

## Paris Center for Critical Studies

fall / spring / academic year



art history / comparative literature / critical theory and studies / cultural studies / film studies / french language / french literature / gender studies / history literature / literature criticism / philosophy / politics / sociology / visual and performing arts



### program snapshot

- Focus on French theory in cinema, the arts, writing, and critical thought
- Study entirely in French, with a strong emphasis on the French intellectual tradition and emergent thought
- Enroll in the Université de Paris 3-Sorbonne Nouvelle or the Université Paris Diderot (Paris 7), allowing direct engagement in Parisian intellectual life
- Visit exhibits, film festivals, and lectures and take day excursions to places near Paris and academically-structured weekend excursions to other cities

### what you'll learn

The Critical Studies program has three main goals: to open up a critical space in which to consider movements in French thought, art, and culture; to offer the opportunity to take classes at the Université Paris Diderot (Paris 7) and other renowned Parisian institutions; and to provide a thoughtful appreciation of and engaging approach to Paris, France, and the dynamism of French, European, and global intellectual and artistic culture.

## thoughts from abroad

Souvent considéré comme un musée habité, Paris demeure une ville dynamisée par des forces créatives dans les domaines du cinéma, des beaux arts, de la littérature, et de l'engagement intellectuel. Tel un laboratoire de la pensée contemporaine française, le Centre parisien d'études critiques vous invite à faire des expériences sur les textes, les discours, les images, et les gestes qui alimentent cette réflexion énergique, tantôt contestataire, tantôt paradoxale, toujours passionnante. Puisant dans les arènes de l'univers intellectuel parisien—des instituts philosophiques et académiques aux lieux d'exposition, de projection, et de représentation artistique—vous pourrez vous créer une boîte à outils théoriques qui vous aidera à monter, démonter et démontrer les échafaudages de cette pensée qui ne finit pas de se faire construire et démolir. Penser Paris: le chantier de l'esprit critique.

— Brent Keever, Resident Director

### About the Resident Director

Dr. Brent Keever received his B.A. in English and Literary Criticism from Princeton University and his Ph.D. in English and Modern Studies from the University of Wisconsin-Milwaukee. He has taught and lectured all over the U.S. and France on such topics as satire and humor, the literary and cinematic representations of sound, mysticism, and technology, and ethics in cartoons. His research interests include the history of critical theory and criticism, film studies, musicology, and modernist poetry and prose. An avid translator and film subtitler, he has worked with the French children's literature group, *l'école des loisirs*, as well as with French politicians. He is currently working on a project that throws into question certain theories about listening and sharing.

### About Other CIEE Staff

Lucie Laureillard, Program Coordinator, has a Master's in French Language Teaching and is a doctoral candidate in linguistics at the Université de Paris VIII, working on theater and language learning. She is responsible for housing and student well-being, the conversation exchange program and other language activities, and the French language teaching internship program with the Université Paris Diderot (Paris 7). Lucie is head of the Paris Gap Year Abroad program and is also a French instructor in the CFS program.

Jean-Philippe Primout, Center Coordinator, has an M.A. in Foreign Language Instruction and a second Master's in European Studies. Jean-Philippe teaches intercultural and multi-media seminars in the center, is responsible for excursions and overall coordination of the center, and is always ready to help answer your questions about life in France.

## about paris

Paris remains a stage upon which intellectual life is played. Its landscape is beaded by such sites of learning as the Sorbonne, the Collège de France, and the Collège International de Philosophie. Its famous museums and galleries display a vast wealth of cultural artifacts that continue to both inspire and challenge artists and observers. Against the backdrop of its millennia of history, cut through by the river Seine, spring hundreds of cinemas, a multitude of book shops, historical and current graffiti, cultural cafés, and concert halls.

## academics

### Academic Program

The Critical Studies program offers students a range of courses in the fields of cinema and visual studies, text and language, and intellectual history and critique. All courses are conducted exclusively in French and are devoted to widening a student's ability not just to write and speak, but to think in French. By mastering the rhetorical twists and turns of this foreign language, students gain a finer understanding of the films, texts, and ideas that they encounter both in the classroom and in the hive of debate and creation that is Paris. Courses focus on the important role signs and representations play in how thought and meaning are created, on the place of fiction in fact, and on the place of force and fantasy in philosophy.

This program should be seen as a springboard, helping you define your own theoretical project and offering you the critical tools you need to succeed in your Université de Paris courses. The perspective we strive to offer has helped former students better define their own academic life, with a number of them continuing their studies in critical theory, cinema and visual studies, comparative literature, and French on a graduate level, both in the United States and France.

### Academic Culture

Critical Studies courses meet three to four hours per week. Université de Paris course hours vary from two to three hours a week. Students also spend three to four hours per week reading and doing independent research outside of class. Film courses generally require an additional two-hour film screening to prepare for class discussions and lectures. Courses also integrate mandatory outings into their courses, to museums, exhibitions, conferences, and other cultural events.

Fall semester CIEE courses begin in late August and end in mid-December. Spring semester CIEE courses start in mid-January and end in late May, with a two-week spring break at Easter.

Université de Paris fall classes begin in late September and end in mid-December. In the spring, classes begin in mid-January and end in early May.

There are striking differences between higher education in France and the United States. Most lower-level French university courses

traditionally consist of lectures by the professor and note-taking by students, with little discussion and participation. Formal oral presentations are a standard feature in many courses. The teaching approach tends to be more formal, and professors in France are less likely to interact with students. Consequently, great importance is attached to strong French writing skills and the ability to articulate one's ideas, present solid arguments, and convince a reader of a particular viewpoint.

Professors in France expect students to assume greater responsibility for their learning, to determine their own study and reading schedules, and to work independently. This implies motivation, self-discipline, organizational skills, and a willingness to adapt to a less structured environment and different educational philosophy. The experience contributes to the development of critical thinking and research skills.

### Nature of Classes

CIEE classes are with CIEE participants only. Université Paris Diderot (Paris 7) courses are with French and other international students.

### CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking French at all times (except in emergencies). This fosters a learning community that contributes to both French language proficiency and understanding of French society.

### Grading System

All CIEE courses are taught in French, and students must write research papers, give oral presentations, and take written exams in French. Most courses also assume background knowledge of major trends, movements, or figures and familiarity with key theoretical concepts within that field. Final course grades are based on a combination of mid-term and final examinations, research papers, and oral presentations. Professors use the French grading scale of 0 to 20. French grades are converted by the Resident Director into U.S. letter grades.

## where you'll study

The CIEE Study Center in Paris, known as the Paris Center for Critical Studies, is on the rue du Sentier in the lively, central Sentier neighborhood, in the 2nd arrondissement. The Center is less than a minute away from the Grands Boulevards, a 10-minute walk to the Palais Royal, and a 15-minute walk to the Louvre. Courses taught by CIEE-hired faculty take place in the Center. All Paris Critical Studies students must take at least one course at either the Université de Paris 3-Sorbonne Nouvelle, a 30-minute bus-ride away, or at the new Grands Moulins campus of the Université Paris Diderot (Paris 7), or through the Collège International de Philosophie.

## living

### Housing and Meals

Housing is included in the program fee. CIEE provides detailed information on site about the student's housing placement, whether it be in a small furnished studio or a furnished room where the student will share kitchen, bath, and living areas with a French host. The host option is highly recommended because living with the French is an excellent cultural and linguistic experience. Both housing options require flexibility and willingness to adapt to the French lifestyle, and ongoing communication about expectations and needs.

Breakfast and some other meals, including a welcome dinner and other group meals, are provided during the orientation period. If students choose the French host option, one meal a week and breakfast every day is provided during their stay. No meals are provided in the studio option.

### Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Paris before leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Director shares information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask questions before leaving home. The online orientation

allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

The mandatory orientation program lasts three days. Sessions are devoted to safety and security, academics, practical matters, finances, housing, and cultural differences. Walking tours orient students to different neighborhoods in Paris. Cultural activities, such as museum visits, are also planned. Group meetings are held throughout the semester and staff is always available for one-on-one consultation.

### Internet

Wireless internet access is available at the CIEE Study Center. Students are strongly encouraged to bring a wireless-enabled laptop.

## eligibility

- Overall GPA 3.0
- 5 semesters of college-level French or equivalent
- Demonstrated interest in critical theory and coursework in one or more of the following areas: philosophy, semiotics, film studies, visual studies, gender studies, postcolonial studies, cultural studies, French, or comparative literature

## duration

- Fall**  
22 weeks: late August—mid-December
- Spring**  
21 weeks: mid-January—late May
- Academic Year**  
41 weeks: late August—late May

## costs

### CIEE Fees

Fall 2011: \$17,400  
Spring 2012: available 8/15/11  
Academic Year 2011–12: \$33,100

The CIEE program fees for 2011–12 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, orientation, cultural activities, day trips, excursions, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

### Estimated Additional Costs (Fall 2011)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,350
Personal Expenses	\$ 3,000
Meals (studio option)*	\$ 2,250
Books and Supplies	\$ 200
Local Transportation	\$ 390
Visa Fee	\$ 175
Potential Travel to Consulate for Visa	\$ 400
<b>Total Estimated Additional Costs</b>	<b>\$ 7,765</b>

\*Breakfast daily and one meal per week is included for students living with a French host. No weekly meals are included for students staying in studio apartments. Estimated meal costs are \$1800.

Check our website for current fees.

## culture

### Cultural Activities and Field Trips

Extracurricular activities and group excursions are organized throughout the semester. CIEE Resident Staff organize regular local outings to cultural activities in Paris, such as special exhibits, film festivals, and lectures. Day trips to sites close to Paris such as Chartres and its cathedral, the chateau in Vaux-le-Vicomte, Reims, or Monet's home and garden in Giverny, are also organized for all CIEE students. Weekend trips have taken students to the Drôme, Normandy, Burgundy, and Alsace.

Although there are no formal community service activities, volunteer opportunities can be arranged by CIEE Staff.



## coursework

### Program Requirements

During the academic pre-session, all students take the Intensive French Writing and Research Program. Each student also meets with the professor once a week for a half-hour private tutorial.

During the remainder of the semester, participants are required to take a minimum of four courses: the two required CIEE courses, and two electives, one of which must be a Université de Paris course. Academic year students must take a minimum of five courses in the spring semester.

### Credit

Total recommended credit for the fall semester is 16 semester/24 quarter hours; 15 semester/22.5 quarter hours for the spring semester; and 31 semester/46.5 quarter hours for the academic year.

Contact hours for all CIEE courses are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

Recommended credit for most Université de Paris 3-Sorbonne Nouvelle courses is 31 hours and 3 semester/4.5 quarter hours per course.

Recommended credit for most Université Paris Diderot (Paris 7) classes is 45 hours and 3 semester/4.5 quarter hours per course.

### Language of Instruction

French

### Faculty

All Critical Studies professors are from such renowned institutions as the Université de Paris 3, Paris 7, Paris 8, and the Collège International de Philosophie. Active researchers and figures in the fields of cinema, the visual arts, textual analysis, and critical theory, these professors offer Critical Studies students the tools and methods necessary to engage in the intellectual and academic life of Paris.



## courses

### Required CIEE Academic Pre-Session Course

#### FREN 3503 PCCS (spring)

#### FREN 3504 PCCS (fall)

#### Intensive French Writing and Research Program

The Intensive French Writing and Research Program is designed to improve students' French writing, research, and argumentative skills by providing key linguistic tools and opportunities for hands-on practice. Goals include improving pronunciation, expanding vocabulary, learning to discuss more fluently, accurately, and effectively, structuring and researching oral presentations, and successfully writing papers according to French norms. The program also prepares Critical Studies students for their semester by integrating the discovery of a landmark Parisian neighborhood (Montmartre and/or Montparnasse) into the class. Contact hours: 20 hours per week (3 weeks in fall and 2 weeks in spring). Recommended credit: 4 semester/6 quarter hours (fall), 3 semester/4.5 quarter hours (spring). *Instructors: Marie-Christine Ricci, Dominique Bendelian*

### Required CIEE Courses—Fall and Spring

#### FREN 3001 PCCS

#### Writing Workshop

*(Required course except for academic year students in the spring semester)*

This course focuses on French rhetoric, expository prose, argumentative and stylistic elements, and complex grammatical structures in order to enable students to express their ideas more accurately and effectively when writing and researching academic work. Emphasis is placed on syntactic complexity, lexical nuances, and stylistic variations. Raw material for writing and research is furnished by a structured exploration of the history and culture of the St. Germain des Près neighborhood, known for its jazz, existentialism, and theater. *Instructor: Marie-Christine Ricci*

#### FRST 3001 PCCS

#### Theory and Method in Critical Studies

*(Required course except for academic year students in the spring semester)*

This course explores the disciplines that make up Critical Studies. Its goal is to give students a grounding in the major theories that have enriched French thought in the late 20th century. Through active participation in theory workshops, the close reading of selected texts, weekly structured outings to critical sites in Paris, and lectures given by leading figures in French theory today, students gain an understanding of the influences that structuralism, existentialism, psychoanalysis, deconstruction, feminism, and postcolonial theory hold on the French critical imagination. The course provides a structure through which students make connections between their other courses in the Center and at the Université de Paris, and end up with a critical theory "toolbox" for further studies. *Instructor: Brent Kever, CIEE Resident Director*

### CIEE Elective Course—Fall and Spring

#### CLST 3001 PCCS

#### Seminar on Living and Learning in Paris

The CIEE Seminar on Living and Learning in Paris, taught in French, is designed to improve students' intercultural communication and competence while studying abroad by considering how the French are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately, and to gain a better understanding and appreciation of the cultural richness of France. Contact hours: 25. Recommended credit: 2 semester/3 quarter hours.

### Elective CIEE Courses—Fall

### Aesthetics/Visual Arts

#### AHIS 3002 PCCS

#### The French Avant-Garde in the 20th Century: From Realism to Surrealism

From the 19th century scandals of the paintings of Courbet to the experiments of the Surrealists who would dare organize the meeting of "a sewing machine and an umbrella upon the dissecting table," Paris has witnessed a succession of avant-garde artistic movements. This course considers the question of modernism and modernity at the heart of those movements that throw into question the Beautiful, Realism, and Surrealism. *Instructor: Nicolas Baudouin*

**AHIS 3003 PCCS****From Aesthetics to Art Criticism**

This course examines philosophical and literary texts related to changing definitions of beauty and standards of aesthetic taste over time, as well as the emergence of aesthetics as a structured discipline in the humanities and its evolution in contemporary literature around art, art criticism, and artistic technique. Works studied may include texts by Baudelaire, Benjamin, Derrida, Deleuze, Foucault, Didi-Huberman, Agamben, and Rancière. *Instructor: Anne Bourse*

**Film Studies****CINE 3004 PCCS****Filmic Space**

This course considers the importance of space and place in 20th and 21st century cinema and those texts that consider it. Emphasis is placed on the historical, theoretical, and analytical approaches one may use to better grasp filmic space, giving students the possibility to discover the particular methodological approaches present in French film studies, approaches they would encounter in their cinema classes at the Université de Paris. *Instructor: Anne Lété*

**Gender Studies****GEND 3002 PCCS****Paris Travesti**

This course explores how transplanted, translated, transitory, and transgressive sexual identities have and do fuel avant-garde artistic expression and theoretical debate in modern and contemporary French culture. A study of the works of such creators as Irigaray, Butler, Genet, Cixous, and Lacan help students understand the historical, critical context within which gender and sexuality are done and undone within the French and Francophone context. *Instructor: Anaïs Frantz de Spot*

**Literature****LITT 3009 PCCS****Francophone Writers and the Question of Identity: North African and Sub-Saharan Literature**

This course examines the origins of the concept of being francophone as well as themes evoked in the works of French-speaking African writers: alienation and exile, the effects of colonialism, the search for identity, and the role of language. Authors studied include Aime Césaire, Leopold Senghor, Abdelkebir Khatibi, Assia Djebar, and Calixthe Beyala. *Instructor: Arafat Sadallah*

**Philosophy****PHIL 3007 PCCS****Techno-Critique**

This course calls for an evaluation of the part that critique of technique and technology plays in contemporary critical thought. The study of contemporary utopian, catastrophic, technophobic, and paradoxical texts provide students with the tools necessary to re-interpret the place that technology plays in today's human experience. Works include those of Heidegger, Virilio, Derrida, Guattari, and Stiegler. *Instructor: Ellen LeBlond-Schrader*

**PHIL 4001 PCCS****Structured Seminars in Philosophy**

Students with an advanced level of French are encouraged to participate in seminars and conferences at the Collège International de Philosophie, an autonomous academic institution administered by the Ministry of Culture that offers a variety of specialized seminars with leading French intellectuals. Students may propose a course project that articulates several seminars around a guiding research project. Contact hours: 30. Recommended credit: 3 semester/4.5 quarter hours.

**Elective CIEE Courses—Spring****Aesthetics/Visual Arts****AHIS 3006 PCCS****Histories of Cinema and Images: Godard & Co.**

Starting from a study of *Histoire(s) du cinéma* by Jean-Luc Godard, this course explores the varying aspects of the notion of the fixed and moving image to question boundaries that separate artistic disciplines. The cinematic presentation of such creators as Goya, Picasso, Renoir, and Passolini, and the works of such thinkers as Benjamin, Blanchot, Deleuze, Barthes, Stiegler, and Rancière are studied. *Instructor: Anne Bourse*

**AHIS 3007 PCCS****20th and 21st Century Art: What's So French About Contemporary French Art?**

After World War II, Paris loses its status as the capital of modern art to the city of New York. Numerous artists, nevertheless, have continued to work in Paris, nourishing its dynamic and diverse artistic scene and giving rise to a certain contemporary French art. This course considers the actors on this artistic scene from the 50s to today and attempts to understand the "French cultural exception" in the theory and practice of contemporary art. *Instructor: Nicolas Baudouin*

**Film Studies****CINE 3003 PCCS****Contemporary French and Francophone Cinema and Societies: Mediating Reality**

The focus of this course is on the socio-cultural, formal, and theoretical analysis of the work of a filmmaker or filmmakers from the French-speaking world. Topics and themes include cultural identity, social critique, intended audience, documentary/fiction, and critical response to the films. The works of Chris Marker and the mediation of reality take center stage in this course that also instructs students in the French methodology of film analysis and critique. *Instructor: Jacques Lévy*

**French****FREN 3002 PCCS****Advanced Writing Workshop**

*(An elective course for academic year students who have completed FREN 3001 PCCS)*

This course deepens students' understanding of some of the more complex rhetorical and stylistic aspects of French argument and writing. Through a thorough analysis of traditional and experimental French literary forms (from La Fontaine to the Oulipo to Barthes to Deleuze's *Abécédaire*, for example), students gain insight into some of the finer lexical and syntactic nuances of the French language, perfecting their control of such difficult French forms as the *subjunctive*, *passé simple*, and *plus-que-parfait du subjonctif* through the writing of polemics, critiques, and tales. *Instructor: Marie-Christine Ricci*

**Gender Studies****GEND 3001 PCCS****Gender and Difference**

This course offers an investigation into the major theories of gender, sex, and sexuality that have been articulated in France over the last 30 years, and the ways in which these ideas have at times been appropriated in the U.S. Emphasis is given to the concept of sexual difference as it is employed by Freud and Lacan, and to the feminist criticism of Cixous, Irigaray, and Kristeva. *Instructor: Diogo Sardinha*

**Literature****FRST 3002 PCCS****Metaphors of Translation: Theory and Practice**

This course explores past and current debates about the theory of translation, from Babel to Baudelaire to Walter Benjamin and beyond, as well as offers students the opportunity to hone skills in translating from French into English and English into French. Students discuss and translate literary and theoretical texts and intermittently attend workshops with translators working in France.

**LITT 3008 PCCS****Poetology: Theory of Poetry/Poetry of Theory**

This course discusses technique, practice, and theoretical gesture in French poetry. It explores the demands of poetics and considers the political and cultural impact of poetry, taught by a leading contemporary French thinker at the crossroads between philosophy and poetic creation. Texts to be studied range from Schiller and Boileau to Rancière and Nancy. *Instructor: Philippe Beck*

**Philosophy****PHIL 3006 PCCS****Subjectivity on the Brink**

This course examines the ways in which the notion of human subjectivity has gone through a radical sea of change in contemporary critical thought. Starting with a revision of Descartes' cogito as a primary element of subjective knowledge and moral action, students explore the phenomenological challenges of y, Merleau-Ponty, the existentialist dynamics of Lévinas and Sartre, and the "limit subjectivity" explored by Derrida and Foucault. *Instructor: Elena Bovo*

(courses continued from previous page)

## PHIL 4001 PCCS

### Structured Seminars in Philosophy

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## Université de Paris Courses

CIEE Paris Critical Studies students are required to take at least one class per semester at the Université de Paris 3-Sorbonne Nouvelle or CIEE Critical Studies students may attend classes at the new Paris Rive Gauche campus of the Université Paris Diderot (Paris 7). This faculty offers a wide variety of interdisciplinary courses in literature, cinema, history, geography, sociology, psychology, psychoanalysis, the arts and aesthetics, and contemporary critical theory. Below are some suggested classes that might be of interest to CIEE students.

### Film and Visual Studies

Histoire et esthétique du cinéma d'animation. Orson Welles, un cinéaste malin. Photographie: nouvelles images. Histoire du cinéma français classique. Etude d'un auteur: Alfred Hitchcock. Pratiques de l'image depuis la modernité. Le cinéma français des années 1940–1950. Littérature et cinéma: modalités d'interaction. Lire Bazin.

### History

Initiation à l'histoire grecque: la cité classique. Histoire de l'Amérique latine. Initiation à l'histoire urbaine: Paris contemporain. Histoire des sociétés du sud. Histoire de l'Europe du XX<sup>e</sup> et du XXI<sup>e</sup> siècles. Histoire médiévale. Histoire romaine: de la fondation de Rome aux guerres Puniées.

### Linguistics

Histoire de la langue: à l'origine du français moderne. Eléments de phonétique. Langues et langage. La description linguistique. Les langues dans le monde. Psycholinguistique et acquisition d'une langue seconde. Morphologie/Syntaxe.

### Literature and Critique

Corps, affect, écriture. Culture littéraire du 20<sup>e</sup> siècle. Le sacre du roman du 20<sup>e</sup> siècle. L'Écriture de soi. Roland Barthes et le roman. Critique sentimentale. Anthropologie du théâtre. Frontières de l'animalité. La mémoire du monde. Littérature et psychanalyse. Ecrire le crime. Les avant-gardes musicales et poétiques. La Nouvelle, écriture de la totalité

### Philosophy

Lire Levinas. La Critique du jugement de Kant. Nietzsche. Cratyle de Platon. L'histoire littéraire et philosophique de la pitié est-elle possible? Aristote. Hegel et l'histoire de la philosophie. Leibniz. Philosophie des mathématiques.

### Sociology and Gender Studies

Migrations et mondialisation. Rapports sociaux de sexe. Femmes et institutions. Sociologie et psychanalyse. Villes et espaces sociaux. Histoire de la sociologie. Sociologie politique. Les ethnologues par eux-mêmes. Genre et sciences sociales. Genre et socialisation. Politiques culturelles. Sociologie de la culture.

## Université de Paris 3-Sorbonne Nouvelle

The Université Sorbonne Nouvelle Paris 3 focuses on the study of languages, French literature, comparative literature, theater, Arab world studies, and cinema. Most undergraduate (licence level) classes are taught at the Censier center at the southern limit of the Latin Quarter. Here are some of the classes Paris Critical Studies students have taken at Paris 3.

### Arab World Studies

Initiation à l'Arabe, Histoire du Monde Arabe, Pensée Arabe Moderne, Littérature Persane

### Film Studies and Media

Histoire des Formes Filmiques, Notion de Genre, Television, Audiovisuel et Industries Culturelles, Etude de Realisateurs, Esthetique et Theorie du Cinema et de l'Audiovisuel, Histoire du Cinema, Decoupage, Analyse de Films, La Photographie, La Nouvelle Vague, Cinema et Memoire, Figures de l'Exil, Le Son au Cinema, Le Montage

### Literature (French and Comparative)

Civilisation et Culture Medievales: Litterature, Arts Visuels, Mentalites, Litterature et Peinture, Litterature et Musique, Poetique des Litteratures Francophones, Ecrivains, Poetes et Critiques d'Art au 20eme Siecle, Litterature et Philosophie, Litteratures et Societe d'Afrique, Genres Poetiques de l'Europe et des Ameriques, Ecriture et Inconscient, Litterature et Arts Plastiques, Fictions et Histoire, Roman et Ecritures de Violence, Portrait Fantastique

## Collège International de Philosophie

Le Collège international de philosophie est un lieu où s'engagent et se croisent des pratiques philosophiques inédites. Le travail s'y organise autour de trois axes : la recherche, la formation à la recherche et l'ouverture au public. Le concept principal de son dispositif théorique est celui d'intersection, qui structure le rapport de la philosophie aux autres champs disciplinaires.

The Collège International de Philosophie was founded in 1983 by Jacques Derrida, François Châtelet, Dominique Lecourt, and J-P Faye and has since gathered thinkers and scholars from all over the world who experiment with new, hitherto-unheard-of ways of exploring society, art, philosophy, politics, and education with leading French, European, and international intellectuals. CIEE Paris Critical Studies students with an advanced level of French are encouraged to participate in seminars and conferences at the Collège, which is an autonomous academic institution administered by the Ministry of Culture. Students may propose a course project that articulates several seminars around a research project.

Previous Critical Studies projects with the Collège have included such subjects as: Applied Epistemology and Education, Enlightenment Formalism and Machine Forms, French Cultural and Philosophical Intersections, Hélène Cixous, Human, Plant, Machine Consciousness, Identity and Trauma, The Base and Future and National Identity, The Ends of Man and the Other, The Limits of Subjectivization, The Physics of Contemporary Creation, and The Subject of the Signifier.

To learn more about the CIPh, visit [www.ciph.org](http://www.ciph.org).

## a student's story

The CIEE Critical Studies (CS) program offered me the best possible experience in Paris. The program's supportive but independent method of supervision, and comprehensive introduction to Paris's cultural, intellectual, and political life made for a transformational experience abroad. My fellow CS students were some of the brightest most engaging people I have ever met. Though I know I will see many CS-ers again, it will be hard to parallel the first nervous days of orientation we spent together in the 19th arrondissement, our many conversations on the Metro, our nights out at Paris hotspots, our weekend spent at La Rochelle, our dozen-plus visits to museums, the sometimes incomprehensible French films seen in the Latin Quarter and elsewhere, the student mixers, the wisecracks in the *Atelier d'écriture*, and seminars on Derrida, Deleuze, Lacan, and Foucault.

At first I was a little unsure I would be able to handle the high level of French and the intricacies of critical theory. But the warm, friendly teachers and staff at CIEE introduced a world of new ideas, all while helping me become fluent in French and comfortable in my surroundings. In this sense, the CS experience synthesizes exploration of global issues with a distinctly local cultural experience. In tasting another country's culture, language, and social norms, I was able to reflect more profoundly on the questions of a similar nature we discussed as a group.

— Daniel Marans, Johns Hopkins University