

Universitat de Barcelona

fall / spring / academic year



anthropology / art history / biology / business / chemistry / education / fine arts / geography / history / international relations / internship / legal studies / literature / mathematics / philosophy / physics / political science / psychology / sociology / spanish language and culture



program snapshot

- Immerse yourself in Spanish academic culture by enrolling in regular University classes in a wide range of disciplines, from Spanish language and literature to geography, international relations, and political science
- Participate in cultural and educational activities, including lectures and visits to museums; explore Barcelona, Catalonia, and Spain through excursions
- Enjoy trips through the city with CIEE Guardian Angels, who help you feel at home; receive help from tutors; take non-credit classes in Spanish cooking

what you'll learn

The Advanced Liberal Arts program aims to help students with advanced Spanish language skills develop fluency through direct enrollment in a wide range of University classes. In this immersion program, you take most of your classes alongside Spanish classmates who often become your friends and your guides to this new culture. Your Spanish improves dramatically because you live the language—as part of your everyday life in Barcelona and as part of your life as a student at the Universitat de Barcelona.

thoughts from abroad

En “Las dos doncellas,” que escribió Miguel de Cervantes, puede leerse este cálido elogio de la ciudad de Barcelona: “Admiróles el hermoso sitio de la ciudad, y la estimaron por flor de las bellas ciudades del mundo, honra de España, temor y espanto de los circunvecinos y apartados enemigos, regalo y delicia de sus moradores, amparo de los extranjeros, escuela de la caballería, ejemplo de lealtad y satisfacción de todo aquello que de una grande, famosa, rica y bien fundada ciudad puede pedir un discreto y curioso deseo.”

Cuatro siglos después, Barcelona sigue siendo una de las más bellas ciudades del mundo. Aquí, gentes de todos los lugares y todas las lenguas disfrutan de la cultura catalana, enmarcados por un entorno arquitectónico privilegiado, y se deleitan con una gastronomía extraordinaria. Y recogiendo el espíritu de la ciudad, la Universitat de Barcelona (UB) representa un punto de referencia excepcional en la ciudad.

— Alberto del Río Malo, Resident Director

About the Resident Director

Alberto del Río Malo holds a Master’s in Hispanic Philology from the Universitat de Barcelona where he is currently completing his doctoral dissertation on the relations between literature and cinema. Alberto has been a visiting professor of Spanish Language and Literature at Knox College in Galesburg, Illinois, and professor of Literary Theory and Comparative Literature at the Universitat de Barcelona. He is a Numerary Member of the Barcelona Literary Studies Society. Alberto also serves as President of APUNE [Association of University American Programs in Spain].

About Other CIEE Staff

Center Director Clara Rodes holds an M.B.A. from DePaul University and has extensive business and academic experience. She has worked in the financial, consulting, and education sectors in Argentina, Spain, and the U.S. Prior to joining CIEE, Clara worked for more than eight years at the European campus of The University of Chicago Graduate School of Business, where she held the positions of Academic Advisor and Director of Administration. In addition, she possesses relevant teaching experience, previously teaching at both the undergraduate and graduate levels. She currently teaches at Universitat Pompeu Fabra.

In addition, students interact with Nicola Heath, Housing Coordinator; Tali Leizerovitz, Internship Coordinator; Rebeca López, Administrative Coordinator; Elizabeth Pogoloff, Cultural Activities Coordinator; Anna Sánchez and Laura Mora, Registration and Grades Coordinators; Rosalía Tuñón, Student Services Coordinator; and Darcy York and Rafael Mammos, Program Assistants.

about barcelona

Barcelona is the capital of Catalonia, a region in northeastern Spain with its own distinctive history, culture, and language. Its metropolitan area has a population of 2.8 million and is set between the mountains and the Mediterranean. Walking through the city, one can observe 2,000 years of architectural history—Roman remains, the network of narrow streets in the Old Town, the 19th century *Èixample* district with its original examples of *Modernista* architecture—contrasting with the ultramodern showpieces that continue to redesign its skyline.

academics**Academic Program**

The Advanced Liberal Arts program in Barcelona, which began in the fall of 2005, is designed for independent-minded students with advanced language skills interested in enrolling in University classes in a diverse range of subjects. At the beginning of the program, students take an intensive Spanish language course designed to prepare them for classes at the Universitat de Barcelona (UB). During this time, students also meet individually with the CIEE Resident Director to select their courses at the University.

Heritage Learners Track

CIEE offers a special track for Heritage Learners. Students who choose to be part of this track take Spanish for Heritage Speakers, followed by four regular University courses. Students have access to the entire UB curriculum offered in Spanish. CIEE provides students with a list of recommended courses.

Academic Culture

The CIEE Study Center is located in a historic building located in Passatge Permanyer, a historic passageway near Plaza Catalunya, Barcelona’s main square. UB’s departments of Modern Languages and Literatures, Geography, History, History of Art, and Philosophy are also located downtown at University Plaza, within walking distance from the CIEE Study Center. Other UB departments are located in the neighborhood of Pedralbes in the Northwest part of the city, about a 20-minute metro ride from the CIEE Study Center.

UB classrooms range from traditional to modern and may have up to 100 students in a class. CIEE classes are small, with no more than 12 students in a class.

CIEE courses are similar to U.S. courses in that attendance is carefully monitored, and the student’s active contribution to class is an important part of the grade. Tardiness and unexcused absences are not allowed and lead to a lower grade. Students can expect daily readings, regular homework, a midterm exam, a final exam, and a final project or paper.

UB classes are taught in the Spanish academic tradition, which involves more independent work on the part of the student. Typically, the syllabus includes an outline of the themes and a list of recommended readings. There is usually no precise calendar. In many classes, the professor gives a final exam, but often allows a student the option of writing a research

paper as part of the final grade or in place of the final exam. It is perfectly normal for Spanish students to share notes with one another and to work together to prepare for the final exam. This is an excellent way for U.S. students to meet Spaniards and practice the language.

The fall semester program begins in late August and ends in late December or early or mid-January. The spring semester program begins in mid-January and ends in late May to early June. It is possible but not guaranteed that exams for regular UB classes can be taken in December or May. Although extracurricular activities and personal travel contribute to the student’s overall experience, early departure for or late return from vacation is not allowed. Any extended travel should take place prior to the start of the program, during vacation periods, or upon completion of the program.

Nature of Classes

Students enrolling in UB courses take classes alongside Spanish students. CIEE culture and language classes are with other CIEE students and not with host country students.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that contributes to both Spanish language proficiency and understanding of Spanish society.

Grading System

In CIEE courses, students are graded on class participation, in-class activities, homework assignments, examinations, papers, and oral presentations, similar to standards in the U.S. At UB there may be term papers or an oral examination. However, some departments may have multiple choice/true false exams. Numerical grades are given based on a ten-point scale and converted to the U.S. grading scale.

Students must check with their professors to find out exam and other due dates. Under no circumstances will CIEE alter the deadline for a student who has made travel plans on the same day an exam is scheduled or an assignment is due.

where you’ll study

The Universitat de Barcelona was founded in 1450. It has four campuses in different parts of the city and is the oldest and largest of six universities in Barcelona. It has 81,000 students and is the second largest university in terms of student numbers in Spain. The UB is made up of five colleges, 20 research centers, 105 departments, and 98 degree programs. Postgraduate programs are also offered as well as a large number of continuing education courses.

living

Housing and Meals

Students can live in either Spanish homes or in a student *residencia* (residence hall) with other Spanish and international students. Students living in a homestay have breakfast and dinner at home, while lunch is at the student's expense, and many eat at the several university-run cafeterias. Meals are not included in the student *residencia* option, but students share fully equipped kitchens where they can prepare their own meals. All homestays and *residencias* are located in the city of Barcelona, and students take public transportation to their classes. The average commute to the city center, by metro or bus, is 30 minutes.

As space in the *residencias* is limited, students who request to live in a *residencia* but cannot be assigned a place are accommodated through a homestay. In the event that there are more requests to live in a *residencia* than the total available spaces, students with more advanced Spanish will take priority over those with less Spanish, based on their CIEE Spanish course pre-registration and academic background in Spanish, as reflected on the transcript. Students who are not assigned the housing option of their choice are notified by the CIEE Resident Staff prior to arriving in Barcelona.

Academic year students have the option of living in an apartment during their second semester. Students are responsible for finding, leasing, and managing their apartment stay. Meals are not included in the apartment option and are the responsibility of the student.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Barcelona before leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting is-

ues that alumni have said are important, and giving students time to ask questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

A week long orientation at the beginning of the program introduces students to the country, culture, and the academic program, as well as provides practical information about living in Spain. Topics covered include the Spanish university system, banking, safety, money and visa issues, the Catalan language, and cultural adaptation. Orientation includes both structured cultural activities and independent sightseeing, and ongoing support is provided on an individual and group basis throughout the program.

Internet

Students have wireless Internet access at CIEE and UB student facilities. In addition, students can use the computer room at the CIEE Study Center. Student *residencias* are equipped with Internet access for laptop hook-up. There is also Internet access provided in homestays. Students are encouraged to bring wireless-enabled laptops.

eligibility

- Overall GPA 3.0
- 6 semesters of college-level Spanish or equivalent

culture

Cultural Activities and Field Trips

The academic program is supplemented with required field trips and excursions, which include visits in Barcelona (art and history museums, cathedral, city hall, the port, walking tours of the historic district, and more) and all-day excursions to locations such as La Garrotxa National Park, the Dalí museum in Figueres, Greek and Roman ruins in Empúries, Salvador Dalí's home in Cadaqués, the historic Jewish quarter in Girona, Roman amphitheater in Tarragona, and the Penedés wine region. Longer trips may include visits to Madrid, Andalusia, Bilbao, the Pyrenees, La Rioja, Valencia, and Spain's northern coast. Field trips and excursions supplement class work and introduce students to the rich diversity of the geographic, linguistic, and cultural areas of Spain.

Other cultural activities include those designed to bring American and Spanish students together, such as conversation exchanges with UB Spanish students. CIEE also organizes non-credit Spanish cooking classes in which students are invited to participate. Volunteer opportunities can be arranged by CIEE staff through UB's volunteer program *Solidaritat UB*.

Language Activities

A program of language activities has been developed to enhance the student's language learning and cultural immersion. These activities may include language exchange events, where American students meet Spanish students to speak both English and Spanish, and exchange contact information to continue meeting during the semester; lectures; films; discussion groups; and neighborhood tours. Students participate actively, speaking Spanish at all times. Past activities have included a lecture on art of the Spanish Civil War, a tour of Barcelona's Jewish neighborhood, and a Spanish movie viewing, followed by a student-led debate.

Guardian Angels

Guardian Angels are local university students who accompany CIEE students on group activities and also participate in field trips and other events. Guardian Angels are like Spanish brothers and sisters, helping students make friends at the University, introducing them to the city's culture, and generally helping them adapt to life in Barcelona. The Guardian Angels Program is a unique feature found at the CIEE Study Center in Barcelona.

duration

Fall

21 weeks: late August–late December or early to mid-January

Spring

21 weeks: mid-January–late May or early June

Academic Year

42 weeks: late August–late May or early June

costs

CIEE Fees

Fall 2011: \$15,900

Spring 2012: available 8/15/2011

Academic Year 2011–12: \$30,300

The CIEE program fees for 2011–12 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, two meals per day in the homestay option, orientation, organized cultural activities, local excursions, field trips, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs

(Fall 2011)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,350
Personal Expenses	\$ 2,800
Additional Meals* (homestay option)	\$ 985
Books and Supplies	\$ 300
Local Transportation	\$ 400
Visa Fee	\$ 140
Potential Travel to Consulate for Visa	\$ 400
Total Estimated Additional Costs	\$ 6,375

*Students living in the *residencia* are responsible for all meals estimated at \$2,500 per semester.

Check our website for current fees.

internship

Interning abroad contributes to creating a more holistic student, prepared for the challenges of a complex and integrated world. Internship projects provide not only a deeper involvement in local society but also a deeper knowledge about "self" to the student, breaking the traditional borders between academic learning and personal growth.

CIEE has designed specific placement projects with the Universitat de Barcelona, Non-Profit Associations, NGOs, and companies. During this experiential learning, a personal interaction between student, CIEE Resident Director, internship seminar professor, and internship coordinator ensures the best experience and support for every intern.

language

Catalan

Castilian Spanish and catalan are both official languages in Barcelona and the region. Catalan is regularly used in all aspects of life, but not imposed on non-catalan speakers. Taxi drivers, shopkeepers, service representatives, professors, and host families all speak castilian whenever a Spanish speaker is present. Spanish is widely used at the University and CIEE students are advised on which classes are taught in Spanish. While it is not necessary to speak catalan to survive in Barcelona, learning a few words can be an enjoyable experience and open doors to making friends with your hosts.

coursework**Program Requirements**

Students are required to take the Intensive Spanish Writing and Stylistics course prior to the start of UB classes. For the remainder of the semester, students take one or two CIEE culture courses or an internship in Spanish and two or three regular University courses in Spanish. Students taking Spanish for Heritage Speakers take four additional University courses.

During their second semester, academic year students are not required to repeat the intensive course in January, but take final exams during that time. In their second semester, academic year students register for three or four regular UB classes in Spanish and one or two of the CIEE culture courses that they didn't take in the fall.

All CIEE and UB courses are considered junior- or senior-level courses. All language instruction in the program is at the advanced level.

Credit

Recommended credit for the semester is 15–18 semester/22.5–27 quarter hours and for the academic year, 27–36 semester/40.5–54 quarter hours. A full course load is considered five courses, and students are required to maintain a full course load to remain in the program.

Contact hours are 45 and recommended credit is 3 semester/4.5 quarter hours, unless otherwise indicated.

Language of Instruction

Spanish

Faculty

All regular University and CIEE courses are taught by faculty from the Universitat de Barcelona.

courses**Required CIEE Intensive Language Course**

All students are required to take the following course for the first few weeks of the semester.

SPAN 4502 BAAL**Intensive Spanish Writing and Stylistics**

This class is specially designed for students to improve their written expression in Spanish before taking regular University classes. It focuses specifically on the skills needed to write research papers in Spanish: grammar, lexicon, orthography, and stylistics. The course also focuses on the development of a variety of text types: description, narration, explanation, and hypothesis. It incorporates individual and group work.

Required CIEE Culture Courses—in Spanish

Students choose one or two.

AHIS 3001 BAAL**Masterworks in Catalan Art**

Students are introduced to five important artists—Gaudí, Picasso, Dalí, Tàpies, and Miró—who made important contributions to Catalan art and architecture, as well as to art history in Spain in general. Class lectures are complemented by guided visits, especially to the architectural wonders of Gaudí in Barcelona, the Picasso Museum, the Dalí Museum in Figueres, and the Miró Museum and Tàpies Foundation in Barcelona.

CATA 1001 BAAL**Introduction to Catalan Language in its Social Context**

This course is designed to help beginning Catalan learners develop the fundamental linguistic skills needed to communicate. It assumes that students already have an intermediate to advanced knowledge of Spanish. Special emphasis is placed on the socio-cultural context in which students live.

CRWR 4001 BAAL**Creating Writing: On Being Foreign**

This course is for aspiring writers seeking a motivating and supportive environment in which to tell stories about their foreign experiences and how these experiences affect and change them. In it, we marry the creative, imaginative, and intellectual activities of writing while focusing on storytelling and translation. Theoretical study stimulates and encourages insight. The aim is to open and enjoy the process of writing while honing skills and expanding horizons. Students express their innermost selves, which results in rich and interesting material for further development. Essays, short stories, novels, and films from Spanish and American scholars, fiction writers, and filmmakers serve as examples and inspiration. Invitations are extended to writers and filmmakers to come and speak to the class.

HIST 4001 BAAL/POLI 4001 BAAL**Contemporary Spain**

Students taking this course develop the ability to understand the problems that arose in the Spanish 21st century and provides insight into the contemporary world. Topics include: the crisis of the ancient regime, the construction and consolidation of the liberal state, the economic transformations and social changes in the 19th and first third of the 20th century, the crisis of the liberal state, the Second Republic and Civil War, the Franco dictatorship, and Spain today.

LITT 3001 BAAL/CINE 3001 BAAL/SPAN 3001 BAAL**Literature and Cinema in Spain**

Designed to complement the Spanish literature courses at UB, this course analyzes the relationship between literature and cinema in 20th and 21st century Spain. It examines the fundamental role literature plays in the creation of cinema, the reception of “new art” by the Generation of '98 and the Group of '27, Buñuel and his first surrealist films, and the mutual influence between the two art forms: from the poetic cinema of Julio Medem to the cinematic novels of Javier Cercas or Carlos Ruiz Zafón. Authors include: Federico García Lorca, Rafael Alberti, Juan Marsé, Adelaida García Morales, and others. The course also includes projections of movies by Luis Buñuel, Víctor Erice, Pedro Almodóvar, David Trueba, Icíar Bollain, and others.

LITT 4001 BAAL/SPAN 4001 BAAL**Independent Study: Contemporary Spanish Poetry**

Students taking this course must be a major in Modern Languages and Literatures, Literary Theory, Comparative Literature, or English Literature and have advanced Spanish language skills. Please consult with the CIEE Resident Director regarding eligibility for this course. This course examines representative works of Spanish poetry in addition to contemporary literary theory and criticism. Students analyze literary works from a theoretical point of view in order to gain a better understanding of the works and of the cultural environment in which they were created.



[courses continued from previous page]

SPAN 4003 BAAL

Spanish in the United States

This course aims to familiarize students with the historical presence of the Spanish language in the United States of America since the early 16th century. We focus on factors that explain the current diversity of Spanish, from the varieties spoken as a result of recent waves of immigration from Latin America to the forms of contact Spanish has with English. We also address the cultural manifestations of Latinos in the United States, especially their literary tradition, which often overlooks multilingual speech barriers of hybrid identities.

CIEE Internship

INSH 3003 BAAL

Internship

Qualified students have the opportunity to pursue an internship in a local non-governmental organization or company, or at the host institution, the Universitat de Barcelona. In addition to the on-site experience, students participating in the internship program have a weekly classroom component which provides academic support for their practical experience. Total hours: 135–160. Recommended credit: 3 semester hours/4.5 quarter hours.

CIEE Spanish for Heritage Learners Course

SPAN 4002 BAAL

Spanish for Heritage Learners

This course is for students whose native language is Spanish. The course provides students access to a formal, academic level of Spanish. In addition, it offers them the opportunity for improving their reading and writing competency in Spanish. Students study the differences between the different colloquial styles of Spain and of The Americas, as a way of reflecting on the distance between the spoken language and the written language [indicating different patterns of speech]. In addition, they study the diglossia and the Spanglish phenomenon. A major course goal is to stray from using spoken colloquial language, and to embrace formal written Spanish. The course has three main objectives: to consolidate the normative aspects of language [distinguishing them from the colloquial language], to analyze the formal structures of written speech [providing reflexive knowledge of the writing], and to acquire the stylistic resources necessary to formulate clear rich and expressive writings [working on the ease and fluency of writing].

Universitat de Barcelona Courses

The following list is a sample of the types of regular UB courses that are available to CIEE students in the Departments of Biology, Chemistry, Economics, Education, Geography and History, Hispanic Philology, International Affairs, Law, Mathematics, Modern Languages and Literatures (Spanish), Philosophy, Physics, Political Science, and Psychology. The CIEE Resident Director meets with each student during orientation to help him or her choose and register for classes.

Department of Biology

The Department of Biology offers scientific training in the basic and applied aspects of Biology; Molecular Biology and Genetics; Cell Biology and Physiology; and Evolution, Ecology, and Biodiversity. Courses: Antropología biológica, Biología I, Biología Celular, Diseño Experimental y Análisis de Datos, Evolución, Genética Molecular, Toxicología ambiental, Zoología.

Department of Chemistry

The Department of Chemistry offers scientific training in the basic and applied aspects of analytical, general, organic, inorganic, and physical chemistry. Courses: Ciencias Materiales, Documentación química, Ingeniería Química, Laboratorio de Química Orgánica, Química Aplicada I, Química Analítica, Bioquímica.

Department of Economic Sciences/Business/Law/Political Science/International Affairs

Throughout its various departments, the Diagonal Campus (a 20-minute metro ride from the city center) offers a broad spectrum of courses in Economics and techniques in the analysis of local, European, and world economies, as well as classes in Business, Law, and Political Science. Courses: Consolidación de estados contables, Contabilidad II: contabilidad Financiera, Contabilidad III: contabilidad de Costes, Derecho Civil de la Persona, Derecho Romano, Derecho y administración de la Unión Europea. Derecho constitucional, Dirección Financiera II: análisis financiero, Econometría de la empresa, Economía de la empresa II: áreas funcionales, Economía del desarrollo, Economía española, Economía mundial, Economía internacional, Estado y confesiones, Historia económica de España, Historia de las doctrinas económicas, Instrumentos y mercados financieros, Integración europea, Macroeconomía [Introducción], Microeconomía [Intermedia], Organización económica Internacional, Protección internacional de los derechos humanos, Política económica II [Internacional], Política económica III [España y Unión Europea], Política social, Psicología social, Psicología del trabajo, Sistema político español, Sistema de derecho y libertades, Sociología de la ciencia, Sociología de la comunicación, Sociología de las artes, Sociología de las organizaciones, Sociología del gerontológica, Sociología del trabajo, Sociología del derecho, Técnicas de Trabajo y Comunicación, Técnicas de investigación social: programas informáticos sociológicos, Teoría de juegos, Teoría general del seguro.

Department of Fine Arts

The Department of Fine Arts shapes plastic artists, professionals, and artistic directors in image and design. The department also provides an environment for building theoretical knowledge; conceptual formation, aesthetics and critique; a formation of artistic practice; and an adequate professional capacity for a degree in Fine Arts. Courses: Cine y videodocumental, Dibujo analítico de la figura humana, Dibujo al natural, Dibujo del movimiento, Diseño, El estudio fotográfico, Fotografía, Fotografía digital, Fundición, Historia de la fotografía, Historia del diseño, Pintura, Psicología del arte, Realidad y espacio pictórico, Técnicas de copiado en blanco y negro, Vídeo, Videarte.

Department of Geography, History, and History of Art

Located in the city center, the Facultad of Geography and History offers basic and applied scientific training in the methods and techniques of Geography, History, History of Art, and Social and Cultural Anthropology. Courses: América colonial, Antropología e historia, Antropología económica, Arqueología del género, Cerámicas del mundo medieval, Climatología, Colonizaciones no hispánicas en América, Conquista y colonización de América [siglo XVI], Geografía de Cataluña, Geografía de España, Geografía de la América Latina, Historia de América, Historia de la vida cotidiana en la Edad Moderna, Historia del cine español [1896–1975], La España de los Austrias, La Bauhaus y su repercusión en los Estados Unidos de América, Las fuentes de la historia del arte de época moderna y contemporánea, Métodos y técnicas de investigación histórica, Protohistoria general, Sociedades afroamericanas, Taller de etnografía, Tendencias del cine contemporáneo, Tendencias historiográficas actuales.

Department of Hispanic Philology

Located in the city center, the Facultad of Philology is housed in the historic building of the Universitat de Barcelona. The department offers courses in Spanish language and literature; literary theory; classic languages and literatures; and Catalan, Galician, Basque, English, German, French, Italian, Hebrew, Arabic, Romanian, and Slavic languages. Courses: Adquisición de lenguas, Cervantes y la poética de la novela, Comentario literario, Estética e ideología del Romanticismo español, Fonética y fonología del español, Historia del libro y de la lectura, Introducción a la historia de la lengua española, Introducción a la literatura hispanoamericana, La ilustración española: literatura y pensamiento, La narrativa española del siglo XX, La poesía española del siglo XX, Literatura castellana de la Edad Media, Literatura española del Barroco, Literatura española del Renacimiento, Literatura española del S.XX, Literatura hispanoamericana hasta el Modernismo, Literatura hispanoamericana del siglo XX, Morfología y lexicología del español, Panorama de la literatura española [medieval y Edad de Oro], Panorama de la literatura española [moderna y contemporánea], Realismo y Naturalismo en España: la novela, Semántica del español, Teatro español de la Edad de Oro: texto y espectáculo, Teatro español contemporáneo.

Department of Mathematics

The Department of Mathematics offers scientific training in the basic and applied aspects of calculus, linear algebra, and mathematical structures. Courses: Álgebra lineal, Análisis de datos e introducción a la probabilidad, Elementos de programación, Geometría lial, Geometría proyectiva Introducción al cálculo integral, Matrices y vectores, Modelos matemáticos y sistemas dinámicos.

Department of Philosophy

The Facultad of Philosophy offers a historical and critical study of the fundamental ideas of the western tradition and present world with courses on the History of Philosophy and Science, Logic and Philosophy of the Sciences, and Moral and Political Philosophy. Courses: Antropología filosófica, Cuestiones de metafísica: el mal y el dolor en Santo Tomás de Aquino, Filosofía contemporánea, Filosofía de la ciencia, Historia de la ciencia, Historia de la cultura, Historia de la filosofía antigua, Historia de la filosofía del Renacimiento, Historia de la filosofía medieval, Historia de las ideas estéticas, Introducción a la lógica, Lógica I, Temas de la filosofía del lenguaje: conocimiento, justificación y aseveración, Teología natural: dios y los griegos, Teoría de la racionalidad: razón y metafísica en Kant, THC: Encuentro entre Cristo y la ciencia; Galileo y la iglesia.

Department of Physics

This department offers scientific training in the basic and applied aspects of Physics. Courses: Álgebra lineal y Geometría, Astronomía, Cálculo de una variable, Ecuaciones diferenciales y cálculo vectorial, Electromagnetismo, Física cuántica, Física estadística, Mecánica, Óptica.

Department of Psychology and Education

This Facultad offers scientific training in the basic and applied aspects of psychology and pedagogy as well as socio-educational intervention and mediation. Courses: Aprendizaje y motivación, Desarrollo en la adolescencia, madurez y senectud, Evaluación psicológica, Memoria y representación, Pensamiento y resolución de problemas, Psicología de los grupos y comportamiento colectivo, Psicología de la sexualidad, Psicología de la personalidad, Psicología social, Psicología del pensamiento y del lenguaje, Psicología patológica, psicología del trabajo y de la salud laboral, Psicología política, Soecidad, salud y bienestar, Trastornos del desarrollo.

a student's story

The thing I like most about the CIEE Advanced Liberal Arts program is that we get a lot of personal attention from the staff. We've had a cooking lesson, trips to neighboring towns, and flamenco dancing. I chose this program to take university classes with Spanish students. Not only is learning from a Spanish perspective a very interesting experience, interacting with the students is a learning experience in itself. On my first day of class, I discussed politics in Catalonia with a Catalan, and was fascinated by the Catalan political situation. Having Spanish students as my peers is the most enriching aspect of this program.

— Barbara Sabat, Harvard University



a student's story

Estudiar en Barcelona no tiene nada que ver con lo que yo esperaba. La gente aquí piensa de una manera completamente diferente —tan diferente que incluso sacudió mi visión liberal, urbana y cosmopolita. Cada conversación que tuve tanto con mi familia de acogida, mis amigos, profesores de mis clases en la Universitat de Barcelona o, simplemente, con cualquier persona con quien te puedes cruzar por azar, es una experiencia reveladora. Aunque en un principio había pensado que mi relajada y distante forma de vida californiana no encajaría, rápidamente me di cuenta que mi imagen mental de Barcelona era equivocada (al margen de la comida; ya sabía que me encantarían los embutidos y los quesos, y los deliciosos y baratos aguacates, aceite de oliva y vino). La gente de España ve todo desde una óptica tan diferente—comida, amistad, relaciones, clases y estudio, la noche...—que tomé la decisión crucial de no esperar nada más en particular sino simplemente dejar que las oportunidades en Barcelona me guiaran.

Después de cambiar mi propia visión del mundo, he podido aprovechar mucho más todas las situaciones con las que me he encontrado. Pasé desde la extraña conversación con mi profesor sobre "no sé nada de cálculo; soy estudiante de historia y ciencias políticas" a recibir toda la ayuda de mi profesor y de mis compañeros de clase expertos en ciencias económicas. Aprendí a bailar la música electrónica de la misma forma que los españoles mientras yo les enseñaba a ellos cómo bailar hip hop. Aprendí dónde están los lugares donde encontrar falafel en mitad de la madrugada. Aprendí las mejores bromas sobre el Real Madrid. Y finalmente, aprendí cómo robar una sonrisa y una carcajada de una catalana, una de los conocimientos más difíciles de adquirir.

— Jake Grumbach, Columbia University

