

**Annual Program Review
CIEE Study Center at Universidad de Sevilla
Teaching Development Program
2006**

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Each summer, program directors write a Study Center Review for each CIEE Study Center program commenting on the previous academic year. The program director writes the review based on input from the CIEE Academic Consortium Board members, resident directors, sending institutions, and student evaluations. Each report is made public on the CIEE website at www.ciee.org.

Program Goals

The goals of the program are to help students improve their spoken and written Spanish while allowing them to develop specific expertise in international education and second language acquisition. These goals are achieved through the academic program, the teaching development course, the homestay, excursions and cultural activities, conversation exchanges, and volunteer opportunities.

These goals are being met by the program.

In fall 2005, CIEE moved into its new central study center offices in historic Seville. The building, the Palacio, is a beautifully renovated 17th century Andalusian-style mansion. The facility houses staff offices, classrooms, wireless study areas, and a central meeting area for students, faculty, and others associated with the CIEE Study Center in Seville. CIEE continues to maintain offices at the Universidad de Sevilla and at the Universidad Pablo de Olavide. Classes for Teaching Development Program students are held both in the Palacio and at the Universidad de Sevilla.

Academic Program

Students on the Teaching Development Program (TDP) take an intensive language course for the first three weeks of the program. Upon completion of the intensive session, students begin their program of study that includes the required CIEE Professional Teaching Development class, another CIEE teaching development course or regular university course at the Universidad de Sevilla or the Universidad Pablo de Olavide, and two additional courses taken from the CIEE Liberals Arts program courses, or regular university courses at either of the two host universities.

Language

CIEE initiated the community language commitment in the fall for this program. During orientation the resident director held goal setting and language commitment sessions. Students were sufficiently motivated about speaking only in Spanish. Students do tend to revert to English among themselves but speak in Spanish with faculty and staff.

All TDP students were enrolled in Intensive Advanced Spanish Grammar during the intensive session.

CIEE Core Course

The core course for the program, Professional Teaching Development, has been well evaluated by students and placement organizations alike. The course is required for participants of the program but additional students from the Liberal Arts Program also enroll in the course.

The introduction of the foreign language seminars in French and Chinese helped students to get a feel for what an EFL classroom really feels like. CIEE staff observed student-teachers in action twice throughout the semester.

The participating organizations in the program have changed slightly as the TDP program continues to evolve. The incorporation of several more pre-school placements have offered an option to those students focused towards teaching children. In addition, three classes have been offered to the staff in the local government headquarters. Finally, classes have also been given with several local companies and one of the faculties at the Universidad de Sevilla.

CIEE Content Courses

TDP students have the full menu of courses available to Liberal Arts Program students in Seville. CIEE offered several new courses in the fall including: Contemporary Arab Politics, Geography and Ecology of Andalusia and Fashion and Literature. The first was very successful and the second two were cancelled due to low enrollment. In spring, CIEE offered the Geography and Ecology of Andalusia class again. Feedback from the students was very positive.

Generally, student evaluation feedback on CIEE courses was positive. Where evaluations were less positive, the resident director works with the professor on an individual basis to address areas of concern.

Many CIEE professors included out of classroom activities in their classes. This year, professors invited the students to the following:

- Seminar with Spanish students and Dr. Pascal Diatta (Senegal) on “My experience with Lorca”
- Conference on Protocol and Human Resources
- Visit to a U. Sevilla English class to observe/analyze teaching foreign languages
- From Herrera a Velazquez Art Exhibit (Hospital de los Venerables)
- Movie: “The Misión” to analyze use of Spanish in American and Spanish in Spain
- Seminar on Cervantes in Sevilla and a walk around the Seville of Cervantes
- Opera Don Quijote in the Maestranza
- Exposition: “The Reflection of Quijote in Andalusia: From Romanticism to Modernity.”
- Participation in the Congress of Translation
- Visit to Cordoba
- Seminar on Natural Resources in Andalusia
- Movie session with Spaniards on Ecology
- Workshop on recycling and sustainability at U. Sevilla
- Theater production, “La casa de Bernada Alba”

- Art of Easter Week

Many of these activities are done with Spanish students (and are free). They help add a valuable dimension to CIEE classes, taking students out to the street to see and experience activities which complements their academic work.

Direct Enrollment

CIEE staff make a concerted effort to advise students scoring the highest on the On-line Predeparture Language Placement Test (OLPT) and the on-site oral exam to take direct enrollment classes. In spring, one student took a regular Universidad de Sevilla course: Contemporary History of Andalusia. Other students took only CIEE arranged courses.

Teaching Spanish as a Foreign Language Pilot Initiative

One of CIEE's highly regarded language professors proposed an initiative last November to include in the TDP program a "track" for advanced Spanish speakers to teach Spanish to immigrants. This is a valued addition to the program as it gives students hands on experience in teaching Spanish as a foreign language. One TDP student participated in this pilot (along with another student from the CIEE Advanced Liberal Arts Program).

The professor met with the students on several Fridays throughout the semester (18 total hours) to provide them with the methodological aspects to help them teach Spanish to foreigners. The students taught for approximately 22 hours over the course of the semester.

The students were from the Spanish Red Cross in Seville, immigrants from Morocco, Cambodia, Uganda, Ivory Coast and Angola. Neither the teachers nor all the students shared a common language.

Students volunteering in the program evaluated the experience very positively. They saw this as valuable experience for teaching Spanish in the future, their chosen profession. They also enjoyed teaching adults, a group of mature students very grateful for what the professor is able to teach them.

CIEE Writing Center

With the move to the Palacio, CIEE has opened a Writing Center staffed by language professors and Spanish students. Students have access to the writing center staff Monday through Thursday from 9 am to 5 pm and Friday from 9 am to 2 pm. Professors recommend the use of this service, especially in content classes. Students request the service by appointment as needed. Most students requested help during the midterm period and from the midterm period to the end of the program. Students evaluated these services positively.

Non-academic Features

Orientation

The program orientation, based at a hotel for two nights and three days (reduced from previous years in order to limit the time spent in an un-Spanish atmosphere), was conducted by CIEE Seville staff. Following the orientation, students were picked up by their homestay hosts.

A PowerPoint presentation in English accompanies the Spanish orientation sessions and students receive copies of these covering all issues discussed.

The biggest change in orientations this year was the use of the CIEE Palacio for orientation sessions. Sessions were held in smaller groups, which gave a generally more “personal” feel to the orientation. The only real issues encountered with this new “small-group” format is that orientation week becomes significantly more difficult to schedule and considerably more hectic for staff, with orientation sessions being repeated several times to different groups. Generally speaking, however, the use of the Palacio as an orientation venue was a success.

Other highlights from orientation include the addition of two optional sessions: one on the GLBT experience, and another on issues of race.

The administration of the orientation tour was changed slightly. The tour is a very popular with students. Student evaluations, however, indicated that participants wanted even more information on local transportation. So, additional help was organized for the tour (to cover the presentations given at tour stops). This allowed orientation guides more time to provide an introduction to the activity, during which they gave more focus to transportation issues.

Field Trips

In the fall program students participated in a weekend trip to Granada and Almuñecar as well as day trips to Cádiz, Ronda, and Córdoba. In spring the weekend trip was to Granada and the day trips to Córdoba, Aracena and Cádiz. Yearlong students traveled to Salamanca in the spring.

Excursions Around Seville

Students had the opportunity to participate in a variety of guided visits around Seville during the semester including, in the fall, the “1001 noches” concert, Reales Alcázares, the Catedral, “Llanto por Ignacio Sánchez Mejías”(theater), Barrio Santa Cruz, Barrio Triana, Carrera popular Nocturna del Guadalquivir, “El caballo Real” (a show), Cervantes route, Discussion about Batalla Trafalgar, “La Torna de la Torna”. (theater), and in spring the Reales Alcázares, the Cathedral, the Barrio Santa Cruz, Barrio de Triana, Exposición de 1929, Casa de Pilatos, Bellas Artes museum, Seville town hall, the Cervantes route, a Semana Santa talk and the Opera Don Quijote.

Language Exchange (*Intercambio*)

This year CIEE organized intercambio meetings earlier in the intensive session with more Spanish student participation. This was significantly better than in previous semesters. However, in spring, the intercambio program was so well-promoted that demand ultimately exceeded available intercambios. Students who were not matched during the intensive session had to wait until University exams were over to be matched and many had by then lost interest.

Special Interest Groups

In order to provide even more individualized attentions, CIEE developed special interest groups for Liberal Arts program students in order to give them the opportunity to focus on a specific topic of interest and in order to better integrate them into Spanish society. CIEE piloted the Special Interest Groups program during the spring 2005 semester. This past academic year the interest groups were:

- Three Cultures
- Regionalism in Spain
- Communications
- Ecology
- Spain and the EU
- M+M (a student print publication)
- Music/Theater/Dance
- International Business

Each interest group was headed by a CIEE professor or staff member with an academic background and/or professional experience in the area. The program was presented to students during orientation and students could sign up and attend an introductory meeting. Meetings, field trips and lectures on the theme were carried out throughout the semester. Spanish students who also share an interest in the theme participate in the activities.

As an example, the Theater, Dance and Music group did the following activities:

- Opening meeting/“Lorca, un drama social”, Teatro Central
- Samarkanda Concert in Palacio
- Flamenco Show, Teatro Central
- Real Orquesta Sinfónica de Sevilla Concert
- Talk about theater of the Golden Ages
- Talk about Music and Flamenco Fusion
- Mr. Kubick, Sala Cero and talk with the actors
- Weekend trip to Toledo, Almagro y Consuegra
- Visit to the Lope de Vega theater and talk by theater director
- Sasha Waltz & Guest Dance, Teatro Central
- Talk: Origins and evolution of theatre
- Concert Dúo Tanguedia
- Talk about the work Ay, Carmela de José Sanchís Sinisterra
- Ay, Carmela (theater piece)
- Final meeting and puppet show during the puppet festival, La caja de Pandora. Teatro Alameda

The Interest Groups have become extremely popular and are now an established component of the LA program. About 75% of the program’s students participate in an interest group.

Volunteer Projects

Three TDP students participated in a new project volunteering in bilingual public schools.

Tertulia Series

In the fall, Gustavo Arestigui was invited to talk on his book “Islam contra Islamistas”. In the spring, the Cuban dissident/exile, Raul Rivero, was invited to speak about his poetry and journalism. The other talks for 2005-06 included the Spanish Monarchy, Mito de Al-Andalus, and Tallersobre Interculturalidad.

Cine Club

This student-run activity, in which program participants organize a weekly film series, continues to be a hit. The films are open to the public, and quite a number of Spanish students participate. The move to the CIEE Palacio has had a positive impact on CineClub because of the location. The CineClub coordinator decided to place a flipchart each Thursday outside the Palacio, with information on the evening's film and as a result, there was much higher "walk-in" participation. About 25% of the participants were Spanish.

Sports

CIEE organizes weekly pick-up games in soccer, basketball and volleyball with Spanish students.

Housing

All students were placed in homestays throughout Seville. One student was moved due to a death in the host family.

Health and Safety

There were no notable changes in health and safety at CIEE Seville.

Students

Enrollment		Gender	
Semester	11	Male	1
		Female	10

Average Student GPA 3.47

Top Enrollments by Major

- Education
- English
- Spanish Language & Literature
- Liberal Arts
- Sociology

Top Sending Schools

- Hope College
- Northeastern University
- Portland State University
- University of Colorado at Boulder
- University of Iowa

Future Directions

The Teaching Development Program participants will be more strongly encourage to enrol in direct enrolment classes with Spaniards, especially in the interesting offerings at the Universidad Pablo de Olavide for second language acquisition teachers.

CIEE will offer the following new courses in the coming year which students on this program share with the Liberal Arts Program participants:

- ANTH 4001 CSCS/SPAN 4002 CSCS Art and *Fiesta*: Andalusia and her Popular Traditions
- COMM 3001 CSCS Mass Communication and Society in Spain
- HIST 4002 CSCS Utopia and Reality: The History of Spain's Colonization of the Americas
- INRE 4001 CSCS Theory and Practice of International Relations: European Perspectives

SOCI 3003 CSCS/ POLI 3002 CSCS/SPAN 3105 CSCS Social Justice and Community Service Practicum
SPAN 3104 CSCS Spanish of America
SPAN 4003 CSCS Understanding the Structure of Spanish

The community language commitment will be even more strongly encouraged with signage in the CIEE Study Center and classrooms as reminders. Staff will attempt to motivate students to speak Spanish among themselves on CIEE excursions and activities, and more Spanish students will be included on these activities.

Additional Spanish students will be added to the intercambio program for spring. The whole program will be more tightly structured in terms of matching students and providing intercambio activities.

CIEE will focus on several daylong group volunteer activities next year such as a Green Day as opposed to projects with semester long commitment (though these will still be available for interested students).

The special interest groups have been a great success thus far. In the future, interest group leaders will select a "theme" for the semester and relate all activities around that theme in order to anchor the activities academically.