

CIEE Study Center

art history / critical theory / disability studies / french and francophone literatures / french language / french sign language and deaf culture / french studies



program snapshot

- Take small, stimulating classes with personalized instruction; two sessions offered—take one or both
- Choose either French language classes at all levels or focused thematic classes in English or French
- Continue your classes on structured outings and weekend excursions, all visits are led by professors to make them integral to the learning process
- Join CIEE on a one-day trip in each session (previous destinations have included Vaux-le-Vicomte and Chartres) and one weekend trip each session

what you'll learn

The goal of the Language and Culture summer program is to introduce students at all levels of French to the language and culture of France. This is accomplished through intensive French language courses at the beginner, intermediate, and advanced levels, combined with focused, stimulating content courses—taught in French and English—related to French literature, critical theory, disability studies, Francophone studies, art history, and history.

thoughts from abroad

We all know Paris—or think we do. For many of us, Paris holds a place in our dreams, as the city of love, or of the arts, or of the mind. But what does it take to experience some small part of real, daily life in Paris today? The idea of the summer program is for students at all levels of their French language studies and with many disciplinary approaches to find a way to deepen their knowledge of things French. For some, this may mean working hard on their language skills, whether beginner or advanced; for others, a plunge into the history of art; for others, an in-depth look at classic literature, or a study of Francophone culture. Focused themes can also be approached, through special in-depth classes on topics like disability studies, French sign language, and contemporary philosophy. One way or another, we, the CIEE staff, hope to make it possible for you to explore what intrigues you about France, and also to discover new facets of the city of Paris.

— Hannah Taïeb and Brent Keever, Resident Directors

About the Resident Directors

Dr. Brent Keever, Resident Director for Session I, received his B.A. in English and Literary Criticism from Princeton University and his Ph.D. in English and Modern Studies from the University of Wisconsin-Milwaukee. Brent has taught and lectured all over the U.S. and throughout France on such topics as satire and humor; the literary and cinematic representations of sound, mysticism, and technology; and ethics in cartoons. His research interests include the history of critical theory and criticism, film studies, musicology, and modernist poetry and prose. An avid translator and film sub-titler, he has worked with the French children's literature group, *l'école des loisirs*, as well as with French politicians. He is currently working on a project that throws into question certain theories about listening and sharing.

Dr. Hannah Taïeb, Resident Director for Session II, has a Ph.D. from NYU in anthropology, studying women and identity in a rural center in Morocco. Hannah settled permanently in France in 1992, where she taught intercultural and interpersonal communication at the American University of Paris for several years before coming to the CIEE Study Center in 2001. She has set up Franco-American intercultural classes, seminars, and study trips on themes like religious diversity and prejudice, prison practices, and comparative approaches to disability, and she teaches and lectures on Intercultural Communication.

About Other CIEE Staff

Lucie Laureillard has a Master's in French Language Teaching and is a doctoral candidate in Linguistics at the Université de Paris VIII, working on the theme of theater as a teaching tool. She organizes cultural events and outings and is responsible for the conversation exchange program. Jean-Philippe Primout has an M.A. in Foreign Language Instruction and another Master's in European Studies. Jean-Philippe leads intercultural and multi-media seminars for students in the Center and is in charge of Center coordination.

about paris

Paris, the capital of France, is a major world metropolis. The Seine River traverses the city; its waterways, quays, and bridges are major thoroughfares, as well as ways to see the city's most famous monuments, such as the Eiffel Tower, the Louvre museum, and the Notre Dame cathedral. The city is known for its cafés (one for every 200 inhabitants); its parks (Bois de Boulogne, Jardin de Luxembourg, and Bois de Vincennes); and its street life and markets. Paris is also known as a center for culture, art, fashion, gastronomy, and intellectual life.

academics

Academic Program

Established in 2004, the Paris Language and Culture summer program is designed for students who want to improve their knowledge of French language and culture, while learning about Paris and France through classes, activities, and excursions, or who wish to explore certain focused themes including philosophy, art history, Francophone culture, disability studies, and French sign language.

Academic Culture

The program is made up of two three-week sessions. Students may choose to participate in one or both. Courses typically meet every morning or afternoon, Monday to Friday, for three hours, with structured outings. All courses involve one required weekend trip, the theme and destination of which are integrated into the class. The courses are designed for U.S. undergraduates, so the teaching and learning methods are familiar to participants. Moreover, all professors in the summer program are accustomed to teaching U.S. students.

The French language classes are small and provide a significant amount of individualized attention and exercises, along with group work. Language courses are offered at three levels: beginner, intermediate, and advanced. Classes take place at the CIEE Study Center and are carried out entirely in French. Teachers arrange for outings in the city in order to help students work on their comprehension in day-to-day settings.

The English and French-taught content classes are intellectually rigorous. Students should expect to be active participants in all aspects of the class, keeping up with daily reading assignments and participating in class discussions. In addition to lectures and discussions, classes may include film viewings and outings related to the themes of the class. Participation in the integrated weekend excursion is mandatory for all classes.

The French Sign Language class is open to deaf and hearing students with an intermediate level in American Sign Language. The language of instruction is International Sign Language and French Sign Language.

Encountering Contemporary French Theory is a class that requires an advanced level of French and a defined interest in critical theory.

Students with disabilities that require accommodations in terms of academics should contact CIEE prior to the program with details of their needs.

Nature of Classes

Participants take classes with other CIEE students only.

Grading System

Assessment for the French language classes includes participation, written tests, and oral exposés. Assessment for content classes is based on participation, short papers, tests, and oral presentations. Papers require students to conduct independent research and/or independent analysis of texts and material covered in class. Attendance and punctuality in all classes weigh heavily in student evaluations.



where you'll study

Summer classes take place in two sites. The CIEE Study Center in Paris, known as the Paris Center for Critical Studies, is located on the rue du Sentier in the lively, central Sentier neighborhood in the 2nd arrondissement. It is less than a minute from the Grands Boulevards—a 10-minute walk to the Palais Royal, a 15-minute walk to the Louvre, and a 15-minute walk to the Opéra Garnier. The University of Paris, Diderot Campus is a wheelchair-accessible campus on the Left Bank of the Seine, surrounded by student-oriented cafes and creperies. The class on Cultural Approaches to Disability is taught at the University of Paris Diderot Campus.

living

Housing and Meals

Housing is included in the program fee. Students are housed in a residence hotel where they share rooms with each other. The program fee includes breakfast and one other meal daily, either lunch or dinner. During excursions, all meals are provided. All other meals are the responsibility of the student. Rooms in the residence hotel include kitchen facilities. The residence hotel is wheelchair-accessible. Students with disabilities that wish more information about the residence hotel and the neighborhood, or that wish to communicate supplementary information about their needs, should contact CIEE prior to the program. Local consultants communicate directly with students with disabilities to ensure that they have full information about accommodations.

Orientation

The mandatory three-day program orientation helps students master the practical details of daily life in Paris. Activities include a welcome dinner; a walking tour of Paris neighborhoods; an evening boat ride on the Seine; and sessions on practical matters, cultural differences, safety and security, and academics. Ongoing support is provided on an individual and group basis throughout the program.

Internet

Wireless Internet access is available at the CIEE Study Center, so students are strongly encouraged to bring wireless-enabled laptops. Students can also access the Internet at numerous cyber cafés throughout Paris.

eligibility

- Overall GPA 2.75
- Participation in the French-taught content courses requires 4 semesters of college-level French or equivalent

duration

Session I

3 weeks: mid-June—early July

Session II

3 weeks: early July—late July

Sessions I and II

6 weeks: mid-June—late July

culture

Cultural Activities and Field Trips

One weekend class trip and one day trip are included in each three-week session. Past destinations for weekend trips have included Toulouse, Tours, Dijon, Nimes, and Marseille. Weekend trips are led by professors and are linked to the themes of each class. Participation is mandatory. Past destinations for day trips have included Vaux-le-Vicomte and Chartres. One guided walk of Paris is included in each session.

costs

CIEE Fees

Summer 2011 (Session I or II): \$3,375
 Summer 2011 (Sessions I and II): \$6,550
 Summer 2012: available 12/15/11

The CIEE program fees for 2012 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, two meals per day, orientation, cultural activities, local excursions, pre-departure advising, and a CIEE iNext travel card which provides insurance and other travel benefits.

Estimated Additional Costs (Summer 2011, per session)

Transportation (round-trip based on U.S. East Coast departure)	\$ 1,200
Personal Expenses	\$ 750
Meals	\$ 400
Books and Supplies	\$ 100
Local Transportation	\$ 75
Total Estimated Additional Costs	\$ 2,525

Check our website for current fees.



coursework

Program Requirements

Students take one intensive language or one content course each session.

A language placement exam is administered electronically prior to departure to place students in the appropriate language course and to establish the correct level to participate in French-taught classes. Students studying French Sign Language are required to demonstrate the appropriate level of American Sign Language.

Credit

Course contact hours are 45 hours and recommended credit is 3 semester/4.5 quarter hours per session, unless otherwise indicated.

Languages of Instruction

French, French Sign Language/International Sign Language, English

Faculty

All courses are taught by faculty from a range of Paris institutions and are specialists in their respective fields.

courses

Courses offered depend on the number of students and their language levels. Courses with fewer than five students may be cancelled.

Session I

AHIS 3001 PCSU

19th Century French Painting: From Courbet to Dada

(in French)

This course focuses on the historical evolution of French painting from Realism through Impressionism, as well as the daring experiments of Van Gogh, Cézanne, and the nihilism of the Dadaists. The course integrates visits to such museums as the Musée d'Orsay, the Louvre, the Musée Gustave Moreau, and the Centre Pompidou. *Instructor: Nicolas Baudouin*

ANTH 3001 PCSU

Cultural Approaches to Disability

(in English)

Questions related to disability can be analyzed through many different disciplines: medical, social, and historical. This class takes an anthropological approach, considering how different cultural contexts invest disability with different meanings; how different policies, social movements, and communities linked to disability emerge; and how societal notions of diversity take shape in this context. *Instructor: Hannah Taieb, CIEE Resident Director*

FREN 1012 PCSU

Beginning French Language

This course is designed for students with no background in French. This beginning language course covers the fundamentals of grammar (present, past, and future tenses; interrogation and negation; and pronouns) and helps student learn the speech acts essential to daily life (speaking about oneself, asking for information, recounting an incident, or expressing an intention, for example). Students are also instructed in beginning composition of simple descriptive texts. By the end of the course, students should be able to understand a simple face-to-face conversation on practical issues.

FREN 2002 PCSU

Intermediate I French Language

This course is designed for students with one to two semesters of college-level French or the equivalent as determined by a placement test. This class reviews and consolidates the fundamentals of grammar (present, past, and future tenses, interrogation and negation, and pronouns) and introduces new elements on this basis (agreements, adjectives and adverbs, and irregular verbs). The goal of the class is for students to be able to carry out speech acts essential to daily life and to compose simple descriptive, informative texts and simple expressions of opinion. Students should be able to understand a simple face-to-face conversation about practical issues and familiar subjects.

FREN 2003 PCSU

Intermediate II French Language

This course is designed for students with two to three semesters of college-level French or the equivalent as determined by a placement test. Grammatical training (tenses, reported speech, and an introduction to conditional and subjunctive) is complemented by reading and analysis of simple texts to illustrate the grammatical points raised in class. By the end of the class, students should be able to write a descriptive or narrative text in a clear and organized fashion about subjects with which he or she is familiar. The student should understand the concept of registers of speech and have a face-to-face conversation about a range of issues.

FREN 2004 PCSU

Intermediate III French Language

This course is designed for students with three to four semesters of college-level French or the equivalent as determined by a placement test. Students read news articles and stories, and through them, improve their knowledge of grammatical points (tenses, including the conditional and the subjunctive; pronouns; and beginning of argumentation). By the end of the semester, students should be able to express their opinions on familiar subjects, give oral presentations in an organized way, and write a short essay on a subject of general interest, using a range of registers. The student should be able to understand a conversation including several participants and covering a range of personal and general topics.



FREN 3001 PCSU**Advanced French Language**

This course is designed for students with four or more semesters of college-level French or the equivalent as determined by a placement test. Students read articles, essays, and literary texts, and carry out regular in-class and at-home writing exercises and essays, which are reviewed in class. The grammatical points covered in the syllabus [tenses, including the conditional, subjunctive, and passé simple; pronouns; and argumentation]. By the end of the semester, students should be able to argue a point of view on abstract subjects in an oral presentation and write a well-constructed and coherent essay on a subject of general interest. They should be able to understand and use appropriately varied kinds of discourse, including formal and informal, slang, and academic language, as well as begin to master the different registers of language.

LITT 3002 PCSU**Paris in French Literature***(in English)*

This course looks at modern literary texts by French and Francophone writers in order to help students discover how these writers have registered and negotiated Paris's power, prestige, social world, class struggles, intellectual life, and of course, its beauty. Readings include such works as Balzac's *Old Goriot*, Modiano's *Honeymoon*, and Mehdi Charef's *Tea in the Harem*. Literary texts are complemented by short readings in the history of Paris, lectures on French literary history to provide context, and site visits throughout the city. *Instructor: Derek O'Regan*

PHIL 4001 PCSU**Encountering Contemporary French Theory***(in French)*

Designed for students with an advanced level in French and an interest in French theory and critique, this class explores how contemporary theoretical debates are being played out in the many critical and cultural construction sites of the city of Paris. Discussions of structuralist, post-structuralist, feminist, identity theory, post-colonialist, and other theoretical texts are daily complemented by structured "encounters" with those people and places that are defining 21st century French and global theoretical and critical debate. The works of such authors as Derrida, Deleuze, Foucault, Kristeva, Rancière, Badiou, Butler, Cassin, Agamben, and Stiegler may be considered. Encounters may occur at such places as the Musée du Quai Branly and the Cité nationale de l'histoire de l'immigration. Particular emphasis is placed on seminars offered by the Collège International de Philosophie. *Instructor: Brent Keever, CIEE Resident Director*

Session II**FREN 1012 PCSU****Beginning French Language**

This course is designed for students with no background in French. This beginning language course covers the fundamentals of grammar (present, past, and future tenses; interrogation and negation; and pronouns) and helps student learn the speech acts essential to daily life (speaking about oneself, asking for information, recounting an incident, or expressing an intention, for example). Students are also instructed in beginning composition of simple descriptive texts. By the end of the course, students should be able to understand a simple face-to-face conversation on practical issues.

FREN 2002 PCSU**Intermediate I French Language**

This course is designed for students with one to two semesters of college-level French or the equivalent as determined by a placement test. This class reviews and consolidates the fundamentals of grammar (present, past, and future tenses, interrogation and negation, and pronouns) and introduces new elements on this basis (agreements, adjectives and adverbs, and irregular verbs). The goal of the class is for students to be able to carry out speech acts essential to daily life and to compose simple descriptive, informative texts and simple expressions of opinion. Students should be able to understand a simple face-to-face conversation about practical issues and familiar subjects.

FREN 2003 PCSU**Intermediate II French Language**

This course is designed for students with two to three semesters of college-level French or the equivalent as determined by a placement test. Grammatical training (tenses, reported speech, and an introduction to conditional and subjunctive) is complemented by reading and analysis of simple texts to illustrate the grammatical points raised in class. By the end of the class, students should be able to write a descriptive or narrative text in a clear and organized fashion about subjects with which he or she is familiar. The student should understand the concept of registers of speech and have a face-to-face conversation about a range of issues.

FREN 2004 PCSU**Intermediate III French Language**

This course is designed for students with three to four semesters of college-level French or the equivalent as determined by a placement test. Students read news articles and stories, and through them, improve their knowledge of grammatical points (tenses, including the conditional and the subjunctive; pronouns; and beginning of argumentation). By the end of the semester, students should be able to express their opinions on familiar subjects, give oral presentations in an organized way, and write a short essay on a subject of general interest, using a range of registers. The student should be able to understand a conversation including several participants and covering a range of personal and general topics.

FREN 3001 PCSU**Advanced French Language**

This course is designed for students with four or more semesters of college-level French or the equivalent as determined by a placement test. Students read articles, essays, and literary texts, and carry out regular in-class and at-home writing exercises and essays, which are reviewed in class. The grammatical points covered in the syllabus [tenses, including the conditional, subjunctive, and passé simple; pronouns; and argumentation]. By the end of the semester, students should be able to argue a point of view on abstract subjects in an oral presentation and write a well-constructed and coherent essay on a subject of general interest. They should be able to understand and use appropriately varied kinds of discourse, including formal and informal, slang, and academic language, as well as begin to master the different registers of language.

FRST 3002 PCSU**Francophone Cultures through Literature and Film***(in French)*

This course provides an introduction to the understanding of Francophone cultures of western and northern Africa, the Caribbean, and Canada. Authors and filmmakers may include Aime Cesaire, Maryse Conde, Assia Djebar, Jacques Godbout, and Anne Hebert. Students should have four to five semesters of college-level French, but a placement test is administered upon arrival. *Instructor: Claire de Obaldia*

FRST 3003 PCSU**Paris Collage: History, Culture, Architecture***(in English)*

This course provides a multi-faceted approach to the city's development and evolution, with emphasis on the impact of cultural, social, and political forces on Paris' environment. From the Gallo-Roman forum to contemporary urban design, Paris is studied through a series of three-hour sessions in the city and extensive readings in social and political history, architectural history, and literature. Field trips to provincial sites linked to the themes of the class are included. *Instructor: Catherine Healey*

FRST 3004 PCSU**French Sign Language and Deaf Culture***(in International Sign Language and French Sign language)*

This course is designed to introduce deaf and hearing American students to French Sign language, to the history of French Deaf culture, and to French cultural notions that have an impact on relations between the hearing and the deaf. Intermediate level ASL is required. Outings include visits to deaf schools and to sites outside of Paris with historical links to the deaf community.

FRST 4001 PCSU**Advanced Written and Oral Expression**

This class is designed for students with five or more semesters of college-level French or the equivalent as determined by a placement test, and for CIEE summer students who completed Advanced French Language in Session I. Students carry out numerous written exercises, such as the construction of phrases according to a given model, short papers (essays or descriptions) about various subjects, short written résumés, and a guided research paper based on themes discussed in class. Group correction of the most common errors is used to present complex grammatical issues, such as causality, reported speech, the passé simple, and the past and imperfect of the subjunctive. By the end of the class, students should be able to express themselves in writing or orally in a language that is correct grammatically at a high level, and also involves correct syntax, idiomatic expressions, and a rich vocabulary without Anglicisms.



a student's story

I have always been intrigued with France and its culture, so I knew that when I went to college I wanted to study abroad in France. The CIEE summer Paris program was perfect. There was no language requirement, I was only gone for six weeks, and I was still able to experience the culture and the language through my studies and my travels. Not only that but I was well informed from the moment I applied until I boarded the plane to come home.

I really enjoyed the small class sizes; it made it easy to bond with other classmates and form a close relationship with my professors. The professors were also very knowledgeable and created a fun learning atmosphere. The trips allowed you to experience other areas of France that on your own you might not be able to.

The program was very well thought out and detailed and just an unforgettable experience. I learned that I can survive on my own and even more importantly in a huge city. I learned how to cook great French food. I experienced independence. I didn't realize exactly how much I had grown until I got home. I've become more aware and appreciative of not only the different cultures that surround me but also of my own culture. I would go back in a heartbeat just because the atmosphere everywhere you go is so inviting and different than anything you find in the U.S.

— Amanda Olsen, University of Wisconsin-Platteville

