

Universidad Pablo de Olavide

fall / spring / academic year



business / economics / environmental science / finance / history / intercultural communication / international relations / literature / management / marketing
political science / sociology / spanish language and culture



program snapshot

- Study international business, language, and culture classes in English and in Spanish for advanced students
- Learn about the culture through activities and excursions to sites of cultural importance in and around Seville and Spain, as well as a trip to Morocco
- Visit Spanish companies and organizations to complement the academic program
- Develop intercultural competency skills via the CIEE Intercultural Communication in Context course

what you'll learn

The International Business and Culture program helps students develop their speaking, reading, listening, and writing skills in Spanish, while allowing them to pursue coursework in English in areas related to international business—economics, finance, marketing, and management. Students also fulfill home school requirements through University courses in art, biology, history, literature, and political science. Program goals are achieved through the academic offering, the homestay, excursions and cultural activities, conversation exchanges, and volunteer opportunities.

thoughts from abroad

When you make the decision to study abroad, you think you are prepared for what awaits, but once you arrive and live the experience, you'll find that your entire frame of reference, sense of self, and cultural awareness changes, impacting you for the rest of your life. The International Business and Culture program gives you the opportunity to study abroad in the amazing city of Seville, rich in history and culture, even if you have little or no knowledge of the Spanish language. You will have the opportunity to further develop your Spanish language skills, while taking business and Spanish culture courses in English or Spanish.

— Alayna Brown, Resident Coordinator

About the Resident Coordinator

Alayna Brown completed her undergraduate work in Psychology at the University of Wisconsin-Madison. She studied abroad with CIEE in Seville and will be pursuing graduate studies in the area of cross-cultural communication and education.

About Other CIEE Staff

Dr. Maritheresa Frain is the Director of the CIEE Study Center in Seville. She completed her undergraduate work in International Politics at The Pennsylvania State University and received her M.A. and Ph.D. in International Relations at Georgetown University. Dr. Frain has worked for the International Monetary Fund and was a visiting professor at Georgetown. She also worked in the office of Portuguese Prime Minister Aníbal Cavaco Silva, who is currently the President of Portugal. Before settling in Seville, she lived and worked in Greece, Russia, Switzerland, and Madrid, Spain. Dr. Frain is also the Consular Agent of the United States Department of State in Seville.

CIEE students in Seville are assisted by Carmen Gragera, Registrar; Morgan Reiss, Director of Student Services; Nancy Merchant, Maria Montes de Oca, and Abraham Alvarez, Student Services Coordinators; Salvador Parra, Administrative Director; Inés Muñoz, Accounting Assistant; Alberto Ruiz, Technical Assistant; Miguel Luna Romero, Writing Center and Tutorial Coordinator; Oscar Ceballos, Publications Coordinator; Antonio Rodríguez, Online Placement Test Coordinator; and Alejandra Vázquez and Cristina González, Receptionists.

about seville

Capital of Andalusia, Seville was one of the last footholds of the Moorish empire that ruled the Iberian Peninsula. It is home to the ingenious barber of Seville and the tempestuous Carmen. The great Renaissance painters Velázquez and Murillo were born here, and Ferdinand and Isabel ruled Spain from the royal apartments in the Alcazar Palace. Though the city preserves its past, modern Seville is the commercial hub of Andalusia. For a city of fewer than 800,000, Seville offers amazing cultural activities, from flamenco to classical, pop, and jazz concerts.

academics

Academic Program

Founded in 2005, the CIEE International Business and Culture program is geared to students with beginning to intermediate level language skills who wish to improve their Spanish language skills while taking international business or humanities courses in English. In addition to business and Spanish courses, students can fulfill home school requirements in such other areas as international relations, history, literature, and science, among others. These courses for international students are noted in the courses section.

Online Placement Exam

Prior to departure for Seville, all students are required to take a CIEE online placement exam during the scheduled exam period: mid-November to mid-December for the spring semester and mid-May to mid-June for the fall semester. The purpose of this exam is to determine the student's level of Spanish so that he or she is placed in appropriate language courses. Students should take this exam seriously, as placement in many upper-level courses depends upon a high online placement exam score.

Academic Culture

The program is located on the UPO campus, where all classes meet during the regular University session. Intensive Session classes meet at the CIEE Study Center.

Regular University classes are lecture-style, while CIEE and UPO courses for international students are interactive, with media part of the classroom environment. These courses also include visits to the theater, cinema, and other local monuments. Participation is an important component of the grade.

Most classes meet two times a week. Classes are scheduled Monday through Thursday. Students may have academic commitments on Fridays such as class excursions.

UPO courses for international students offered during the fall semester finish before Christmas and in the spring end in late May. The optional CIEE Intercultural Communication course follows the same calendar.

During the fall, there is no extended vacation period during the semester. During the spring, two vacation periods take place at the University: *Semana Santa* and *Feria de Abril*. The dates are not fixed, but students

are normally free the week before Easter (Holy Week) and then again for a week approximately two weeks after Easter.

While extracurricular activities and personal travel contribute to the student's experience, attendance in class is mandatory. Friday is considered part of the academic week. Early departure for or late return from vacations is not allowed. Any extended travel should take place prior to the start of the program, during the vacation periods, or upon completion of the program.

Nature of Classes

CIEE classes are with other CIEE students only. UPO courses for international students are with other American and international students and not with Spanish students. Students with a very advanced level of Spanish do have the possibility of taking regular university classes with Spanish students.

Language Environment

As students gain proficiency in Spanish, Resident Staff encourage them to use their language skills in everyday settings. The more students participate, the more a community that contributes to Spanish language proficiency and understanding of Spanish society develops.

Grading System

In CIEE courses, as well as UPO courses for international students and regular University courses, students are generally graded on the basis of mid-term and final examinations, class participation, papers, student presentations, and attendance. Numerical grades are given based on a ten-point scale and converted to the U.S. grading scale.

Writing Center and Tutorials

CIEE has a writing center staffed by language professors and Spanish students majoring in Spanish philology. CIEE organizes tutorials for students to help them in reading, writing, comprehension, and speaking, which may help them progress more readily in those content courses taught exclusively in Spanish. Tutorials are also offered for regular University courses.

where you'll study

With nearly 11,000 students, the Universidad Pablo de Olavide (UPO) is the second state run university in Seville. It is located on a 345-acre campus, about a 20-minute metro ride from the center of the city. UPO offers both undergraduate and graduate programs in the traditional majors, as well as in biotechnology, environmental sciences, humanities, labor relations, second language acquisition, social work, sports sciences, and translation. Its facilities are equipped with the latest in technology, including campus-wide Internet access, computer, television, video and audio centers, an open access library, sports facilities, and science laboratories.

living**Housing and Meals**

Housing, all meals, and laundry services are included in the program fee. Students live in Spanish-speaking private homes, one per family in the fall and one or two per family in the spring. Students live within walking distance of a metro stop. Students should expect a 20-minute metro ride to the UPO campus. A transportation stipend is included in the program fee.

Online Pre-Departure and On-Site Orientations

Students begin their study abroad experience in Seville before leaving home—by participating in a CIEE Online Pre-Departure Orientation. Meeting with students online, the Resident Coordinator shares information about the program and site, highlighting issues that alumni have said are important and giving students time to ask questions before leaving home. The online orientation allows students to connect with others in the group, reflect on what they want to get out of the program, and learn what others in the group would like to accomplish. The CIEE goal for the pre-departure orientation is simple: to help students understand more about the program and site, as well as their goals for the program, so that they arrive to the program well-informed and return home having made significant progress toward their goals.

The mandatory week-long orientation session, conducted in Seville at the beginning of the program, introduces students to the country, the culture, and the academic program, as well as provides practical information about living in Spain. It includes both structured activities and independent sightseeing. Ongoing support is provided on an individual and group basis throughout the program.

Students also participate in a mandatory orientation session held on the UPO campus.

Internet

All homestays have Internet connections. Internet access is also available in the UPO library and computer labs. Computers at the CIEE Study Center are available to students for academic purposes. Students are encouraged to bring wireless-enabled laptops since the CIEE Study Center and UPO have wireless access. The city of Seville also has many wireless Internet "hot spots" and wireless access is widely available in many eateries.

CIEE study center

The CIEE Study Center is located in a beautifully renovated *sevillano* palace built in 1725. It is centrally located, close to the *Puerta de la Carne*, and is about ten minutes on foot from the main Universidad de Sevilla building (the *Tabacalera*). Housed in the CIEE Study Center are classrooms, CIEE student services, and CIEE administration. CIEE professors also have an office in the Study Center, so that students may speak with them privately about issues related to their progress in class.

culture**Cultural Activities and Field Trips**

The academic program is supplemented with excursions to points of interest in Seville, highlighting topics covered in class. The program also includes a four-day field trip to Morocco where students experience the cultural, religious, social, and economic differences of this developing North African country. An e-newsletter, *Noticias desde Sevilla*, is sent out to students every week. It announces happenings around Seville and the cultural activities CIEE has planned to complement academic work.

University Life

In addition to CIEE-organized activities, students can also participate in activities organized by the UPO International Center. A sampling includes *Intercambio* events, Spanish and English tables, and cultural excursions and outings to the cinema with Spanish students. There is a wide range of general student activities for all UPO students. Some examples include: individual and team sports, campus gym, flamenco dance, guitar lessons, volunteerships, and a university choir.

eligibility

- Overall GPA 2.75 (fall semester)
- Overall GPA 2.9 (spring semester)
- 0–4 semesters of college-level Spanish or equivalent

duration**Fall**

15 weeks: late August–mid-December

Spring

18 weeks: early January–late May

Academic Year

39 weeks: late August–late May

engagement**Intercambios**

A conversation exchange program with Spanish students is an important part of the program. *Intercambios* give students the chance to practice what they are learning in the language courses, as well as help them become more integrated into Spanish student life, and *sevillano* life and culture.

Tertulia Series and Personal Development Workshops

CIEE staff organizes a series of informal lectures and workshops dedicated to language and personal development while living abroad. Workshops address a variety of themes such as culture shock, dating across cultures, eating well, stress management, organizational skills, and re-entry into the U.S. at the end of the semester.

Community Involvement

Students have the opportunity to work with children and the elderly, as well as other humanitarian associations. Students may also become involved in such international organizations as Amnesty International. Volunteer teaching opportunities in local schools are also available.

costs**CIEE Fees**

Fall 2011: \$12,600

Spring 2012: available 8/15/2011

Academic Year 2011–12: \$24,000

The CIEE program fees for 2011–12 include an optional on-site airport meet and greet, full-time leadership and support, tuition, housing, all meals, orientation, cultural activities, local excursions, field trips, pre-departure advising, and a CIEE iNext travel card which includes insurance and other travel benefits.

Estimated Additional Costs (Fall 2011)

Transportation (round-trip based on U.S. East Coast departure)	\$1,450
Personal Expenses	\$2,800
Books and Supplies	\$150
Local Transportation	\$300
Visa Fee	\$140
Potential Travel to Consulate for Visa	\$400
Total Estimated Additional Costs	\$5,240

Check our website for current fees.



coursework

Program Requirements

Students take one language course during the Intensive Session, which takes place the first few weeks of the semester. Upon completion of the Intensive Session, students take a minimum of one Spanish language class at their level, and three additional courses from the UPO courses for international students or the optional CIEE course, Intercultural Communication in Context. Students may take up to five classes during the regular session.

Depending on course availability, students may also choose to take regular University classes taught in English with Spanish students. Students who test into the Advanced Level on the UPO placement exam are required to take at least one content course in Spanish or another Spanish language course. Students who test into the Advanced Level II are required to take all classes in Spanish. Auditing classes (not for credit) is also possible. Information is available on site for interested students.

Credit

Total recommended credit and a full course load for the semester program is 15 semester/22.5 quarter hours and 30 semester/45 quarter hours for the academic year. Students may take up to 18 total credits for the semester.

Contact hours for the Intensive Session are 45 hours and recommended credit is 3 semester/4.5 quarter hours.

Course contact hours for regular session classes are 45 hours and recommended credit is 3 semester/4.5 quarter hours per course, unless otherwise indicated.

Languages of Instruction

Spanish, English

Faculty

All courses are taught by highly qualified professionals, most of whom are professors at UPO.



courses

CIEE Courses

Required CIEE Language Courses—Intensive Session

Students are placed in one of the following based on the online placement exam results. The goal of the Intensive Language Program is to immerse students in the Spanish language in preparation for regular session language classes at the UPO.

SPAN 1503 IBCP

Intensive Pre-Elementary Spanish I

Designed for students with no previous knowledge (or very basic knowledge) of Spanish. Special emphasis is placed on developing speaking, listening, reading, and writing skills in order to provide students the necessary linguistic tools to live and study in Seville.

SPAN 1504 IBCP

Intensive Pre-Elementary Spanish II

Designed for students with an elementary understanding of Spanish. Special emphasis is placed on developing speaking, listening, reading, and writing skills in order to provide students the necessary linguistic tools to live and study in Seville.

SPAN 2503 IBCP

Intensive Pre-Intermediate Spanish I

For students who have studied Spanish previously and are at the intermediate level. Students work to increase their vocabulary and improve their communicative skills in Spanish.

SPAN 2504 IBCP

Intensive Pre-Intermediate Spanish II

Previous Spanish students who are at the upper-intermediate level. Students work to increase their vocabulary and improve their communicative skills in Spanish.

SPAN 3503 IBCP

Intensive Pre-Advanced Spanish I

For students entering the program with four semesters of college level Spanish or the equivalent. The objective of this course is to enhance the ability of students to understand written and oral materials so that they can communicate successfully in Spanish.

CIEE Optional Course

COMM 3002 IBCP

Intercultural Communication in Context

(In English)

In this class, students concentrate on the complexities and challenges of interacting in culturally diverse environments. Students explore theories related to intercultural communication and are expected to apply learned concepts and theories to personal experiences, social interactions, and observations during their semester in Spain. This course concentrates primarily on developing skills to interact effectively and appropriately in intercultural contexts, with particular focus on the host culture. Guest speakers and/or visits to culturally relevant destinations may be included in the class.

Universidad Pablo de Olavide

Courses for International Students

Required Semester Language Courses

Students are placed in one of the following courses for the remainder of the semester.

Elementary Spanish I and II—Intensive Course

This beginning intensive course is designed for students with a very basic Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish-speaking world. Recommended credit: 6 semester/9 quarter hours. Contact hours: 90.

Elementary Spanish II

This beginning course is designed for students with an elementary Spanish knowledge. Emphasis is on building oral and written communication skills and on acquiring knowledge of the Spanish-speaking world.

Intermediate Spanish I

Designed for students with an intermediate level of Spanish. Emphasis is on expanding vocabulary and building oral and written communication skills, as well as acquiring a greater awareness of the Spanish-speaking world.

Intermediate Spanish II

For students with an upper-intermediate level of Spanish, emphasis is on expanding vocabulary and building oral and written communication skills, as well as acquiring a greater awareness of the Spanish-speaking world.

Spanish Conversation—Intermediate

The objective of this class is to develop conversational comprehension and oral interaction skills for students at the intermediate level. The focus is on form in order to attain fluency and effective communication skills.

Spanish Laboratory

This one credit course is designed to complement the Elementary Spanish classes and aims to improve oral communication skills. Guided conversations such as role play, theater, and so on and serve to increase language competence. Sessions in the language laboratory focuses on addressing specific pronunciation difficulties. Contact hours: 15. Recommended credit: 1 semester/1.5 quarter hours.

Spanish Reading and Composition—Intermediate

Designed for students who have had two semesters of university-level Spanish, this course continues to develop reading and writing skills through written reports, compositions, and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy.

Spanish Language Courses-Advanced**Advanced Spanish I**

This course is designed for students who have had at least four semesters of university-level Spanish. Emphasis is placed on applying the skills acquired at the intermediate level to further improve oral and written skills. The methodology applied is communicative and encompasses assignments, which include grammar reviews, cultural readings on Spain, and debates that require use of practical and communicative vocabulary.

Advanced Spanish II

This course is designed for students who have had four or more semesters of university-level Spanish. The course focuses on written and oral expression of Spanish through compositions, oral reports, and class discussions. Material for discussion includes literary texts, as well as topics of general interest. Emphasis is on interactive language use, vocabulary expansion, and accuracy of expression.

Spanish for Business

In this course, students learn the vocabulary and concepts used in oral and written translations in the business world. Emphasis is placed on increasing vocabulary and using Spanish business terminology in commercial correspondence including letters, job descriptions, advertisements, bank documents, and so on. Cultural differences which affect the way business is conducted in Spain and in the U.S. is also explored. This course is for students at the upper-Intermediate or Advanced Spanish level.

Spanish-English/English-Spanish Interpretation Techniques

(In Spanish—spring only)

This course introduces students to basic theories and modalities of interpreting and provides them training in interpretation techniques from Spanish into English and vice versa in the fields of tourism, health, and the judicial system. The course is for students with an advanced level of Spanish and is very practical in nature. *(Advanced Spanish required)*

Spanish-English/English-Spanish Translations

(In Spanish)

This course provides an introduction to translation from Spanish to English and English to Spanish. Particular attention is given to the linguistic issues involved in translation. Short literary works, as well as articles, are translated as a practical part of the course. Special emphasis is placed on Spanish idioms and their translation. *(Advanced Spanish required)*

Spanish Phonetics and Phonology

(In Spanish)

This course examines the sound system of Spanish and concentrates on improving pronunciation. Emphasis is placed on the peculiarities of Andalusian Spanish. Class work includes transcriptions and intonation exercises. *(Advanced Spanish required)*

Spanish Pragmatics and Communication

(In Spanish)

In this course we learn and apply basic concepts in pragmatics to verbal and non-verbal communicative acts in Spanish. We also study related aspects in politeness and miscommunication using Spanish. *(Advanced Spanish required)*

Spanish Reading and Composition—Advanced

This class is designed for students who have had at least four semesters of university-level Spanish. It continues the development of reading and writing skills through written reports, compositions, and class discussions on assigned topics and articles. It also reviews more advanced grammar with the purpose of achieving greater accuracy.

Biology Courses**Biochemistry**

(In English)

This course looks at the structure of proteins, carbohydrates, and lipids; enzyme catalysis and principles of metabolism including glycolysis, the citric acid cycle, and oxidative phosphorylation. A comparison is also made between English and Spanish scientific expressions.

Ecological Systems

(In English)

This course examines ecology and its large-scale patterns and processes, both from an Iberian general perspective, the elements of time and space in the ecosystem, regulatory elements, and the application of ecological principles in solving environmental problems.

Business and Economics Courses**The European Union**

(In English)

This course analyzes the initial motives behind the creation of the European Community and its development into the European Union with a unique institutional structure. There is a study of the EU's key common policies—Economic and Monetary Union, Competition, Agriculture, External Trade—and their global effects, with special attention paid to EU/U.S. relations.

The European Union and the Economy of the Euro

(In Spanish)

This course aims to introduce the student to the functioning of the European economy. While it focuses mainly on the economy, it also examines the historical, political, and social aspects which are key to understanding the European process of integration.

The Global Economy

(In English)

This class explores the main debates surrounding the nature, effects, and attempted management of the global economy. Special attention is paid to the role of such international organizations as the IMF and the WTO, as well as moves towards economic regional integration (EU, NAFTA, Mercosur). *Note: A previous economics course is highly recommended.*

International Finance

(In English and Spanish)

The objective of the course is to introduce the student to the complex world of international finance. Topics include the increasing globalization of financial markets, international and European monetary systems, foreign exchange markets, and direct and indirect international investment. Offered in Spanish when minimum enrollment is met.

International Management

(In English)

This class examines the process of internationalization of companies, alternative forms of international business and international alliances (exports, franchises, subsidiaries, licenses, strategic alliances, joint ventures). The class also looks at environmental factors, globalization, management functions, human resources and diversity, different organizational cultures and the role of strategic business management in a globalized world.

International Marketing

(In Spanish and English)

This is an introductory course in international marketing. Topics include analytical techniques used in international market research; determining prices and distribution channels in an international context; and marketing across linguistic and cultural borders.

Communications Courses**Intercultural Communication**

(In Spanish)

This course is designed to give participants a solid understanding of what intercultural communication is, how to benefit from it and how to manage it in our personal and future professional lives. Using an interdisciplinary focus, we examine values, customs and communication styles of cultural groups and we learn to interpret communicative behavior of others. A special emphasis is placed on the Spanish form of communication.

(courses continued from previous page)

History of Art and Cinema Courses

History of Spanish Art

(In English)

This course is a survey of major works of art from prehistoric times through the present. Painting, sculpture, and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville.

History of Spanish Art: From the Renaissance to the 20th Century

(In Spanish)

This class is a survey of major works of art from the Renaissance period to the 20th century. Painting, sculpture, and architecture are examined in the context of their time and place in history. Special attention is given to the art and culture of Seville.

History of Spanish Cinema during the Democracy

(In Spanish)

Spanish cinema underwent an important transformation following the death of Franco in 1975 and the ensuing democracy. During these last 30 years, Spanish cinema has become a stronger player on the European scene and has gained a level of recognition unthinkable only a few decades ago. This course analyzes the historical evolution of the period, as well as introduces students to Spanish films up to the present time.

History Courses

Ancient and Medieval Spanish History: From Altamira to Isabella and Ferdinand (prehistory to 1500)

(In English—fall only)

The main goal of this course is to give students an overview of Spanish history and culture, with special emphasis on events that have marked Andalusia more profoundly from the dawn of history to the 16th century.

Contemporary History of Spain

(In Spanish)

This course presents the main historic processes from the 18th century to the present that have been crucial in shaping present-day Spain. It examines the creation of democracy, the genesis of the nationalist problem, and the economic articulation of Spain in the international context.

Early Modern and Modern Spanish History: From Isabella and Ferdinand to the Euro (1450—the present)

(In English—spring only)

The main goal in this course is to give students an overview of Spanish history over the past 500 years, with special emphasis on events that have marked Andalusia more profoundly. The course also studies and analyzes different trends and phenomena of modern-day Spain, along with some traditions that still occur. Field trips, slide projections, and videos are key elements to help students gain a clearer perception of each period.

History of Spain

(In English)

This course provides an overview of Spanish history from Roman times to the modern era, including the Arab invasion and the Christian Reconquest, Spain's monarchy, and Spain's society and identity from 1936 to the present. The role of the church, women, social classes, and nationalism are discussed.

The Mediterranean World and Spain

(In Spanish)

The objective of this class is to investigate the intimate relationship between the Mediterranean world and Spain during the creation of the Spanish culture (from pre-history until the Arab invasion). Several field trips to places of historic interest are an important part of this course.

Slavery in Latin America and the Caribbean

(In Spanish)

The course aims to study the origins of inequality, racial prejudice, and poverty that plague a large percentage of African American communities in Latin America and the Caribbean. It examines how some cultural patterns of African origin persist, focusing on music, clothing, and such religious beliefs as witchcraft and voodoo. It also offers a global perspective of the phenomenon of slavery from the introduction of the first slaves to its abolition.

Literature Courses

Contemporary Spanish Literature

(In Spanish)

This course analyzes Spanish literature of the 19th and 20th centuries and the literary movements of Romanticism, Modernism, "La Generación de 98," "La Generación de 27," and the most current trends in Spanish literature. Students study the literary aspects as they relate to cultural and historic events that influence or have influenced various literary trends.

The Latin American Short Story

(In Spanish)

This course analyzes the beginnings of the short story in Latin America in the 20th century and its subsequent development, revising the different styles and literary movements that take place over time and the extraordinary contribution of women writers to the genre. The complex social, political, and cultural realities are studied as they are reflected in the Latin American short story. The stories of Horacio Quiroga, Modernism, *Criollismo*, Magical Realism, and the most recent literary tendencies are examined.

Panorama of Latin America Literature 1 (Pre-1820)

(In Spanish—fall only)

This course is an overview of Latin American writings from the pre-Hispanic period until the eve of the Independence movements in the 1820s. It includes literary works in poetry and non-fiction, such as the chronicles of conquest. It also features a selection of literary works (including prose, drama, and essay) that have received recognition from specialists and the general reading public for being the most outstanding in Latin America.

Panorama of Latin America Literature 2 (Post-1820)

(In Spanish—spring only)

This course is an overview of Latin American writings from the Independence era to the present. It includes literary works in poetry and non-fiction, including novel, short story, poetry, and essay. One major objective is to achieve a knowledge of how these works fit into the framework of Latin America's cultural and intellectual history.

Spanish Literature: The Spanish Golden Age: El Quijote

(In Spanish—spring only)

The objective of this course is to study the masterpiece of the Spanish literary work: *Don Quijote*. Cervantes' novel is considered to be the first modern novel and its influence in later literary productions is still present in the creative process for most authors. The course analyzes the structural, thematic, and stylistic characteristics of the novel, as well as presents the study of the novel as a cultural product, so as to present an in-depth study of Cervantes's world.

Women and Literature

(In Spanish—spring only)

This course analyzes the role of women in Spanish literature in the 19th and 20th centuries, as well as the literary works written specifically by women during both centuries. It is mainly during Romanticism that women begin to take an active role in literature and by the middle of the 20th century women have the liberty to express themselves and their vision of reality through the world of fiction.

Political Science Courses

Contemporary Spanish Politics

(In English)

This class introduces students to the contemporary Spanish political system. It examines the process of the transition to democracy from an authoritarian regime. With the adoption of the new Spanish constitution, the course looks at political institutions, political parties, autonomous regions, the monarchy, the Catholic Church, and the military. Special emphasis is placed on changing socioeconomic factors, nationalism, immigration, and terrorism.

Current Affairs in Latin America: Press and Cinema

(In Spanish)

This class aims to promote active class discussion while increasing the student's knowledge of the social, political, and cultural life of present-day Latin America. Teaching material includes top stories from the Latin American press, as well as from Latin American film.

Programs Aimed to Fight Poverty and Social Exclusion in the European Union

(In Spanish—spring only)

This class studies the present state of poverty and social exclusion in the European Union with special emphasis on Spain and Andalusia. It looks at social action initiatives on the individual and group level, as well as experimental programs and their effectiveness.

Relations Between the U.S. and the Latin World*(In Spanish—spring only)*

The objective of this course is to give the student a global perspective of the relations between the United States, Spain, and Latin America throughout history. It also examines the series of problems that have shaped the character of inter-American relations, the mechanisms of economic integration, and its repercussions in the sociopolitical sphere.

U.S.-European Relations Since World War II*(In English)*

The objectives of this course are twofold: first, to examine the tensions that arose between the states on both sides of the Atlantic following the defeat of Germany in 1945; and second, its transformation into economic, political, and military cooperation. This cooperation has assured the stability of liberal democracies and consolidates the dependence of the Old Continent on a strengthened United States.

Women in Europe*(In Spanish)*

This course provides an exploration of the history of European women and gender in the modern era, focusing on women's changing roles in the political, economic, social, and intellectual spheres and development of new visions of the family and sexuality.

Spanish Culture Courses**History of Flamenco in Spain: Theory and Practice***(In Spanish)*

This course immerses students in the world of Flamenco and its artistic forms beginning with the geographic, historical, and socio-cultural context of its origins. Flamenco's evolution into an artistic professional activity is examined by studying the most well-known Flamenco singers, dancers, and guitar players. Musicians from a Flamenco music group demonstrate the various forms of Flamenco during the practical portion of the course.

Medieval Spain: Christians, Jews, and Muslims*(In Spanish)*

The main objective of this course is to offer a panorama of medieval Spanish history (711–1492) and bring students closer to medieval society and the groups that formed it. The course examines the medieval legacy and the importance of the contributions of Arab and Jewish cultures to the history of Spain. Students also study medieval Seville and the influence of this historic period on its current urban features.

Spanish Civilization and Culture*(In Spanish and English)*

This course discusses Spain's multicultural civilization from its Roman roots to the *movida* of post-Franco Spain. Recurrent themes in Spanish national ideology and culture are examined. These include Spain as a crossroads of Christian, Jewish, and Islamic cultures; linguistic and cultural diversity; regionalism and nationalism; and dictatorship and democracy.

Spanish Culture and History through Film*(In English—spring only)*

This course presents a general introduction to the main aspects of Spanish culture and history through cinematographic representation in various films. The class covers the main social, political, and economic aspects of Spanish life from the beginning of the 20th century through today, with special emphasis on current affairs.

a student's story

Going into the study abroad experience I had some ideas as to what I should expect. I would travel. I would see the world firsthand. I would make leaps and bounds in my maturity as never before.

The biggest lesson I learned was about my host family. It was a lesson, overall, in patience. Now the typical thing to say here would be how I fell in love with my family, how my Spanish skyrocketed, and how I now have a second mother. This is all true, but I learned something even more valuable.

Only Americans snack and your host mother really does want you to eat. She told me I could be thin when I returned to the United States. I've learned all about meatballs and lentil soup, just as quickly as I've forgotten about real mashed potatoes, pesto, and dishes without garlic. I cannot drink Spanish caffeinated coffee (not even once) because it makes me *muy nerviosa*. Eating the same thing for a week straight, then having it disappear for another three is a common occurrence. The television is a prerequisite for every meal. In fact, most of my life revolves around food and I have somehow grown the capacity to devour six tons a day. Oh yeah, and oranges cure all.

Soft feet are a must when walking up the stairs at five in the morning. I can live without dryer-tight jeans. I give myself at least forty-five minutes to get to class from my house, yet every weekend I find it okay to leave ten minutes before meeting halfway across town. Three-inch padded socks do not equal slippers and if I try going outside without a coat I will be told, "It's cold, put on your coat."

I can now be spoken to like I am ten-years-old and not take it personally at all. Living with my *señora* is like living with my grandma. But I mean, come on, she is so *guay* (cool). For who else would have *La Maja Desnuda* by Francisco Goya on the wall next to the television, or stock five chocolate bars in the fridge and remind me to eat as much as I like? My experience is not exactly the same as everyone else's but we all have at least one thing in common. My classmates are going to go home and think about their apartment and whomever they lived with when they go back to the U.S. They're going to settle in and one day, out of the blue, develop a sudden longing for *croquetas* and *Pasapalabra*. At least I know I will.

— Quinn Moticka, University of Oregon

