

Pontificia Universidad Católica del Perú

fall / spring / academic year / calendar year



anthropology / archaeology / chemistry / communications / economics / education / engineering and technology / fine arts / geography / history / journalism / linguistics / literature / mathematics / peruvian studies / philosophy / physics / psychology / sociology / spanish language



program snapshot

- Prepare for the semester with an intensive two-week Spanish language program
- Choose from a wide range of course offerings at one of Peru's oldest and most prestigious universities; make friends with local student peers
- Live with a local Peruvian family and be immersed in the country's language and unique culture
- Travel outside of Lima to Cuzco and Machu Picchu; participate in workshops on Peruvian music, dance, and cuisine; take tours in and outside of the city

what you'll learn

The Liberal Arts program is designed to help students refine their Spanish language skills through language courses, to enhance students' understanding of contemporary Peruvian society through the CIEE core course, and to meet their diverse academic interests through direct enrollment at the Pontificia Universidad Católica del Perú. The program strives for total cultural and language immersion through coursework taught exclusively in Spanish, carefully selected host families, cultural excursions, and volunteer opportunities.

thoughts from abroad

Founded by 16th century Spanish conquistadores, Lima is a key location through which the Spanish empire controlled all of its colonies to the south of Northern and Central America. *Limeños* take pride in their past, as well as in the ever-changing and dynamic city that is Lima today. For most people who visit the fascinating and diverse country of Peru, Lima is often overlooked and considered separate from the rest of the country. However, your semester studying in and exploring both Lima and Peru will leave with you a much deeper understanding and appreciation of the important influence the country has had on Lima and vice versa. Uncovering those dynamic and important links is both challenging and fascinating, and makes for a unique, exciting, and provocative study abroad experience.

— Melvin Ledgard, Resident Director

About the Resident Director

Dr. Melvin Ledgard completed his B.A. in Linguistics and Literature at the Pontificia Universidad Católica del Perú and in 1995, he earned a Ph.D. in Hispanic Literature from the University of Texas at Austin in 1995. He has extensive experience with the U.S. university academic system through his time teaching undergraduates for more than nine years at UT-Austin and Pace University. In addition, he taught literature at the Universidad Ricardo Palma in Lima from 1985 to 1989 and since 1999 has been teaching literature and film at PUCP. In addition, he has published three books, including a novel, and numerous articles on film, literature, and comics. He is fluent in four languages.

About the Resident Coordinator

Marion Tizón earned her B.A. in Sociology and Anthropology from Swarthmore College in 2004 during which she spent one year as an exchange student at the Pontificia Universidad Católica del Perú. She has volunteered as a mobility teacher for visually impaired and blind people at CERCIL (Center for the Rehabilitation of Blind People) and taught a leadership class for secondary students in Lima with a focus on teamwork and diversity awareness. After graduating, she worked for CIEE as the Enrollment Assistant for experiential programs. Most recently, Marion worked in the Employee Education and Development office of the University of Southern Maine before returning to work with CIEE in Peru.



about lima

Lima's colonial legacy is reflected in the location of its main square on the banks of the city's major river, in its numerous ornately constructed baroque churches, and in its historical homes with elaborately carved wooden balconies. This city of 8,000,000 is located on Peru's Pacific coast and includes diverse neighborhoods sprawling out from the colonial center. Lima is a cosmopolitan city peppered with charming antiquity as well as ancient archaeological sites. Peruvian music, renowned cuisine, coastal geography, and a fascinating history all make for a rich experience for students as they immerse themselves in Lima.

academics

Academic Program

Established in 2007, the Liberal Arts program in Lima is ideal for intermediate or advanced students who have had at least five semesters of college-level Spanish or the equivalent and wish to continue their language study by enrolling directly at PUCP alongside Peruvian students. In addition to direct enrollment courses, students explore Peruvian history, *mestizaje*, ethnic identities, globalization, poverty, and Peru's modern culture through the CIEE Peruvian Social Reality course and CIEE cultural activities. All courses are taught in Spanish.

For academic year students, it is possible to obtain a Peruvian Studies Certificate issued by the Pontificia Universidad Católica del Perú by studying and passing several courses in the fields of humanities and social sciences that focus on Peru.

Academic Culture

Emphasis is placed on memorization and note taking in most classes. It can take a while to learn how to study effectively in the Peruvian system, especially in terms of acquiring reading material and knowing what professors expect. The relationship between professor and student is more formal than in the U.S. Class size ranges from 20 to 100 students, with classes averaging 20 to 30 students.

Peruvian students begin their academic studies at PUCP by fulfilling their general education requirements, which takes approximately two years. They then enroll in more focused academic courses in their specialized field of study for three years. Courses outside of the general education requirements are equivalent to upper-level courses in the United States.

An academic year program of study in Lima can begin either during the North American fall or spring semester. Academic year students who begin during the North American fall semester have a three-month break between semesters and are encouraged to participate in the summer program at a CIEE Study Center in Guanajuato, Mexico; Salvador da Bahia, Brazil; or Buenos Aires, Argentina. There is a break of about one month between the spring and fall semesters. Note that the intensive, two-week language course is not required of academic year students during their second semester.

The first semester of the academic year in Lima begins in late February and ends in early July, and the second semester begins in late July and ends in early December.

Nature of Classes

Participants enroll directly in host University courses and take classes with Peruvian students. In addition, participants enroll in specially designed CIEE courses, which are taught in Spanish to CIEE students only. Spanish language courses are also taught exclusively to CIEE students by PUCP professors.

CIEE Community Language Commitment

Students take part in the CIEE Community Language Commitment by speaking Spanish at all times (except in emergencies). This fosters a learning community that contributes to both Spanish language proficiency and understanding of Peruvian society.

Grading System

Assessment for CIEE Spanish language courses and the CIEE core course is based on class participation, homework assignments, quizzes, mid-terms, final exams, and papers. In regular University courses, students are treated the same as Peruvian students. Final grades are usually determined by a combination of papers, mid-terms, and a final paper or examination. The Peruvian grading scale goes from 1 to 20, with 11 the minimum passing grade. The CIEE Study Center office in Lima converts grades and credits to the U.S. system.

Grades for Semester I (North American spring) should arrive on campus in October, and grades for Semester II (North American fall) should arrive on campus in April. Graduating seniors or others concerned about the timing of receiving grades must take this into consideration when choosing this program.

where you'll study

Founded in 1917, the Pontificia Universidad Católica del Perú (PUCP) is the oldest established, private higher educational institution in Peru. Its impressive 90-acre campus, which is located in the busy commercial district of San Miguel, houses classroom and faculty buildings, a central library, computer facilities, a sports center, numerous lively student cafeterias, and even an archaeological site. The University hosts nearly 17,000 students, and many research centers, including the Institute for Democracy and Human Rights.

living

Housing and Meals

Students live in carefully selected private homestays with Peruvian families. Housing, three meals per day (at the homestay), and laundry costs are included in the program fee. Academic year students participating in the program from July to July of the following year are responsible for housing and meals during the three month break between the fall and spring semesters. Calendar year students participating in the program from February to December are responsible for housing and meals for the month break between semesters.

The homestay is essential to the students' learning process and integration into life in Lima. The opportunity to live with a Peruvian family not only allows students to deconstruct stereotypes and to observe real life in action, but it also creates opportunities for students to talk about issues presented in their courses and to practice their Spanish language skills. Homestays also provide students with a place to call home during their stay in Peru, as well as a unique source for learning about Peruvian culture and for personal growth.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Lima before leaving home—by participating in a CIEE Online Pre-Departure Orientation (OPDO). Meeting with students online, the Resident Director and Resident Coordinator share information about the program and site, highlighting issues that alumni have said are important, and giving students time to ask questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more

about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

The mandatory three-day orientation session conducted in Lima at the beginning of the program introduces students to the city, local Peruvian culture, and the academic program, and provides practical information about living in Lima. Cultural activities and workshops are designed to assist students with cross-cultural adjustment and adaptation. Ongoing support is provided by staff on an individual and group basis throughout the program.

Internet

Students are issued an email account by PUCP and have access to the computer labs for one hour per day during the regular semester. In addition, there is wireless Internet access on campus, so students are encouraged to bring wireless-enabled laptops. Some homestay families may have Internet access at home; however, this is not typical in Lima. Internet cafés are readily available throughout Lima.

eligibility

- Overall GPA 2.75
- 5 semesters of college-level Spanish or equivalent
- Spanish language course within the past year recommended

culture

Cultural Activities and Field Trips

The program includes visits to sites of historic and cultural importance in Lima and its environs. These activities vary each semester and could include visits to the colonial center of Lima, the archaeological site Pucllana, and el Museo de la Nación, among other places, as well as a folkloric music and dance show, a music and dance workshop, and professional soccer games.

In addition, there is a longer field trip to give students the opportunity to explore the history and culture of Peru through lectures and tours by locals. This usually includes excursions to Cuzco and the world famous Inca ruins of Machu Picchu. Other shorter excursions may include a visit to an island where students may swim with sea lions and a visit to Lunahuaná, a town in a river valley known for its natural beauty.

Community service and volunteer opportunities are available for interested students. Previous CIEE students have worked with NGOs in the areas of women's health, Afro-Peruvian human rights, education, and rehabilitation.

duration

Fall

23 weeks: mid-July—mid-December

Spring

20 weeks: late February—mid-July

Academic Year

52 weeks: mid-July—mid-July

Calendar Year

42 weeks: late February—early December

costs

CIEE Fees

Fall 2011: \$11,300

Spring 2012: available 8/15/11

Academic Year 2011–12: \$21,500

Calendar Year 2012: available 8/15/11

The CIEE program fees for 2011–12 include tuition, on-site airport pick-up, the use of a CIEE cell phone, full-time leadership and support, housing, all meals, orientation, cultural activities, local excursions, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs

(Fall 2011)

Transportation	\$ 1,050
(Round-trip based on U.S. East Coast departure)	
Personal Expenses	\$ 1,700
Books and Supplies	\$ 200
Local Transportation	\$ 650
Total Estimated Additional Costs	\$ 3,600

Check our website for current fees.



coursework

Program Requirements

All students take the required two-week intensive Spanish pre-semester course. During the regular semester, students enroll in the CIEE core course, Peruvian Social Reality, taught in Spanish. Enrollment in a semester-long Spanish language course is required for students who place into Intensive Advanced Spanish I during the pre-session and is optional for students placing into Intensive Advanced Spanish II. Students must enroll in courses for a minimum of 15 credits, which are to be completed through a number of PUCP direct enrollment courses. Students may also take the 2-credit CIEE Seminar on Living and Learning as an additional elective.

Credit

Total recommended credit for the semester is 15–20 semester/22.5–30 quarter hours and for the year is 30–48 semester/45–72 quarter hours.

Contact hours for PUCP courses range from 45 to 68 with recommended credit of 3 semester/4.5 quarter hours and 4 semester/6 quarter hours respectively.

Language of Instruction

Spanish

Faculty

All courses are taught by PUCP faculty.



courses

Required CIEE Intensive Spanish Language Courses

SPAN 3101 LMLA Intensive Advanced Spanish I

SPAN 3102 LMLA Intensive Advanced Spanish II

Upon arrival, students are given a language placement exam to determine which language course they take during the two-week intensive language program prior to the start of the regular semester. Each of these courses emphasizes grammar applied through oral production. Reading, writing, and listening comprehension activities are included to reinforce the oral exercises. Contact hours: 60. Recommended credit: 3 semester/4.5 quarter hours.

Required CIEE Semester Courses

LAST 3001 LMLA/SOCI 3001 LMLA

Peruvian Social Reality

This course presents a multi-disciplinary overview of Peruvian culture and current realities, including lectures and discussions on how Peruvian history is very much alive. These topics are addressed through literature, journalism, classic essays, politics, and arts with the goal of engaging students in a passionate and ongoing discussion of Peruvian identity. Students are required to complete short written critiques and a final research paper. All written work must be done in Spanish. Note: This course is not required of academic or calendar year students in their second semester in Lima. Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours.

SPAN 3003 LMLA

Advanced Spanish: Writing Workshop

This course is required for students who placed into Intensive Advanced Spanish I during the pre-semester and optional for students who placed into Intensive Advanced Spanish II. Writing an academic paper in Spanish in the Peruvian higher education setting requires more specialized training and expertise than the daily conversation and composition skills that most students have mastered at the intermediate level. This course is designed specifically for students directly enrolled in PUCP courses to facilitate their understanding of the Peruvian academic teaching style, learn how to get the best out of their classes, and communicate abstract ideas in written Spanish. Through intensive writing, students learn how to write an academic paper, called a *monografía* or *trabajo*, required in most university courses. Contact hours: 45. Recommended credit: 3 semester/4.5 quarter hours.

CIEE Elective Course

CLST 3001 LMLA

Seminar on Living and Learning in Lima

The CIEE Seminar on Living and Learning in Lima is designed to improve students' intercultural communication and competence while studying abroad by considering how Peruvians are different from and similar to themselves and others. The course offers opportunities, both in and outside the classroom, to develop insights and the skills necessary to interact effectively and appropriately in a cross-cultural environment, and to gain a better understanding and appreciation of the cultural richness of Peru. Contact hours: 25. Recommended credit: 2 semester/3 quarter hours. *Instructors: Marian Tizón, CIEE Resident Coordinator*

Pontificia Universidad Católica del Perú Courses

The following list is a representative sampling of courses available at PUCP. Not all courses are available every semester. A final list of courses is available in Lima during the first two weeks of the program. Students may enroll in any course for which they meet the prerequisites. In addition to the courses listed, the host institution offers a wide range of courses in many other disciplines, including chemistry, computer science, engineering, environmental studies, fine arts, law, mathematics, and physics.

Anthropology

Antropología de la Religión, Antropología de la Salud, Antropología del Desarrollo, Antropología Económica, Antropología Peruana, Antropología y Región en el Perú, Cultura Popular Urbana, Drogas y Sociedad, Ecología y Sociedad, Etnicidad y *Mestizaje* en el Perú, Etnicidad y Minorías étnicas, Etnografía Amazónica, Etnografía Andina, Folclor y Arte Popular, Indigenismos Latinoamericanos, Lenguaje y Sociedad, Lingüística Amazónica, Migración y Cultura Urbana en el Perú, Mitología y Análisis de Discursos, Pensamiento *Andino*, Pensamiento Antropológico I, Quechua, Relaciones de Género, Simbolismo y Ritual

Archaeology

Análisis de Material Cerámico, Análisis de Material Metálico, Análisis de Material Orgánico, Análisis de Material Textil, Arqueología de Mesoamérica y Norteamérica, Arqueología Peruana I, Excavación Arqueológica, Historia de la Teoría Arqueológica, Introducción a la Prehistoria, Metodología Arqueológica, Métodos Cuantitativos en Arqueología, Museología Arqueológica, Prospección Arqueológica

Communications

Actores Sociales y Públicos, Arte Publicitario, *Artes Visuales*, Ciudadanía y Comunicación, Comunicación Interpersonal, Comunicación Para el Desarrollo: Perspectivas Teóricas, Comunicación Política, Diagnóstico y Estrategia Comunicacional, Estudios de Consumo, Fotografía, Fuentes Documentales, Historia de la Información, Lenguaje de los Medios, Medios Audiovisuales, Narración Audiovisual, Opinión Pública, Persuasión, Producción Para Medios Audiovisuales, Recursos Comunicacionales, Registro de Imagen y Audio, Religión y Comunicación Social, Taller de Multimedia, Teorías de la Comunicación

Economics

Análisis de Procesos y Pensamientos Sociales Peruanos, Economía Agraria, Economía Internacional I, Economía Laboral, Economía y Población, Historia del Pensamiento Económico, Historia Económica I, Macroeconomía I, Microeconomía I, Pobreza y Políticas Sociales, Políticas Económicas en el Perú, Problemas Económicos de América Latina, Procesos del Mundo Contemporáneo

Education

Administración y Legislación Educacional, Antropología Educacional, Corrientes Pedagógicas, Desarrollo Humano I, Didáctica de la Educación Psicomotriz, Estrategias Para el Estudio y Aprendizaje, Orientación Educacional, Planificación Educativa y Curricular, Teoría de la Educación

Fine Arts

Anatomía Artística II, Arte y Literatura, Cerámica I, Composición, Dibujo del Natural I, Dibujo Geométrico I, Dibujo Modelado I, Estética, Fotografía I, Historia del Arte, Iluminación Artificial, Industrial I, Introducción al Arte, Introducción al Diseño, Introducción al Diseño Gráfico I, Introducción a la Escultura I, Pintura I, Sociología y Antropología del Arte

Geography

Biogeografía y Manejo Ambiental, Cartografía y Lectura de Mapas, Derecho y Medio Ambiente, El Mar y sus Recursos, Fotointerpretación y Teledetección, Fundamentos Geográfico del Medio Ambiente, Geografía Agraria, Geografía Cultural, Geografía de la Población, Geografía del Transporte, Geografía Económica, Geografía Minera y Medio Ambiente, Geografía Urbana, Geomorfología, Gestión de Cuencas, Hidrografía, Introducción al los Sistemas de Información Geográfica, Meteorología y Climatología, Ordenamiento Territorial y Ambiental, Paisajes Peruanos y Desarrollo, Planificación Microrregional, Planificación Rural, Planificación Urbana, Técnicas de Cuantificación en Geografía

History

Etnohistoria Andina: Colonial y Republicana, Fuentes Históricas Peruanas I: Períodos Prehispánico y Colon, Fuentes Históricas Peruanas II: Período Republicano, Historia de América Contemporánea, Historia de América: Precolombina y Colonial, Historia del Mundo Mediterráneo Antiguo, Historia de la Iglesia en el Perú y América Latina, Historia del Pensamiento Político Peruano, Historia del Perú I: Período Prehispánico, Historia del Perú II: Siglos XVI y XVII, Historial del Perú III: Siglo XVIII, Historia y Literatura Peruana, Historia Medieval, Historiografía General, Historiografía Peruana, Prehistoria Andina

Journalism

Información Periodística, Métodos y Técnicas de Investigación, Opinión Pública, Periodismo Cultural, Periodismo de Investigación, Periodismo Deportivo, Periodismo Digital, Periodismo Interpretativo y de Opinión, Producción Editorial, Producción Publicitaria, Realización Documental, Taller de Animación, Taller de Crónica Periodística, Taller de Imagen Publicitaria

Linguistics and Literature

Análisis Lingüístico, Crítica Textual, Fonética, Lingüística Amazónica, Lingüística Andina, Lingüística Aplicada, Lírica Española de la Edad de Oro, Literatura Contemporánea Española, Literatura Hispanoamericana Colonial, Literatura Hispanoamericana del Siglo XIX, Literatura Peruana Colonial, Morfología, Narrativa Hispanoamericana Contemporánea, Narrativa Peruana Contemporánea, Psicolingüística, Rítmica y métrica, Semántica, Sintaxis, Teoría Literaria Moderna

Philosophy

Filosofía Antigua, Filosofía de la Ciencia, Filosofía de la Religión, Filosofía del Arte, Filosofía del Derecho, Filosofía Medieval, Filosofía Moderna, Griego I, Lógica I, Metafísica, Pensamiento Oriental, Religiones Comparadas, Seminario sobre Pensamiento Peruano e Iberoamericano

Psychology

Comunicación e Interacción, Ética y Responsabilidad Profesional, Fenomenología, Motivación de Conducta, Motivación y Emoción, Género y Salud Mental, Prevención en Salud Mental, Procesos Cognitivos, Psicoanálisis después de Freud, Psicología Anormal, Psicología de la Personalidad, Psicología Experimental, Psicología Social, Psicoterapia Breve e Intervención en Crisis, Psicoterapia Psicoanalítica con Niños, Rorschach y Desarrollo Evolutivo, Salud Mental del Infante, Salud Mental Sociedad y Cultura, Seminario sobre Jung, Sensación y Percepción, Sexualidad Humana, Sueño y Sueños

Sociology

Análisis de Procesos y Pensamientos Sociales Peruanos, Análisis Sociodemográfica, Cultural y Sociedad, Derechos y Ciudadanía en el Perú, Etnicidad y *Mestizaje* en el Perú, Género: Procesos Sociales e Instituciones, Metodología Cualitativa, Procesos Sociales y Políticos de América Latina, Sistemas y Regímenes Políticos Comparados, Sociología de la Familia, Sociología de las Organizaciones e Instituciones, Sociología del Conflicto y de las Negociaciones, Sociología del Desarrollo, Sociología Política, Sociología Rural, Sociología Urbana, Temas de la Vida Cotidiana, Teoría Sociológica I, Violencia

a student's story

Before studying in Lima with CIEE, I didn't know much about where I was going. Machu Picchu and llamas would come to mind, and I imagined Lima to be more like Cusco: narrow cobblestone streets with small houses surrounded by ancient Incan terraces. The day I arrived in Lima, I was astonished by my surroundings: an enormous metropolis, its inhabitants hustling about, and cars overflowing the streets! This initial sight was intimidating, but little by little, I familiarized myself with my new environment, embraced a culture distinct from my own, and found peace in the chaos of city life.

Two valuable aspects the CIEE program offers are homestays and the opportunity to study in a prestigious Peruvian university. These experiences allowed me to fully immerse myself in my new surroundings. I was not just a tourist during my stay in Lima, but a resident and a student of this never-sleeping city. My host family and I got along great, and through their patience and generosity, I learned firsthand about Peruvian culture. At the University, I enrolled directly in classes and found it extremely rewarding to succeed in a Spanish-speaking academic setting. I also developed friendships with Peruvian students.

I went back to Peru to do a month-long internship with a Christian non-profit organization called AGEUP (*Asociación de Grupos Evangélicos Universitarios del Perú*). I had volunteered with this group during my semester abroad, working with kids in the slums of Lima. My host family welcomed me back into their home and for the month, I worked as a translator and English teacher and continued to visit the kids. Seeing my Peruvian friends again was unbelievable! I left again, but I know I will be back. It's curious because you may be a citizen of a certain country, but then you find out your heart beats a little bit faster in another one. Guess you'll never know until you take a chance!

— Delphine Broccard, Gustavus Adolphus College