about France and French culture; and to offer students with an adequate level of French language ability the opportunity to take University courses alongside French students. These goals are achieved through intensive language coursework, humanities coursework, and cultural activities throughout the semester.

thoughts from abroad

The CIEE Study Center in Rennes provides the best of what both France and CIEE have to offer in terms of education, quality of life, and opportunities for intercultural learning for a semester or a year of study. Rennes is a medium-sized, charming city that is often cited among the most livable cities in France. The old town is a combination of half-timbered houses dating from the Middle Ages and 18th Century architecture. Despite its relatively modest size, the city benefits from a metro system. With its large university population, Rennes is a dynamic and a culturally rich metropolis with lots of activities: cinema, music festivals, theater, museums, diverse restaurants, one of the largest outdoor markets in France, and an active nightlife. Rennes, as the capital of the region of Brittany, and its inhabitants—many of whom are of Celtic origin—manifest its regional distinction through a choice of culinary delicacies (seafood, crêpes, cider, galettes), the Breton language, and a variety of music and folkloric dance events throughout the year.

I look forward to exploring the city and region with you!

— Daniel Audaz, Resident Director

About the Resident Director

Daniel Audaz, from Marseille, France, first studied at the University of Aix-en-Provence where he obtained his M.A. in Geography and then specialized in FLE/S (Français Langue Etrangère et Seconde). He then moved to the U.S. to begin his Ph.D. in Second Language Acquisition (SLA) at the University of Wisconsin-Madison. While there, he worked as a Teaching Assistant of French and as a Resident Assistant at the French House of Madison. This experience began five years of study, work, and research at UW-Madison. Daniel worked at the UW-Madison study abroad program in Aix-en-Provence and the French Resource Center at UW-Madison, and he has taught numerous undergraduate courses in French language and culture. Daniel's research interest in cross-cultural exchange began when he completed an M.A. in urban ethnography, researching the study abroad population of Aix-en-Provence. He is currently writing a Doctoral thesis in SLA that focuses on intercultural competence, alterity, sociocultural theory, and mediation in study abroad programs.

About Other CIEE Staff

Staci Soum-Fontez, Student Services Coordinator, joined the staff in fall 2006. A native of Wisconsin, she has lived the last 17 years in France. Since moving to Rennes in 2001, she held the position of Cultural Director at the Franco-American Institute. Staci did undergraduate work at UW-Milwaukee and received an M.A. from the Sorbonne.

Madeleine Lorcy is the Administrative Assistant. Her helpful advice, assistance, and friendly personality have been a CIEE tradition in Rennes since 1982.

about rennes

With its young population of 60,000 students, Rennes is a perfect setting for study in France. Just two hours west of Paris by train, Rennes is the capital of Brittany. Economically very dynamic, the city is known as a center for technology. The city offers an excellent variety of cultural events, with its national theater, opera, orchestra, numerous cinemas, soccer stadium, and skating rink. Rennes provides students the opportunity to learn the distinct Celtic traditions particular to this region of France.

academics

Academic Program

The CIEE Study Center in Rennes opened in 1971, and is geared to students with intermediate French skills interested in perfecting their language abilities. The program offers a combination of French language and content courses taken at the CIREFE and the opportunity to take regular university courses at the Université de Haute Bretagne Rennes II (UHB).

During the first few weeks, students take an intensive CIEE language and culture course consisting of 30 hours of language and civilization coursework and 10 hours of cross-cultural analysis and cultural adaptation seminars. Immediately following this intensive program, and based on the results of a placement exam, students enroll in CIREFE and UHB classes.

Academic Culture

Higher education in France is divided into: the licence, masters, and doctorat. French students specialize in a particular discipline with a prescribed set of courses and limited electives. Professors in France tend to be more formal than in the U.S. and do not see it as their role to give encouragement or individual attention to students. They see themselves as specialists who are there to impart their knowledge. As a result, French students are generally very self-disciplined and do not expect to be motivated by their instructors, but rather judge a course by the quality and quantity of information taught.

CIREFE, where CIEE students take the majority of their classes, does provide more individual attention to international students. However, students must still have an independent, self-motivated attitude. Teachers notice when students are absent, which can affect their grade. Syllabi are seldom as detailed as in the U.S. and students need to be able to figure out for themselves what is important, what should be memorized, etc. All CIREFE courses are taught in French. A stronger emphasis is placed on writing skills than in the U.S. One reason is that many international students in CIREFE classes go on to study at a French university, and therefore need to have an excellent command of the written language. Secondly, the core language class in each level emphasizes written French. And finally, a student's written work is considered to be an indicator of their overall competency in French.

The CIREFE is a member of the ADCUEFE, an association of 38 similar centers in France. In spring 2010, ADCUEFE decided that all centers will adopt a standardized rating system that follows the Common European Framework (CEFR) guidelines (equivalent to the ACTFL guidelines in the U.S., see description on the next page). Consequently, effective fall 2010, the CIREFE will reorganize its language levels with new names and courses. There are no major changes to content, but please be aware that there may be some adjustments with regards to certain courses.

Classes in which CIEE students enroll meet Monday through Friday, with excursions on some weekends. Students usually take two, two-hour classes per day. Students are expected to complete all of the work given and take exams when scheduled. Advanced students may enroll in one or two courses at UHB and must attend lectures, take notes, complete assigned work, and take exams. Special exams are given if the exam period falls outside the CIEE program dates.

Nature of Classes

CIREFE classes are with CIEE and other international students. UHB classes are with French students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking French at all times (except in emergencies). This fosters a learning community that contributes to both French language proficiency and understanding of French society.

Grading System

Assessment varies but is usually based on essays, written tests, oral presentations, out-of-class project reports, class participation, and final exams. Students can expect at least two major exams during the term. Although continuous assessment of student performance occurs, it is usual for the final exam to account for as much as 50% of the final grade.

UHB professors use a French grading scale of 0–20, with 10 considered a minimal passing grade. French students are content to receive a grade in the 12–15 range (roughly equivalent to a B). The Resident Director converts all final grades into U.S. letter grades using an international grade conversion chart.

where you'll study

The Université de Haute Bretagne (UHB) is divided into two campuses: Rennes I (science) and Rennes II (humanities). Rennes II is the host for the CIEE program, and offers courses in twelve departments. Rennes II enrolls about 22,000 students, including 1,500 international students. The campus is one mile northwest of downtown. CIEE students register for courses at the Centre International Rennais d'Etude du Français pour les Etrangers (CIREFE), a department within UHB that teaches both French language and content courses to international students.

living

Housing and Meals

Housing and all meals are included in the program fee. During the program, students live in French homes, either in Rennes or in a close suburb. Students eat breakfast and dinner Monday through Friday and all weekend meals at the place of residence. Meal tickets are distributed for lunches during the week. The Resident Director and the Student Services Coordinator meet with students individually to confirm their housing.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Rennes before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

A mandatory three-day orientation is conducted in Paris at the beginning of the program, which introduces students to the country, the culture, and the academic program. French student assistants help with the practical and cultural orientation, and participate in all program excursions and cultural activities such as visits to museums, theater performances, and group dinners. They share their personal experiences and foster the use of French among the students.

Once in Rennes, the orientation provides practical information about living in Rennes and includes a city tour, meetings with CIEE staff to complete the University registration, and with a professor from UHB who presents the academic program, course selection, and suggestions on study methods for courses at CIREFE and UHB. Ongoing support is provided on an individual and group basis throughout the program.

Internet

UHB grants free Internet access and assigns email accounts to students. Some host families have Internet access. The Rennes II campus has wireless access as do a number of cafés in Rennes. Students are encouraged to bring wireless-enabled laptops.

european framework of reference for languages

The basic user:

A1 Breakthrough level

Can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Can introduce him/herself and others and can ask and answer questions about personal details such as where he/she lives, people he/she knows, and things he/she has.

A2 Waystage level

Can understand sentences and frequently used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). Can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters.

The independent user:

B1 Threshold level

Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise while traveling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest.

B2 Vantage level

Can understand the main ideas of complex text on both concrete and abstract topics, including technical discussions in his/her field of

specialization. Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party.

The proficient user:

C1 Effective-proficiency level

Can understand a wide range of demanding, longer texts and recognize implicit meaning. Can express him/herself fluently and spontaneously without much obvious searching for expressions. Can use language flexibly and effectively for social, academic and professional purposes.

C2 Mastery level

Can understand with ease virtually everything heard or read. Can summarize information from different spoken and written sources, reconstructing arguments and accounts in a coherent presentation.

Direct Enrollment Update

The Université de Haute Bretagne Rennes II has implemented a new, earlier spring calendar. As a result, spring students taking direct enrollment classes may have to miss the beginning of some of the preliminary direct enrollment classes due to arriving on site after the the Université de Haute Bretagne Rennes II semester begins. On-site CIEE staff will do everything possible to fulfill the students' academic requests and to facilitate the direct enrollment process.

eligibility

- Overall GPA 2.75
- GPA 3.0 in French language
- 4 semesters of college-level French or equivalent

duration

Fall

16 weeks: late August–mid-December

Spring

19 weeks: early January–late May

Academic Year 2009–10

38 weeks: late August–late May

culture

Cultural Activities and Field Trips

The academic program is supplemented by a range of cultural activities and field trips, which include the initial orientation in Paris, visits to museums, a Rennes city tour, theater performances, and group dinners.

In past semesters, students have participated in field trips to the southwestern coast of Brittany, the beaches of Normandy, and a tour of the castles along the Loire valley. Two, two-day excursions take place during the fall semester. One two-day and two one-day excursions take place during the spring semester.

costs

CIEE Fees

Fall 2010: \$13,800

Spring 2011: available 8/15/10

Academic Year 2010–11: \$26,300

The CIEE fees for 2010–11 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, all meals, orientation, cultural activities, field trips, pre-departure advising, residence permit expenses, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs

(Fall 2010)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,350
Personal Expenses	\$ 2,900
Books and Supplies	\$ 150
Local Transportation	\$ 200
Visa Fee	\$ 185
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$ 5,135

Check our website for current fees.

engagement

Advanced French Track

For students who have at least six semesters of college-level French and place into CIREFE's C1 and C2 levels, the CIEE Study Center in Rennes offers an opportunity to pursue an advanced track of study. Levels and placement are determined by performance on a placement test. Students who qualify for and pursue the advanced track have the opportunity to choose among a host of social science and humanities courses at the UHB or the Philosophy Department at Rennes I.

Teaching Practicum

Students can participate in a teaching practicum in a primary, middle, or secondary school. This is a great way for students to learn more about the educational system in France and become involved with the community, while earning credit through Teaching English

as a Foreign Language [TEFL]. Interested students must enroll in one methodology course conducted in French. Students are responsible for preparing a one-hour lesson in English per week. The final grade is based on lesson plans, homework assignments, and class observations. The Resident Director or Teaching Practicum Supervisor oversees the experience and evaluates the students' performance. Students receive three credit hours. Those seeking credit for this experience must obtain written approval from their home institution prior to arrival.

coursework

Program Requirements

Students take a minimum of 14 credits and usually 16 to 18 credits per semester. These include:

- Required preliminary language and culture course (2 credits)
- Required language course at level of placement (Levels I–IV, an average of 6 credits)
- 3 to 5 content courses which are 2 or 3 credits. Students placed in the advanced level take one or two courses, depending on credit load. Content courses include UHB courses.

After the Preliminary Language and Culture course, students take courses directly through CIREFE. The CIREFE's mission is to provide an appropriate level of language instruction to all foreign students while preparing them to participate in regular French university classes. Students are placed in one of six levels in the CIREFE depending on their performance on the placement examination at the end of the Preliminary Language and Culture course. Each level has a prescribed set of courses. Since placement is determined after arrival, students should have their home school advisor evaluate courses at all levels for credit. Placements during the spring semester for academic year students are dependent on performance during the fall semester.

In the case of insufficient enrollment in certain electives, some courses may not be offered. Courses are offered in the fall and spring semesters, unless otherwise indicated. All courses are considered to be junior- and senior level.

Credit

Total recommended credit for the semester is 16–18 semester/24–27 quarter hours. Total recommended credit for the academic year is 32–36 semester/48–54 quarter hours. Maximum number of credits per semester is 18. Participants are required to take a minimum of 14 semester credits.

The standard format for CIREFE and UHB classes is 2 contact hours per week. 3 or 4 hour classes are very rare; the only exceptions are the intermediate CIREFE language classes which meet 6 hours per week.

Course contact hours and recommended credit is listed with the descriptions of the various degree levels in the courses section.

Language of Instruction

French

Faculty

All courses are taught by faculty members from the Université de Haute Bretagne, Rennes II.



courses

Required CIEE Pre-Session Courses

The Preliminary Language and Culture Courses are held at Langue & Communication, a nationally certified private language school in the historic city center, the campus of Rennes II, and at the Franco-American Institute in downtown Rennes.

- FREN 3501 RENS – Preliminary Language and Culture Course, I
- FREN 3502 RENS – Preliminary Language and Culture Course, II
- FREN 3503 RENS – Preliminary Language and Culture Course, III
- FREN 3504 RENS – Preliminary Language and Culture Course, IV

Upon arrival in Rennes, students are tested for language proficiency and are placed in the level corresponding to their ability. Instruction during this initial period concentrates on developing language and cross-cultural analysis skills, with emphasis on overcoming initial grammatical and lexical problems, increasing conversational fluency, and strengthening strategies in cultural adaptation. Contact hours: 40. Recommended credit: 2 semester/3 quarter hours.

CIREFE Courses

A1 (Waystage level) & A2 (Breakthrough level)

Students who place into CIREFE's A1 & A2 take the following four French language required courses and one Civilization class.

Required Courses

French Civilization and Culture: Initiation

This course allows students to explore French culture in its various lifestyles: family, students, and leisure in Brittany. Students participate in interactive communicative exercises to comprehend and practice introducing oneself appropriately in different contexts, requesting information, inviting/refusing an invitation, etc. Contact hours: 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours.

French Language

The focus of this course is to expand the students' ability to express themselves in a concise manner. Students write short, well-organized texts in which they use indirect discourse, description, retelling, and simple argumentation. Students learn how to construct descriptive, narrative, and argumentative texts by learning logical connectors, more complex verb tenses, cause and effect, hypothesis and the conditional, and finally, opposition and concession. Weekly one-hour laboratory sessions take place, and writing assignments are given. Contact hours: 104 classroom hours and 26 language lab hours (8 hours per week including 2 hours of laboratory) in C1 or 91 classroom hours and 13 language lab hours (7 hours per week including 1 hour of laboratory). Recommended credit: 6 semester/9 quarter hours. *Instructors: Gaël Zanol, Sophie Busson, David Lavanant, Sonia Touz, and Gilles Prévôt*

From Listening Comprehension to Written Expression

This class is designed to help students increase their listening comprehension through various audio/visual materials by learning to recognize distinct information and then by responding through written work with the appropriate and newly acquired lexical, grammatical, and syntactic tools. Students are guided in acquiring a more natural expression in French. They also learn to structure a text in a coherent manner using logical links, pronouns, and expressions of substitution so as not to repeat themselves. By producing their own written texts, students learn how to relate an incident, a visit, or an experience in various tenses; to integrate examples or arguments; and to reconstruct spoken language into indirect discourse. Contact hours: 52 (4 hours per week). Recommended credit: 4 semester/6 quarter hours.

From Written Comprehension to Oral Expression

By first working on comprehension of various written documents, students improve their oral expression by paying attention to rhythm and intonation, and then by producing a global synthesis and pointing out pertinent details. Contact hours: 26 (2 hours per week). Recommended credit: 2 semester/3 quarter hours.

Oral Expression

In oral expression, students increase their oral French proficiency through spoken exercises that concentrate on introducing oneself; purchasing something in a store; pointing out directions, etc. Contact hours: 26 (2 hours per week). Recommended credit: 2 semester/3 quarter hours.

B1 (Threshold level)

Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours, unless otherwise indicated.

Required Language Course**French Language**

This course emphasizes the ability to express oneself in diverse communicative settings. Students are taught to report an event in the past tense; to express tastes, feelings, or opinions using the subjunctive and relative pronouns; to formulate hypotheses; to express certainty, uncertainty, or fear using the subjunctive and conditional; and to announce or expose a factual event using the correct form of past verb tense and/or voice. Students apply these skills to argumentative discourse and concentrate on logical syntactical connectors, causes, consequences, goals, expressing opposition, and concession. Weekly one-hour laboratory sessions take place, and writing assignments are given. Contact hours: 91 classroom hours and 13 language lab hours (7 hours per week including 1 hour of laboratory). Recommended credit: 6 semester/9 quarter hours. *Instructors: Ariane Feyler, David Lavanant, Mathieu Plas, Sonia Touzand, Gilles Prévost*

Recommended Language Courses

It is recommended that students at this level take the following courses.

From Listening Comprehension to Written Expression

The students work on improving their listening comprehension skills through various audio/video recordings, by learning to recognize distinct information, and then by responding through written work with the appropriate and newly acquired lexical, grammatical, and syntactic tools. Through a number of activities using written French, students advance in their ability to produce correct sentence structure using the appropriate vocabulary. In writing assignments with specific syntactical and style constraints, they are asked to produce work that reflects daily life in France: emails, letters asking for information, report of a visit or an event, and description of places or objects. Emphasis is placed on making coherent connections, avoiding repetition through use of pronouns and alternative expressions. Contact hours: 39 (3 hours per week). Recommended credit: 3 semester/4.5 quarter hours.

Oral Expression

In oral expression, students increase their fluency through spoken exercises that concentrate on expressing emotions, feelings, opinions, obtaining information, and matters concerning daily life in France. Contact hours: 26 (2 hours per week). Recommended credit: 2 semester/3 quarter hours.

Elective Courses**Art History**

This course examines and analyzes the Impressionist movement as a precursor to 20th Century art. Students learn how to analyze a painting according to aesthetic and sociohistorical criteria. *Instructor: Monique Fouville*

Cinéma

In this course, films are used to analyze French as spoken in everyday contexts, become aware of cultural and social phenomena depicted in French films of the last 20 years, and introduce film analysis and cinematic codes of communication. Students view films, read scripts and reviews, and discuss socio-cultural connotations and elements. *Instructor: Hussam Hindi*

French Civilization and Culture: Introduction

This course is an introduction to politics, contemporary society, and cultures of France, with a focus on the lexicology needed to understand French society more fully. Authentic materials are used, such as newspaper and magazine articles and films. *Instructors: Jean-Yves Queutey, Sophie Busson*

History of France: Ancient Regime to the Present

(B1 & B2)

This course provides an overview of political regimes in France from the revolution of 1789 to the present. Throughout the course, emphasis is placed on the development of Republican sentiments as a result of changes and crises since 1789. *Instructor: Jean-Yves Queutey*

Initiation to French Literature

This course introduces students to French literature through the exploration of different literary genres (i.e., descriptive, narrative, poetic texts) using a thematic approach. Students are given the necessary vocabulary for literary analysis. Focus is on 20th Century literature. *Instructor: Gilles Prévost*

Writing Practice

This course is designed to help students foster better writing practices in French. Working with short texts, students are asked to produce variations changing gender and number; narrator's point of view; verb tenses and modes; and vocabulary and form. Students keep a journal and write weekly passages on a chosen topic.

B2 (Vantage level)

Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours per course, unless otherwise indicated.

Required Language Course**French Language Study and Writing**

This course is composed of one five-hour class called *Etude de la Langue et Argumentation* (including one hour of laboratory) and a two-hour class, *De la Compréhension à l'Expression Écrite*. Students work on improving their French language skills by moving from basic sentence structure to compound phrases, learning to accurately express feelings, wishes, orders, advice, causes, consequences, and opposition. Special emphasis is placed on structuring thoughts and students produce argumentative texts that rely upon grammatical tools such as verb tense/cause and effect; logical ties; vocabulary to enhance or depreciate; ordering of arguments and examples; and ability to recognize thesis/antithesis. Contact hours: 91. Recommended credit: 6 semester/9 quarter hours. *Instructors: Héléne Ronfort, Gaële Paradis, Véronique, Ariane Feyler, Marylène Garraud*

Recommended Language Course

It is recommended that all students take the following course.

Comprehension and Oral Expression

In oral expression, students learn how to be more at ease in diverse communicative situations in order to learn to express their feelings, to describe something in detail, and to use argumentative discourse convincingly. Through the use of longer audio/visual documents, the course enables students to understand concrete or abstract topics; recognize different registers of spoken French; learn how to reformulate or give a résumé; point out particularities of spoken French such as unfinished sentences, ellipses, etc. Contact hours: 39. Recommended credit: 3 semester/4.5 quarter hours. *Instructors: Véronique Guiochet-Blanc, Sophie Busson, Marie-Françoise Bourvon, Gilles Prévost*

Elective Courses

Students enroll in at least two of the following courses.

Advanced Writing Practice

This course is designed for students seeking to improve their writing and to correct common errors found at this level including punctuation, spelling, and morphology (written and oral), as well as the basic readability of written work. *Instructor: Héléne Ronfort*

French Civilization and Culture

This class includes analysis and discussion of current events in the French press, radio, and television. Students are given the necessary historical and cultural background to understand current affairs more fully. Topics include regionalism and Breton culture and identity, political and social institutions, the educational system, and cultural heritage. *Instructors: Laurent Finet, Guillaume Marbot*

French Literature

Based on literary excerpts and on novels adapted to films, this course initiates students to textual analysis by examining several literary genres and movements representing a historic and stylistic coherence and applying basic analytical approaches to texts. Themes and authors include: the difficulty of being (Cohen & Dormann), hell is others (Sartre), and passion as an escape (Stendhal & Duras). *Instructor: Marie Françoise Berthu-Courtivron*

French Press

Focusing on written texts and audiovisual media in France, this course explores the role and language of the press in contemporary France. Reading and listening comprehension skills and vocabulary enrichment are stressed. Students are sensitized to journalistic writing through directed writing tasks. *Instructor: Daniel Coppalle*

History of France: Ancient Regime to the Present

(B1 & B2)

This course provides an overview of political regimes in France from the revolution of 1789 to the present. Throughout the course, emphasis is placed on the development of Republican sentiments as a result of changes and crises since 1789. *Instructor: Jean-Yves Queutey*

(courses continued from previous page)

Writing Workshop

The primary aim of this course is to discover the pleasure of writing personal essays in a foreign language and reading those of classmates from different cultures. Writing assignments focus on a variety of styles. Through continual revision and rewriting, students develop self-editing skills and learn to self-correct. *Instructor: Gilles Prévôt*

C1 (Effective-Proficiency level) & C2 (Mastery level)

Students who place into C1 are required to take 8 hours of French language classes and students who place into C2 are required to take 7 hours of French language classes. Students take 3 or 4 additional courses from the list of electives. Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours per course, unless otherwise indicated.

Required Course—C1

French Language: Grammar & Discourse

By applying an in-depth analysis to both the sentence and the content of a linguistic utterance, students perfect their ability to make logical relationships, hypotheses, oppositions, and concessions. Individual work is carried out on written and oral discourse at the level of conceptualization and transformation. *Instructor: Hélène Ronfort*

French Language: Textual Structures

Through a comprehensive analysis of authentic written documents, students learn to recognize the different functions of written French (e.g., informing, analyzing, describing, storytelling). This knowledge serves as a point of departure for various written exercises: transforming a text, producing a logical conclusion to an unfinished text, or creating an imitation of a given style. *Instructor: Ariane Feyler*

Required Course—C2

French Language: Advanced Written Expression

This course is the sequel to Textual Structures and seeks to perfect the students' ability to produce complex and grammatically accurate written French. Particular emphasis is placed on the progression of meaning in a text and the transformation of reported discourse. *Instructor: Amandine Chevalier*

French Language: Enunciation and Grammar

A sequel to Grammar & Discourse, this course prepares students to integrate into the regular French university. Particular attention is given to the art of the dissertation, a specific writing style used in the French university system. *Instructor: Hélène Ronfort*

Elective CIREFE Courses

Open only to students in the C1 and C2 levels unless approved by CIREFE instructor and Resident Director. Contact hours are 26 hours (2 hours per week). Recommended credit 2 semester/3 quarter hours per course, unless otherwise indicated.

Fall and Spring

Francophonies

(C1 only)

Using various cultural aids including film, music, radio, television, the press, and literature from the many French-speaking regions throughout the world, this course helps students understand the diversity and richness of these different countries and cultures. It also asks students to reflect on the question of identity in both an individual and a societal context. Linguistic differences, including the varied accents and lexicons used in the French-speaking world, are covered, and the notion of francophonie itself is studied in both historic and literary terms. Several cultural events organized throughout the region offer an opportunity for students who would like to have a more hands-on exploration of la francophonie. *Instructor: Sophie Bussan*

French Literature I: Representations of the Foreigner

(C1 only)

The course looks at representations of the foreigner. French authors from the Renaissance to 20th Century are analyzed to reveal figures of style: discrepancies with natives and questioning one's status as foreigner and nostalgia. Authors read: Montesquieu, Montaigne, Flaubert, Gide, Camus, and Duras. *Instructor: Marie-Francoise Berthu-Courtivron*

French Literature II: Theater: The Evolution in Dramatic Forms

(C1 only)

Three plays are studied by Racine, Victor Hugo, and Samuel Beckett. Through lectures, textual analyses, oral exposes, and written commentaries, the evolution of dramatic forms is studied, from classical tragedy to romantic drama to *theatre de l'absurde*. *Instructor: Marie-Francoise Berthu Courtivron*

French Literature III: Fiction

(C2 only)

To examine this particular form of literary expression, students read works from the late 19th and 20th Centuries by Maupassant, Camus, and Duras. These stories reflect the diversity of this genre and an evolution of the narrative style during this period. *Instructor: Marie-Francoise Bourvon or Amandine Chevalier*

French Literature IV: Women Writers

(C2 only)

In this course, students read a number of women writers across the centuries. Topics covered are the Renaissance poetics of the 16th Century, the epistolary writing of the 17th Century, the romantic novel of the 19th Century, and autobiographical writing of the 20th Century. *Instructor: Maire-Françoise Berthu-Courtivron*

French Society I: Contemporary France through Current Events

(C1 only)

This course analyzes French society through a study of current events of a varied nature: political, social, cultural, and other news items. Studying these events allow students to understand what is being talked about in the media, to understand what could or might be a subject of daily conversation for the French, and to deepen the students' understanding and questioning of French society, through current events. *Instructors: Guillaume Marbot or Laurent Finet*

French Society II: French and European Institutions

(C1 & C2)

This course focuses on French and European institutions. Using both written and audiovisual documents, the course enables students to understand the implications of these institutions on French society. These presentations sometimes are accompanied by critical discussions in class. Areas of study include: French presidential and parliamentary regimes, the French constitution of the 5th Republic, centralization and decentralization, and institutions of the European Union *Instructor: Guillaume Marbot*

French Society III: Problems in Contemporary French Society

(C2 only)

Based on current events and using documents taken from the press and from televised news reports, certain events are analyzed in a manner that shows how they express the questions, crises, and current evolutions of French society. *Instructor: Guillaume Marbot*

French Society IV: The French Press

(C2 only)

This course is focused on becoming acquainted with various French newspapers (daily and weekly), and comparing them to each other. Students work to acquire the language of the press and learn to use the analytical tools which are specific to the press itself. The students are asked to write a special report on the subject of their choice. Current newspapers are furnished for the students each week. *Instructor: Guillaume Marbot*

Phonetics

(C1 & C2)

This course provides students with a background in phonetics and improved pronunciation. The course follows a systematic study of French phonetics, including the classification of French vowels and consonants according to mode of articulation, phonetic transcription of French, and work on intonation. *Instructor: Gilles Prévôt*

Fall

Film Analysis: An Introduction

(C1 & C2)

A hands-on introduction to film, this course provides students with an overview of French film culture, the methodological tools needed to analyze cinematic works, and the technical language used to discuss image and sound. The course engages the students in activities at Rennes II such as conferences with film experts and film festivals. *Instructor: Hussam Hindi*

French Economy: 1945 to Present

(C1 & C2)

This course offers an introduction to economics, including major theories and currents of thought. It provides an overview of history of the French economy from 1945. Topics include the economy and society at Liberation, growth and transformation of French society from 1952 to 1975, social crises, and contemporary economic and social issues. *Instructor: Dominique Tirel*

French History: 1870 to 1970

(C1 & C2)

Providing an overview of the history of France from 1870 to 1970, the course begins with a brief introduction of the French Revolution. The focus during the first semester is on France in 1870 and the Third Republic. Second semester covers the French State during World War II and the Fourth and Fifth Republics. *Instructor: Pascal Burguin*

History of Art and Architecture: Brittany*(C1 & C2)*

This course focuses on Breton architecture, with special emphasis on examples in Rennes. Using a number of specimens of civil architecture from the Middle Ages and 17th and 18th Centuries both inside and outside the classroom, students learn to identify and appreciate the specifics of this style and era. *Instructor: Brigitte Galbrun*

History of Modern Art*(C1 & C2)*

The course begins with an examination of major avant-garde movements of the early 20th century including Fauvism, Cubism, Futurism, Constructivism, and Dada. Students are then exposed to the emergence and development of abstraction through the works of Kandinsky, Malevich, and Duchamp, among others. *Instructor: Monique Fouville*

Spring**Film Analysis: Reading Films***(C1 & C2)*

By exposing students to the art of scenario writing, narrative techniques, and the actual cutting of films, the course's goal is to help students develop a better French film culture as well as more sophisticated means of film analysis. The course engages the students in activities at Rennes II such as conferences with film experts and film festivals. *Instructor: Hussam Hindi*

France in the World during the 20th Century*(C1 & C2)*

This course focuses on France in the world during the 20th Century: geopolitical importance, financial expansion, and cultural influences. The three main periods covered include: the colonial empire at its peak (1920–1940): territories, organization, economy, colonizers and colonized; crises, steps, and consequences of decolonization (1945–1960): Asian Indochina, North Africa, and Black Africa; and geopolitics in the French-speaking world today. *Instructor: Pierre Derrien*

The French Approach to International Relations*(C1 & C2)*

This course is an overview of France's approach to international relations. Topics covered include France's foreign policy, defense policy, relations with the United States and Russia, integration and role in the European Union, and foreign policy with respect to the Arab world and Africa. *Instructor: Philippe Garraud*

History of Art & Architecture: Medieval & Renaissance*(C1 & C2)*

This course begins by looking at medieval religious architecture and studying famous examples of both Roman and Gothic style. Students are then exposed to the development of the French castle from the 16th to the 18th Centuries. Students can go on optional excursions organized by the professor to visit some of the monuments studied. *Instructor: Brigitte Galbrun*

History of Contemporary Art*(C1 & C2)*

The objective of this course is to sensitize students to the esthetics of contemporary art as well as furnish the analytical tools to evaluate and reflect on art of this period. Students are introduced to new concepts in 20th Century art by examining specific examples of contemporary sculpture. *Instructor: Monique Fouville*

20th Century French History*(C1 & C2)*

Students focus on the period of French history starting with WWI and leading to General de Gaulle's Fifth Republic. Special emphasis is placed on France during WWII, the occupation and "Free France," the liberation, and the short lived Fourth Republic. *Instructor: Pascal Burguin*

Special Course**Translation**

This course is a requirement for all French university students majoring in English at the UHB. CIEE students with high intermediate and advanced French-language skills may participate in the second year section. Contact hours: 45 (3 hours per week including one hour of theme, one hour of version, and one hour of tutorial). Recommended credit: 3 semester/4.5 quarter hours. *Instructors: Staff from U.F.R. d'Anglais*

CIEE Courses**CLST 3001 RENS****Seminar on Living and Learning in Rennes**

The Seminar on Living and Learning in Rennes is designed to improve students' intercultural communication and competence while studying abroad by considering how the French are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of France. Contact hours: 25. Recommended credit: 1 semester hour. *Instructor: Daniel Audaz*

INDE 3002 RENS**INDE 3003 RENS****Independent Study**

Students undertake individual research in any academically valid area related to French life and culture not otherwise covered by the program. Consulting with the Resident Director who assists in organizing their projects, students produce in-depth reports showing the results of their research. Students must have prior approval from the appropriate persons on their home campus and have a well-defined topic of study.

Contact hours: 30. Recommended credit: 2 semester/3 quarter hours.

Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours.

ESLT 3401 RENS**Teaching English as a Foreign Language (TEFL), Level I**

Students considering a teaching career can gain practical experience in the primary schools of Rennes. Student teachers receive instruction in teaching methodology and early language acquisition. Permission from the home campus should be granted before departure from the U.S. to ensure receiving academic credit. Contact hours: 40. Recommended credit: 3 semester/4.5 quarter hours.

ESLT 3402 RENS**Teaching English as a Foreign Language (TEFL), Level II**

Students with a good academic record and who have had experience in teaching, leading conversation classes, or conducting discussion groups may teach in the Rennes middle and secondary school system. In some cases, positions are available for conversation exchanges at the university level. Students must consult the home campus School of Education to receive approval before admission. Contact hours: 40. Recommended credit: 3 semester/4.5 quarter hours. Note: Teaching English as a Foreign Language Level I and Level II can be taken in combination for 5 credit hours.

Université de Haute Bretagne Rennes II Courses

Students with advanced-level French language skills and the permission of the Resident Director may enroll in up to two regular Université de Haute Bretagne, Rennes II courses taught in French, alongside French students. Listings for these courses are available to students upon arrival in France. In the past, CIEE participants have enrolled in such UHB courses as:

Arabic Language

Art History: Contemporary Art

Beginning Gaelic Language

Breton Culture and Civilization

Canadian Literature

Cinema Studies: Silent Film

Cultural and Social Anthropology

Economics

Exclusion and Integration in Contemporary Societies

French Literature: Writing on Passion in the 20th Century

History of Cinema

History of Women and Gender

History: Women in the 20th Century

Irish Poetry

Islamic Religion, Society, and Civilization

Latin Language and Literature

Old French

Philosophy

Sociology

Spanish Literature

Spanish: Oral Expression/Oral Comprehension



a student's story

When deciding to study abroad in France, many people are inclined to choose Paris, but I think that they are missing out on a real jewel in Rennes. I love spending a Saturday morning wandering around the *Marché des Lices* admiring the produce and flowers, buying a croissant at one of the many *pâtisseries*, and window shopping or going for a walk in one of the beautiful parks throughout the city. The city is always alive with people bustling about, which is partially due to its lively student population of 60,000.

Each week I go to the *Institut Franco-Américain*. The *Institut* is a great way to practice French, and they have a coffee hour every Thursday for French and American people who want to meet. Of course, living in a French home provides a great opportunity to practice your French, but more importantly, it gives you an intimate view of the culture and of the inner workings of a French family. Between the beautiful city steeped in Breton tradition, the friendly and welcoming people, the host family experience, and the classes tailored to the needs of foreign students, I think coming to Rennes was the best decision I could have made, and I wouldn't trade it for the Eiffel Tower or the Champs Élysées.

— Jessica Paré, University of Richmond

