

Université de Haute Bretagne, Rennes II

fall / spring / academic year



art / art history / cultural and urban studies / film studies / french language / history / internship / music / performing arts / political science / religion and theology
sociology / teaching english as a second language



program snapshot

- Opportunity to gain a deeper understanding of the French people and fluency in the French language
- Student teaching internships in a primary, middle, or secondary school
- Regular university course option for students with advanced French
- Three-day orientation in Paris prior to arrival in Rennes
- Homestay with a French family

what you'll learn

The Liberal Arts program has three main goals: to increase language ability for intermediate and advanced intermediate students; to increase knowledge about France and French culture; and to offer students with an adequate level of French language ability the opportunity to take University courses alongside French students. These goals are achieved through intensive language coursework, humanities coursework, and cultural activities throughout the semester.

thoughts from abroad

The CIEE Study Center in Rennes provides the best of what both France and CIEE have to offer in terms of education, quality of life, and opportunities for intercultural learning for a semester or a year of study. Rennes is a medium-sized, charming city that is often cited among the most livable cities in France. The old town is a combination of half-timbered houses dating from the Middle Ages and 18th century architecture. Despite its relatively modest size, the city benefits from a metro system. With its large university population, Rennes is a dynamic and a culturally rich metropolis with lots of activities: cinema, music festivals, theater, museums, diverse restaurants, one of the largest outdoor markets in France, and an active nightlife. Rennes, as the capital of the region of Brittany, and its inhabitants—many of whom are of Celtic origin—manifest its regional distinction through a choice of culinary delicacies (seafood, crêpes, cider, galettes), the Breton language, and a variety of music and folkloric dance events throughout the year.

I look forward to exploring the city and region with you!

— Daniel Audaz, Resident Director

About the Resident Director

Daniel Audaz, from Marseille, France, first studied at the University of Aix-en-Provence where he obtained his M.A. in Geography and then specialized in FLE/S (Français Langue Etrangère et Seconde). He then moved to the U.S. to begin his Ph.D. in Second Language Acquisition (SLA) at the University of Wisconsin-Madison. While there, he worked as a Teaching Assistant of French and as a Resident Assistant at the French House of Madison. This experience began five years of study, work, and research at UW-Madison. Daniel worked at the UW-Madison study abroad program in Aix-en-Provence and the French Resource Center at UW-Madison, and he has taught numerous undergraduate courses in French language and culture. Daniel's research interest in cross-cultural exchange began when he completed an M.A. in urban ethnography, researching the study abroad population of Aix-en-Provence. He is currently writing a Doctoral thesis in SLA that focuses on intercultural competence, alterity, sociocultural theory, and mediation in study abroad programs.

About Other CIEE Staff

Staci Soum-Fontez, Student Services Coordinator, joined the staff in fall 2006. A native of Wisconsin, she has lived the last 16 years in France. Since moving to Rennes in 2001, she held the position of Cultural Director at the Franco-American Institute. Staci did undergraduate work at UW-Milwaukee and received an M.A. from the Sorbonne.

Madeleine Lorcy is the Administrative Assistant. Her helpful advice, assistance, and friendly personality have been a CIEE tradition in Rennes since 1982.

about rennes

With its young population of 60,000 students, Rennes is a perfect setting for study in France. Just two hours west of Paris by train, Rennes is the capital of Brittany. Economically very dynamic, the city is known as a center for technology. The city offers an excellent variety of cultural events, with its national theater, opera, orchestra, numerous cinemas, soccer stadium, and skating rink. Rennes offers students an opportunity to learn the distinct Celtic traditions particular to this region of France.

academics

Academic Program

The CIEE Study Center in Rennes opened in 1971, and is geared to students with intermediate French skills interested in perfecting their language skills through a combination of French language and content courses taken at the CIREFE and the opportunity to take regular university courses at the Université de Haute Bretagne Rennes II (UHB).

During the first few weeks, students take an intensive CIEE language and culture course consisting of 30 hours of language and civilization coursework and 10 hours of cross-cultural analysis and cultural adaptation seminars. Immediately following this intensive program, and based on the results of a placement exam, students enroll in CIREFE and UHB classes.

Academic Culture

Higher education in France is divided into three stages: the licence, masters, and doctorat. French students specialize in a particular discipline at the outset of their university studies, with a prescribed set of courses in their discipline and a limited choice of electives. Professors in France tend to be more formal than in the U.S. and do not see it as their role to give encouragement or individual attention to students. Instead, they see themselves as specialists who are there to impart their knowledge. As a result, French students are generally very self-disciplined and do not expect to be motivated by their instructors, but rather judge a course by the quality and quantity of information taught.

CIREFE, where CIEE students take the majority of their classes, does provide more individual attention to international students. However, students must still have a more independent, self-motivated attitude. Teachers do notice when students are absent, which can affect their grade. Also, syllabi are seldom as detailed as in the U.S. and students need to be able to figure out for themselves what is important, what should be memorized, etc. All CIREFE courses are taught in French. A strong emphasis is placed on writing skills, more so than in the U.S. One reason is that many international students in CIREFE classes go on to study at a French university, and therefore need to have an excellent command of the written language for their course work and future professional endeavors. Secondly, the

core language class in each level emphasizes written French. And finally, a student's written work is considered to be a more reliable indicator of their overall competency in French as a foreign language. Thus, you will find that the French professors are particularly concerned with your ability to demonstrate logical thinking, produce well-structured arguments, and conform to French methodology.

Classes in which CIEE students enroll meet Monday through Friday, with excursions on some weekends. Students usually attend two, two-hour classes per day. Students are expected to complete all of the work given and take exams when scheduled. Advanced students may enroll in one or two courses at UHB and must sit lectures, take notes, complete assigned work, and take exams. Special exams are given if the exam period falls outside the CIEE program dates.

Nature of Classes

CIREFE classes are with CIEE and other international students. UHB classes are with French students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking French at all times (except in emergencies). This fosters a learning community that contributes to both French language proficiency and understanding of French society.

Grading System

Assessment varies but is usually based on essays, written tests, oral presentations, out-of-class project reports, class participation, and final exams. Students can expect at least two major exams during the term. Although continuous assessment of student performance occurs throughout the semester, it is usual for the final exam to account for as much as 50% of the final grade.

UHB professors use a French grading scale of 0–20, with 10 considered a minimal passing grade. French students are content to receive a grade in the 12–15 range (roughly equivalent to a B). CIEE and other international students who take UHB courses for credit are also graded on this scale. The Resident Director converts all final grades into U.S. letter grades using an international grade conversion chart.

where you'll study

The Université de Haute Bretagne (UHB) is divided into two campuses: Rennes I (science) and Rennes II (humanities). Rennes II is the host for the CIEE program, and offers courses in twelve departments. Rennes II enrolls about 22,000 students, including 1,500 international students. The campus is one mile northwest of downtown. CIEE students register for courses at the Centre International Rennais d'Etude du Français pour les Etrangers (CIREFE), a department within UHB that teaches both French language and content courses to international students.

living

Housing and Meals

Housing and all meals are included in the program fee. During the program, students live in French homes. Students eat breakfast and dinner Monday through Friday and all weekend meals at the place of residence. Meal tickets are distributed for lunches during the week. The Resident Director and the Student Services Coordinator meet with students individually to confirm their housing.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Rennes before even leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask any questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

A mandatory three-day orientation is conducted in Paris at the beginning of the program, which introduces students to the country, the culture, and the academic program. French student assistants help with the practical and cultural orientation, and participate in all program excursions and cultural activities such as visits to museums, theater performances, and group dinners. They share their personal experiences and foster the use of French among the students.

Once in Rennes, the orientation provides practical information about living in Rennes and includes a city tour, meetings with CIEE staff to complete the University registration, and with a professor from UHB who presents the academic program, course selection, and suggestions on study methods for courses at CIREFE and UHB. Ongoing support is provided on an individual and group basis throughout the program.

Internet

UHB grants free Internet access and assigns email accounts to students. Some host families have Internet access. The Rennes II campus has wireless access as do a number of cafés in Rennes. Students are encouraged to bring wireless-enabled laptops.

immersion

Advanced French Track

For students who have at least six semesters of college-level French and place into CIREFE's autonomie level, the CIEE Study Center in Rennes offers an opportunity to pursue an advanced track of study. Levels and placement are determined by performance on a placement test. Students who qualify for and pursue the advanced track have the opportunity to choose among a host of social science and humanities courses at the UHB or the Philosophy Department at Rennes I.

Internship

Students can participate in a teaching internship in a primary, middle, or secondary school. This is a great way for students to learn more about the educational system in France and become involved with the community, while earning credit through Teaching English

as a Foreign Language (TEFL). Interested students must enroll in one methodology course conducted in French. Students are responsible for preparing a one-hour lesson in English per week. The final grade is based on lesson plans, homework assignments, and class observations. The Resident Director or Internship Supervisor oversees the experience and evaluates the student's performance. Students receive three credit hours. Students seeking credit for this experience must obtain written approval from their home institution prior to arrival.

eligibility

- Overall GPA 2.75
- French language GPA 3.0
- 4 semesters of college-level French or equivalent

duration

Fall

16 weeks: late August–mid-December

Spring

19 weeks: early January–late May

Academic Year 2009–10

38 weeks: late August–late May

culture

Cultural Activities and Field Trips

The academic program is supplemented by a range of cultural activities and field trips, which include the initial orientation in Paris and participation in local cultural activities such as visits to museums, a Rennes city tour, theater performances, and group dinners.

In past semesters, students have participated on field trips to the southwestern coast of Brittany, the beaches of Normandy, and a tour of the castles along the Loire valley. Two two-day excursions take place during the fall semester and two one-day and one two-day excursion takes place during the spring semester.

costs

CIEE Fees

Fall 2009: \$13,100

Spring 2010: available 8/15/09

Academic Year 2009–10: \$23,600

The CIEE fees for 2009–10 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, all meals, orientation, cultural activities, field trips, pre-departure advising, comprehensive student handbook, residence permit expenses, and a CIEE iNext travel card, which provides insurance and other travel benefits.

Estimated Additional Costs

(Fall 2009)

Transportation	\$ 1,250
(round-trip based on U.S. East Coast departure)	
Personal Expenses	\$2,900
Books and Supplies	\$ 100
Local Transportation	\$ 200
Visa Fee	\$ 185
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$ 5,035

Check our website for current fees.



coursework

Program Requirements

Students take a minimum of 14 credits and usually 16 to 18 credits per semester. This includes:

- Required preliminary language and culture course (2 credits)
- Required language course at level of placement (Levels I–IV, an average of 6 credits)
- 3 to 5 content courses which are 2 or 3 credits. Students placed in the advanced level take one or two courses, depending on credit load. Content courses include UHB courses.

After the Preliminary Language and Culture course, students take courses directly through CIREFE. The CIREFE's mission is to provide an appropriate level of language instruction to all foreign students while preparing them to participate in regular French university classes. Students are placed in one of six levels in the CIREFE depending on their performance on the placement examination at the end of the Preliminary Language and Culture course. Each level has a prescribed set of courses. Since placement is determined after arrival, students should have their home school advisor evaluate courses at all levels for credit. Placements during the spring semester for academic year students are dependent on performance during the fall semester.

In the case of insufficient enrollment in certain electives, some courses may not be offered. Courses are offered in the fall and spring semesters, unless otherwise indicated. All courses are considered to be junior- and senior level.

Credit

Total recommended credit for the semester is 16–18 semester/24–27 quarter hours. Total recommended credit for the academic year is 32–36 semester/48–54 quarter hours. Maximum number of credits per semester is 18. Participants are required to take a minimum of 14 semester credits.

The standard format for CIREFE and UHB classes is 2 contact hours per week. 3 or 4 hour classes are very rare; the only exceptions are the intermediate CIREFE language classes which meet 6 hours per week.

Course contact hours and recommended credit is listed with the descriptions of the various degree levels in the courses section.

Language of Instruction

French

Faculty

All courses are taught by faculty members from the Université de Haute Bretagne, Rennes II.



courses

Required CIEE Pre-Session Course

The Preliminary Language and Culture Courses are held at Langue & Communication, a nationally certified private language school in the historic city center, the campus of Rennes II, and at the Franco-American Institute in downtown Rennes.

FREN 3501 RENS – Preliminary Language and Culture Course, I

FREN 3502 RENS – Preliminary Language and Culture Course, II

FREN 3503 RENS – Preliminary Language and Culture Course, III

FREN 3504 RENS – Preliminary Language and Culture Course, IV

Upon arrival in Rennes, students are tested for language proficiency and are placed in the level corresponding to their ability. Instruction during this initial period concentrates on developing language and cross-cultural analysis skills, with emphasis on overcoming initial grammatical and lexical problems, increasing conversational fluency, and strengthening strategies in cultural adaptation. Contact hours: 40. Recommended credit: 2 semester/3 quarter hours.

CIREFE Courses

Introductif

Students who place into CIREFE's *introductif* take the following four required courses. With successful results on mid-term (January) examinations in these courses, academic year students may be able to advance to *intermédiaire* in the spring semester.

Required Courses

Comprehension and Oral Expression

Designed to improve students' competence in oral comprehension of topics encountered in daily life in France. Through audio/visual materials, students produce a global synthesis and then point out pertinent details, paying attention to rhythm and intonation. In oral expression, students increase their fluency through spoken exercises that concentrate on expressing emotions, feelings, opinions, and obtaining information. Contact hours: 52. Recommended credit: 4 semester/6 quarter hours.

French Civilization and Culture: Initiation

This course allows students to explore French culture in its various lifestyles: family, students, business, and workers. Students participate in interactive communicative exercises to comprehend and practice introducing oneself appropriately in different contexts, requesting information, inviting/refusing an invitation, etc. Contact hours: 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours. *Instructor: Maryvonne Boukhalifa*

French Language

The focus of this course is to expand the student's ability to express themselves in a concise manner. Students write short, well-organized texts in which they use indirect discourse, description, retelling, and simple argumentation. Students learn how to construct descriptive, narrative, and argumentative texts by learning logical connectors, more complex verb tenses, cause and effect, hypothesis and the conditional, and finally, opposition and concession. Weekly one-hour laboratory sessions take place, as well as writing assignments. Contact hours: 105 classroom hours and 15 language lab hours (7 hours per week including 1 hour of laboratory). Recommended credit: 6 semester/9 quarter hours per semester. *Instructors: Christine Davette, Gaël Zanol, Sophie Busson, Isabelle Noury, and Sonia Touz*

Written Expression

Students produce short texts in which they focus on style and correct syntax. The instructor guides them in acquiring a more natural expression in French. They also learn to structure a text in a coherent manner using logical links, pronouns, and expressions of substitution so as not to repeat themselves. By producing their own written texts, students learn how to relate an incident, a visit, or an experience in various tenses; to integrate examples or arguments; and to reconstruct spoken language into indirect discourse. Contact hours: 52. Recommended credit: 4 semester/6 quarter hours.

Intermédiaire and Seuil

Upon passing mid-term (January) examinations in courses at this level, academic year students are eligible to move to the *avancé* level and select electives from among the 4000-level CIREFE offerings during the spring semester. Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours, unless otherwise indicated.

Required Course

French Language

This course emphasizes the ability to express oneself in diverse communicative settings. Students are taught to report an event in the past tense; to express tastes, feelings, or opinions using the subjunctive and relative pronouns; to formulate hypotheses; to express certainty, uncertainty, or fear using the subjunctive and conditional; and to announce or expose a factual event using the correct form of past verb tense and/or voice. In Seuil, students apply these skills to argumentative discourse and concentrate on logical syntactical connectors, causes, consequences, goals; expressing opposition, and concession. Weekly one-hour laboratory sessions take place, as well as writing assignments. Contact hours: 105 classroom hours and 15 language lab hours (7 hours per week including 1 hour of laboratory). Recommended credit: 6 semester/9 quarter hours. *Instructors: Christine Davette, Ariane Feyler, Christine Leroy, Mathieu Plas, and Sonia Touz*

Recommended Language Courses

It is recommended that students at this level take the following courses.

Comprehension and Oral Expression

After an oral placement test to determine the student's spoken level, students work on improving their oral comprehension skills through audio/video recordings. The course focuses on distinguishing pertinent information in recordings and conversation as well as frequently used expressions and vocabulary in spoken French. The instructor also helps students increase their oral French proficiency through spoken exercises that concentrate on introducing oneself; purchasing something in a store; pointing out directions, etc. Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours.

Writing Practice

This course is designed to help students foster better writing practices in French. Working with short texts, students are asked to produce variations changing gender and number; narrator's point of view; verb tenses and modes; and vocabulary and form. Students also keep a journal and write weekly passages on a chosen topic.

Written Expression

Through a number of activities using written French, students advance in their ability to produce correct sentence structure using the appropriate vocabulary. In writing assignments with specific syntactical and style constraints, they are asked to produce written work that reflects daily life in France: e-mails, letters asking for information, report of a visit or an event, and description of places or objects. Emphasis is placed on making coherent connections, avoiding repetition through use of pronouns, and alternative expressions. Note: At the Intermédiaire level, students must also take Comprehension and Oral Expression as the material in Written Expression is first presented in that class.

Elective Courses

Art History

This course examines and analyzes the Impressionist movement as a precursor to 20th century art. Students learn how to analyze a painting according to aesthetic and sociohistorical criteria. *Instructor: Monique Fouville*

Cinéma

In this course, films are used to analyze French as spoken in everyday contexts, become aware of cultural and social phenomena depicted in French films of the last 20 years, and introduce film analysis and cinematic codes of communication. Students view films, read scripts and reviews, and discuss socio-cultural connotations and elements. *Instructor: Hussam Hindi*

French Civilization and Culture: Introduction

This course is an introduction to politics, contemporary society, and cultures of France, with a focus on the lexicology needed to better understand French society. Authentic materials are used, such as newspaper and magazine articles and films. *Instructors: Jean-Yves Queutey, Sophie Busson*

History of France: Ancient Regime to the Present

An overview of political regimes in France from the revolution of 1789 to the present. Throughout the course, emphasis is placed on the development of Republican sentiments as a result of changes and crises since 1789. *Instructor: Jean-Yves Queutey*

Initiation to French Literature

An introduction to French literature through the exploration of different literary genres [i.e., descriptive, narrative, poetic texts] using a thematic approach. Students are given the necessary vocabulary for literary analysis. Focus is on 20th century literature. *Instructor: Christine Davette*

Introduction to the French Press

Focusing on written texts and audiovisual media in France, this course explores the role and language of the press in contemporary France. Reading and listening comprehension skills and vocabulary enrichment are stressed. Students are sensitized to journalistic writing through directed writing tasks. *Instructor: Daniel Coppalle*

Avancé

Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours per course, unless otherwise indicated.

Required Language Course

French Language Study and Writing

This course is composed of one four-hour class called Etude de la Langue et Argumentation and a two-hour class, De la Compréhension à l'Expression Écrite. Students work on improving their French language skills by moving from basic sentence structure to compound phrases; this is achieved in part by learning to accurately express: feelings, wishes, orders, advice, causes, consequences, and opposition. Special emphasis is placed on structuring one's thoughts and students produce argumentative texts that rely upon grammatical tools such as verb tense/cause and effect, logical ties, vocabulary to enhance or depreciate; ordering of arguments and examples; and ability to recognize thesis/antithesis. Contact hours: 78. Recommended credit: 6 semester/9 quarter hours. *Instructors: Christine Leroy, Genevieve Kraml, and Marylène Conan*

Recommended Language Course

It is recommended that all students take the following course.

Comprehension and Oral Expression

In oral expression, students learn how to be more at ease in diverse communicative situations in order to learn to express their feelings, to describe something in detail, and to use argumentative discourse convincingly. Through the use of longer audio/visual documents, the course enables students to understand concrete or abstract topics; recognize different registers of spoken French; learn how to reformulate or give a résumé; point out particularities of spoken French such as unfinished sentences, ellipses, etc. Contact hours: 39. Recommended credit: 3 semester/4.5 quarter hours. *Instructors: Christine Davette, Genevieve Kraml, Véronique Guiochet-Blanc, Sophie Busson, and Marie-Françoise Bourvon*

Elective Courses

Students enroll in at least two of the following courses.

Advanced Writing Practice

This course is designed for students seeking to improve their writing and to correct common errors found at this level including punctuation, spelling, and morphology (written and oral), as well as the basic 'readability' of written work. Contact hours: 30 lecture/discussion (2 hours/week). Recommended credit: 2 semester/3 quarter hours.

Francophonies

Using various cultural aids including film, music, radio, television, the press, and literature from the many French-speaking regions throughout the world, this course helps students understand the diversity and richness of these different countries and cultures. It also asks students to reflect on the question of identity in both an individual and a societal context. Linguistic differences, including the varied accents and lexicons used in the French-speaking world, are covered, and the notion of "francophonie" itself is studied in both historic and literary terms. Several cultural events organized throughout the region offer an opportunity for students who would like to have a more "hands-on" exploration of la francophonie. *Instructor: Sophie Busson*

French Civilization and Culture

This class includes analysis and discussion of current events in the French press, radio, and television. Students are given the necessary historical and cultural background to better understand current affairs. Topics include regionalism and Breton culture and identity, political and social institutions, the educational system, and cultural heritage. *Instructors: Laurent Finet, Guillaume Marbot*

French Literature I: Textual Analysis

Based on literary excerpts and on novels adapted to films, this course initiates students to textual analysis by examining several literary genres and movements representing a historic and stylistic coherence and applying basic analytical approaches to texts. Themes and authors include: the difficulty of being (Cohen & Dormann), hell is others (Sartre), and passion as an escape (Stendhal & Duras). *Instructor: Marie Françoise Berthu-Courtivron*

(courses continued from previous page)

Phonetics: Level 1

This course provides students with a background in phonetics and improves pronunciation. A systematic study of French phonetics, including the classification of French vowels and consonants according to mode of articulation, phonetic transcription of French, and work on intonation. Contact hours: 15 lecture/discussion (1 hour per week) and 15 language lab (1 hour per week). Recommended credit: 2 semester/3 quarter hours. *Instructor: Christine Davette*

Writing Workshop

The primary aim of this course is to discover the pleasure of writing personal essays in a foreign language and reading those of classmates from different cultures. Writing assignments focus on a variety of styles. Through continual revision and rewriting, students develop self-editing skills and learn to self-correct. *Instructor: Christine Davette*

Autonomie and Maîtrise

Students who place into *Autonomie* and *Maîtrise* are required to take two 2-hour French language classes. Academic year students are strongly encouraged to take *French Civilization and Culture: Political Institutions*, as well as *Advanced Methodology: Preparation for University Studies*, but these are not required. The *Maîtrise* level is only offered in the spring and *Autonomie* is a prerequisite. However, second semester students can place into *Maîtrise* if their placement test score is high enough. Students take 3 or 4 additional courses from the list of *Autonomie* electives. Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours per course, unless otherwise indicated.

Required Course—Autonomie

French Language: Grammar & Discourse

By applying an in-depth analysis to both the sentence and the content of a linguistic utterance, students perfect their ability to make logical relationships, hypotheses, oppositions, and concessions. Individual work is carried out on written and oral discourse at the level of conceptualization and transformation. *Instructor: Isabelle Noury*

French Language: Textual Structures

Through a comprehensive analysis of authentic written documents, students learn to recognize the different functions of written French (e.g., informing, analyzing, describing, storytelling). This knowledge serves as a point of departure for various written exercises: transforming a text, producing a logical conclusion to an unfinished text, or creating an imitation of a given style. *Instructor: Ariane Feyler*

Required Course—Maîtrise

French Language: Advanced Written Expression

(spring only)
This course is the sequel to *Textual Structures* and seeks to perfect the students' ability to produce complex and grammatically accurate written French. Particular emphasis is placed on the progression of meaning in a text and the transformation of reported discourse. *Instructor: Amandine Chevalier*

French Language: Enunciation and Grammar

(spring only)
A sequel to *Grammar & Discourse*, students receive preparation in order to integrate into the regular French university. Particular attention is given to the art of the dissertation, a specific writing style used in the French university system. *Instructor: Isabelle Noury*

Recommended Language Courses

Advanced Methodology: Preparation for University Studies

(spring only)
Prepares students for the national French standardized language test called DALF (diplôme approfondi de langue française). Skills practiced include identifying and analyzing content and linguistic elements of written and oral texts; extracting main ideas; acquiring techniques to synthesize documents or give an oral expose on a topic. *Instructor: Sonia Touz*

French Civilization and Culture: Political Institutions

Focuses on contemporary France: geographic, demographic, and economic characteristics, 19th- and 20th-century history, political structures (Constitution of 1958, political parties, electoral system), administrative structures (communities, the justice system), and social structures (labor unions, Social Security system). *Instructor: Guillaume Marbot*

Oral Methodology

Designed to help advanced students perfect their oral comprehension by analyzing authentic audio and audio-visual documents. They learn how to take notes and give

detailed analysis as well as an overall synthesis. The course includes oral interviews and exposés on a topic using structured and argumentative reflection. *Instructors: Sonia Touz, Guillaume Marbot*

Elective Courses

French Civilization and Culture: Contemporary France

(spring only)
Using current articles from the French written and televised press, students analyze certain events in order to express a deeper questioning, crisis, or evolution in contemporary French culture and civilization. *Instructors: Guillaume Marbot or Laurent Finet*

French Civilization: The French Press

(spring only)
Based on up-to-date press articles from newspapers or weekly magazines, the focus is on contemporary French language and French society. Students analyze discourse, write headlines, introductions, and entire articles and also gather, synthesize, and present articles on contemporary French themes. *Instructor: Guillaume Marbot*

French Literature: Representations of the Foreigner

(fall and spring)
The course looks at representations of the foreigner. French authors from the Renaissance to 20th century are analyzed to reveal figures of style: discrepancies with natives and questioning one's status as foreigner and nostalgia. Authors read: Montesquieu, Montaigne, Flaubert, Gide, Camus, and Duras. *Instructor: Marie-Francoise Berthu-Courtivron*

French Literature: Short Story

(spring only)
An examination of this particular form of literary expression, students read works from the late 19th and 20th centuries by Maupassant, Camus, and Duras. These stories reflect the diversity of this genre and an evolution of the narrative style during this period. *Instructor: Marie-Francoise Bourvon or Amandine Chevalier*

French Literature: Theater: The Evolution in Dramatic Forms

(fall only)
Three plays are studied, by Racine, Victor Hugo, and Samuel Beckett. Through lectures, textual analyses, oral exposés, and written commentaries, the evolution of dramatic forms is studied, from classical tragedy to romantic drama to *theatre de l'absurde*. *Instructor: Marie-Francoise Berthu Courtivron*

French Literature: Women Writers

(spring only)
In this course, students read a number of women writers across the centuries. Topics covered are the Renaissance poetics of the 16th century, the epistolary writing of the 17th century, the romantic novel of the 19th century, and autobiographical writing of the 20th century. *Instructor: Mairé-Françoise Berthu-Courtivron*

Phonetics: Level II

(fall and spring)
Students improve their knowledge of spoken French with the thorough investigation of phonetics and phonology that this course provides. Review of phonetic transcription, which allows students to analyze word composition and syllabic breakdown, recognize phonemes and socio linguistic variations (such as regional accent), and define the different functions of intonation. *Instructor: Christine Davette*

Elective CIREFE Courses

Open only to students in the *Avancé*, *Autonomie*, and *Maîtrise* levels unless approved by CIREFE instructor and Resident Director. Contact hours are 26 hours (2 hours per week). Recommended credit: 2 semester/3 quarter hours per course, unless otherwise indicated.

Fall

Film Analysis: An Introduction

A hands-on introduction to film, this course provides students with an overview of French film culture, the methodological tools needed to analyze cinematic works, and the technical language used to discuss image and sound. The course engages the students in activities at Rennes II such as conferences with film experts and film festivals. *Instructor: Hussam Hindi*

French Economy: 1945 to Present

An introduction to economics, including major theories and currents of thought. Overview of history of the French economy from 1945. Topics include the economy and society at Liberation, growth and transformation of French society from 1952 to 1975, social crises, and contemporary economic and social issues. *Instructor: Dominique Tirel*

French History from 1870 to 1970

Overview of the history of France from 1870 to 1970. After a brief introduction of the French Revolution, the focus during first semester is on France in 1870 and the Third Republic. Second semester covers the French State during World War II and the Fourth and Fifth Republics. *Instructor: Pascal Burguin*

History of Art and Architecture: Brittany

This course focuses on Breton architecture, with special emphasis on examples in Rennes. Using a number of specimens of civil architecture from the Middle Ages and 17th and 18th centuries both inside and outside the classroom, students learn to identify and appreciate the specifics of this style and era. *Instructor: Brigitte Galbrun*

History of Modern Art

The course begins with an examination of major avant-garde movements of the early 20th century including Fauvism, Cubism, Futurism, Constructivism, and Dada. Students are then exposed to the emergence and development of abstraction through the works of Kandinsky, Malevich, and Duchamp, among others. *Instructor: Monique Fouville*

Spring**20th Century French History**

Students focus on the period of French history starting with WW I and leading to General de Gaulle's Fifth Republic. Special emphasis will be placed on France during WWII, the occupation and "Free France," the liberation, and the short lived Fourth Republic. *Instructor: Pascal Burguin*

European Union

This course focuses on the history of the construction of the European Union and the specifics of the defining Maastricht Treaty. Analysis of the three "pillars" of the EU: its political components, legal domain of the governing body, and functions of the economic and monetary union. *Instructor: Pierre-Yvon Samson or Eric Mondielli*

Film Analysis: Reading Films

By exposing students to the art of scenario writing, narrative techniques, and the actual cutting of films, the course's goal is to help students develop a better French film culture as well as more sophisticated means of film analysis. The course engages the students in activities at Rennes II such as conferences with film experts and film festivals. *Instructor: Hussam Hindi*

France in the World during the 20th Century

This course focuses on France in the world during the 20th century: geopolitical importance, financial expansion, and cultural influences. The three main periods covered include: the colonial empire at its peak (1920 - 1940): territories, organization, economy, colonizers and colonized; crises, steps and consequences of decolonization (1945 - 1960): Asian Indochina, North Africa, and Black Africa; and geopolitics in the French-speaking world today. *Instructor: Pierre Derrien*

The French Approach to International Relations

This course is an overview of France's approach to international relations. Topics covered include France's foreign policy, defense policy, relations with the United States and Russia, integration and role in the European Union, and foreign policy with respect to the Arab world and Africa. *Instructor: Philippe Garraud*

History of Art & Architecture: Medieval & Renaissance

This course begins by looking at medieval religious architecture and studying famous examples of both Roman and Gothic style. Students are then exposed to the development of the French castle from the 16th to the 18th centuries. Students can go on optional excursions organized by the professor to visit some of the monuments studied. *Instructor: Brigitte Galbrun*

History of Contemporary Art

The objective of this course is to sensitize students to the esthetics of contemporary art as well as furnish the analytical tools to evaluate and reflect on art of this period. Students are introduced to new concepts in 20th century art by examining specific examples of contemporary sculpture. *Instructor: Monique Fouville*

Special Course**Translation**

This course is a requirement for all French university students majoring in English at the UHB. CIEE students with high intermediate and advanced French-language skills may participate in the second year section. Contact hours: 45 (3 hours per week including one hour of "theme", one hour of "version", and one hour of tutorial). Recommended credit: 3 semester/4.5 quarter hours. *Instructors: Staff from U.F.R. d'Anglais*

CIEE Courses**CLST 3001 RENS****Seminar on Living and Learning in Rennes**

The Seminar on Living and Learning in Rennes is designed to improve students' intercultural communication and competence while studying abroad by considering how the French are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of France. Contact hours: 21. Recommended credit: 1 semester hour. *Instructor: Daniel Audaz*

INDE 3002 RENS**INDE 3003 RENS****Independent Study**

Students undertake individual research in any academically valid area related to French life and culture not otherwise covered by the program. Students consult with the Resident Director who assists them in organizing their project. Students produce in-depth reports showing the results of their research. Students must have prior approval from the appropriate persons on their home campus and have a well-defined topic of study.

INDE 3002 RENS-Contact hours: 30. Recommended credit: 2 semester/3 quarter hours.

INDE 3003 RENS-Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours.

ESLT 3401 RENS**Teaching English as a Foreign Language (TEFL), Level I**

Students considering a teaching career can gain practical experience in the primary schools of Rennes. Student teachers receive instruction in teaching methodology and early language acquisition. Permission from the home campus should be granted before departure from the U.S. to ensure receiving academic credit. Contact hours: 40. Recommended credit: 3 semester/4.5 quarter hours.

ESLT 3402 RENS**Teaching English as a Foreign Language (TEFL), Level II**

Students with a good academic record and who have had experience in teaching, leading conversation classes, or conducting discussion groups may teach in the Rennes middle and secondary school system. In some cases, positions are available for conversation exchanges at the university level. Students must consult the home campus School of Education to receive approval before admission. Contact hours: 40. Recommended credit: 3 semester/4.5 quarter hours. Note: Teaching English as a Foreign Language Level I and Level II can be taken in combination for 5 credit hours.

Université de Haute Bretagne Rennes II Courses

Students with advanced-level French language skills and the permission of the Resident Director may enroll in up to two regular University of Haute Bretagne, Rennes II courses taught in French, alongside French students. Listings for these courses are available to students upon arrival in France. In the past, CIEE participants have enrolled in such UHB courses as:

Arabic Language

Art History: Contemporary Art

Beginning Gaelic Language

Breton Culture and Civilization

Canadian Literature

Cinema Studies: Silent Film

Cultural and Social Anthropology

Economics

Exclusion and Integration in Contemporary Societies

French Literature: Writing on Passion in the 20th Century

History of Cinema

History of Women and Gender

History: Women in the 20th Century

Irish Poetry

Islamic Religion, Society, and Civilization

Latin Language and Literature

Old French

Philosophy

Sociology

Spanish Literature

Spanish: Oral Expression/Oral Comprehension



a student's story

I hadn't planned on studying abroad in Rennes. Where was Rennes? For me, it had been "PARIS PARIS PARIS!!!!" since the age of 13 when I first fell in love with everything and anything that was and could be considered "français". That's when I first saw the description of the CIEE Rennes program, in the capital of Brittany, and just two hours west of Paris by train.

What first attracted to me to Rennes was the prospect of being in what many consider to a "perfectly-sized" city: smaller than the huge Paris, yet charming and modern, with a great public transportation system. Furthermore, I learned that the city had roughly 200,000 inhabitants, nearly 60,000 of them college students. A final consideration was that I was going to encounter far fewer English-speaking French people in Rennes as I would in Paris. Wanting to drastically improve my language skills while in France, I chose Rennes.

I undertook an English teaching internship where you teach English to French students. I was interested in teaching more developed minds, so I was hoping to teach high school. Of course, my schedule only allowed me to teach a group of 7-year-olds! I was hesitant at first; but, I wanted to be open to any and all new prospects, so I agreed. I taught 25 seven-year-olds English once a week for 1.5 hours. What was I going to do for 1.5 hours?! I had never taught before, and I wasn't an education major or minor at my school.

After the first five minutes of my first class, I already adored these "petits." They had much better manners than I had imagined, and were intelligent and intuitive, surprising me with their fantastic memory. It was sad to say goodbye at the end of the semester. I returned to the U.S. with the hopes of becoming a teacher.

In the end, I learned a lot in Rennes: how to read a bus schedule; how to enjoy interacting with people of all ages in another language; how to give [at least one shot] to a mystery dish placed in front of me; how to see France not as just composed of French, but of many different nationalities coming together to form the French nation; and many other lessons and experiences. Rennes is a remarkable city with a plethora of opportunities, history, and spectacular beauty largely unknown and unexplored by American students. If there's ever a decision you won't regret, it's choosing to go to the quaint city of Rennes instead of a large metropolis like Paris. At least I don't.

— Shannon Birk, University of Richmond