

Universidade Nova de Lisboa

portuguese language / portuguese studies



program snapshot

- Live in Lisbon, the cultural and economic center of the Iberian Peninsula
- Take language and culture courses offered in both English and Portuguese
- Participate in cultural activities and excursions, including visits to museums and festivals; become familiar with Portuguese history, culture, and current affairs
- Explore on a one day trip to Sintra, Mafra, or Óbidos; and one weekend trip to Évora, Porto, or Coimbra

what you'll learn

The Language and Culture summer program is designed to help students develop their Portuguese language skills and to expose them to Portuguese culture through a brief, but intensive immersion experience. This is achieved through courses in Portuguese language and culture and through field trips and excursions.

thoughts from abroad

Lisbon is a hilly city, and every hill looks down on the blue waters of the Tagus River. Lisboetas share an openness that is nurtured by the city's proximity to the Atlantic. These days, the city that once sent the first European ships around Africa's southern cape to India and Japan receives more people than it sends out.

A European city that has so far escaped mass tourism, Lisbon is a rare find: a fast-modernizing metropolis that has retained the allure of its colorful history. This welcoming city poses interesting challenges to the curious of mind, challenges that have as much to do with the rich Atlantic culture of which Portugal has been traditionally a part, as they do with the larger processes of globalization and European integration.

At the CIEE Study Center in Lisbon, you are immersed in a new language and culture, which we encourage you to savor. Portuguese is an opportunity to explore old and new interests under a rich new light. Our southern European sun is, after all, a brilliant one.

— Nuno Senos, Resident Director

About the Resident Director

Dr. Nuno Senos completed his B.A. at the Universidade Nova de Lisboa and received his Ph.D. in Art History from the Institute of Fine Arts at New York University. He has been with CIEE since 2007 and is also a research fellow of the Center for Overseas History at the Universidade Nova de Lisboa's Faculty of Social Sciences and Humanities, where he leads a research group on Art History. Dr. Nuno has taught in the U.S. and in Portugal, and has collaborated in the organization of exhibitions in New York, Philadelphia, and Washington. He has been a guest lecturer in the U.S., Mexico, Brazil, Italy, and Portugal. Dr. Senos is the author of a book on the history of the former Royal Palace of Lisbon, and he has written a number of articles on Portuguese and Colonial Art.

About the Resident Coordinator

Luísa Castro Caldas has a degree in Art History and an M.A. in Urban Heritage from the Universidade Nova de Lisboa. She has been involved in Youth Peace Education for more than two decades in an international NGO which makes working with CIEE a familiar and pleasant challenge.

about lisbon

Lisbon is the westernmost capital in mainland Europe, at the point where the Tagus River flows into the Atlantic. Built on seven hills, Lisbon is navigated by funicular trains, an elevator, trams, buses, and the metro. The city presents interesting contrasts, from tiny one-of-a-kind shops with fading facades to mega malls; from narrow, steep, cobbled-stoned streets to wide-open vistas. Lisbon's fascinating past can be seen in the faces of its multicultural citizens, its food, its architecture, and its welcoming attitude towards foreigners.

academics

Academic Program

The Language and Culture summer program focuses on two interwoven areas: Portuguese language and Portuguese culture and history. Special emphasis is placed on Lisbon within a broad global context. All courses include experiential activities and field visits. Students may participate in one three-week session starting in May, one three-week session starting in June, or both.

Academic Culture

All courses meet daily, Monday through Friday, for three hours. The academic calendar includes dates for mandatory trips scheduled out of Lisbon. This hands-on learning experience contributes greatly to the student's experience abroad. Instruction is interactive and dynamic. Many lectures take place in situ, so that students can feel part of the culture they are studying.

While extracurricular activities and personal travel contribute greatly to the student's overall European experience, attendance is mandatory for all classes and required events. Early departure for and/or late return from personal trips on weekends is not permitted. Any extended travel should take place prior to the start of the program or upon completion of the program.

Nature of Classes

Participants take classes with other CIEE students only.

Language Environment

As students gain proficiency in Portuguese, Resident Staff encourage them to use their language skills in everyday settings. This fosters a learning community that contributes to both Portuguese language proficiency and understanding of Portuguese society.

Grading System

Students are normally graded on the basis of class participation, papers, small quizzes, and a final examination. Language courses normally have quizzes and at least two examinations. With attendance mandatory, unexcused absences are reflected in a participant's final grade. Class participation is essential in most courses; some courses require students to complete individual projects which they present in class.



where you'll study

The Universidade Nova de Lisboa (UNL) is a public institution of higher learning founded in 1977 with the goal of contributing to the renewal of higher education in Portugal. It has five faculties, including the School of Social Sciences and Humanities (FCSH), where the program is primarily based. FCSH is a multi-disciplinary unit that promotes diversity of knowledge, creativity, and freedom of thought. Facilities at FCSH include the central library, computer facilities, a student association, a drama group, a group devoted to traditional Portuguese music, and a bookstore.

living**Housing and Meals**

Students are housed in homestays located a short commute from FCSH where CIEE courses are held. Students have their own bedrooms and are given full access to bathroom and kitchen facilities.

Meals are not included in the program fee and are the responsibility of the student. Students can cook in their homestays or at the residence, or eat in the various subsidized cafeterias at UNL.

Orientation

The two-day orientation session conducted in Lisbon at the beginning of the program introduces students to the city, the culture, and the academic program, as well as provides practical information about living in Lisbon. Ongoing support is provided on an individual and group basis throughout the program.

Internet

Some areas in the University have wireless Internet as well as a computer room. Homestays also have Internet access. Students are encouraged to bring wireless-enabled laptops.

eligibility

- Overall GPA 2.75

duration**Session I**

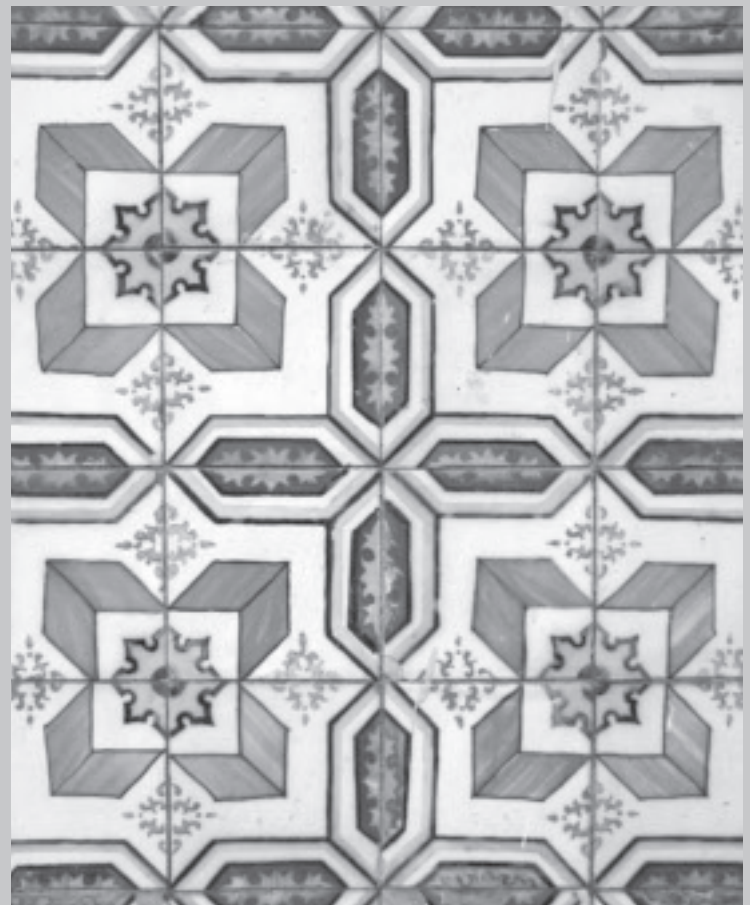
3 weeks: late May—mid-June

Session II

3 weeks: mid-June—early July

Sessions I and II

6 weeks: late May—early July

**culture****Cultural Activities and Field Trips**

Lisbon is a culturally rich city with a vibrant theater life, a historic opera house, many museums, concert venues, galleries, and a dynamic cinemathèque. Students are encouraged to take advantage of the city's cultural offerings, such as its summer festivals.

One weekend excursion and one day trip are included in each three-week session. Destinations for weekend trips may include Évora, Porto, Coimbra, or the Algarve. Destinations for day trips may include Sintra, Mafra, and Óbidos.

costs**CIEE Fees**

Summer 2011 (Session I or II): \$3,150
 Summer 2011 (Session I and II): \$6,200
 Summer 2012: available 12/15/11

The CIEE program fees for 2012 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, orientation, cultural activities, local excursions, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs
(Summer 2011, per session)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,250
Personal Expenses	\$ 500
Meals	\$ 400
Books and Supplies	\$ 50
Local Transportation	\$ 70
Total Estimated Additional Costs	\$ 2,270

Check our website for current fees.

coursework

Program Requirements

Students choose one language or content course per session.

Credit

Total recommended credit per session is 3 semester/4.5 quarter hours and 6 semester/9 quarter hours for two sessions.

Course contact hours are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

Languages of Instruction

Portuguese, English

Faculty

Courses are taught by faculty or postdoctoral fellows of the FCSH/UNL.

courses

CIEE Language Courses

- PORT 1001 LISU—Portuguese Language, Beginning I
- PORT 1002 LISU—Portuguese Language, Beginning II
- PORT 2001 LISU—Portuguese Language, Intermediate I
- PORT 2002 LISU—Portuguese Language, Intermediate II
- PORT 3001 LISU—Portuguese Language, Advanced I
- PORT 3002 LISU—Portuguese Language, Advanced II
- PORT 3003 LISU—Portuguese for Spanish Speakers

Students are placed into the appropriate language class upon arrival based on the results of a placement test and their language background. Portuguese language courses are offered at all levels. The beginner levels aim to provide students basic language skills to help them ease their way into life in Lisbon. Intermediate and advanced courses cover more specific aspects of grammar and syntax, as well as formal and informal discourse, providing students the fundamental communication skills they need to more fully blend into Portuguese society. All courses refer to topics related to Portuguese culture as a basis for teaching.

CIEE Content Courses

AHIS 3001 LISU

Lisbon: City and Architecture

(in English, Session I)

How did Lisbon achieve its present form? This course covers the history of Lisbon from Roman times to the present, analyzing selected aspects of urbanism, architecture, sculpture, and painting and their relationship with their particular historic context. Students have direct contact with documents by reading primary sources and analyzing the works of art in loco. This course enhances students' understanding of Portuguese art history and gives them tools to read any work of art.

HIST 3001 LISU

Contemporary Portugal: Identity and Nationalism through Literature, Film, and Music

(in English, Session II)

This course provides a general overview of Portuguese modern urban culture. The selected topics follow a chronological order from the end of the 19th century to present day. The objects of analysis vary from literature to cinema, among other products of mass culture, thus allowing for an inclusive reading of culture in its social, historical, and political context.

